

How to Photograph Heritage Structures with architect and photographer **Richard Hulbert**



Saturday April 21, 9am – 5pm \$125 + HST
VHF Office, 402 – 510 W Hastings Street

Whether you are interested in recording and documenting buildings, or artistically interpreting urban environments through photography, you will elevate your knowledge and understanding of urban settings and your quality of photography.

This course qualifies for 6.5 non-core professional development credits, and is a general elective for the Certificate in Heritage Conservation.

Schedule for the day:

9:00 AM – 10:00 AM

- Welcome
- Visual Perception ... “How We See” and “How our Cameras See”
- Basic Principles of Architecture and Urban Design: how these enhance photography

10:00 AM – 10:15 AM Break

10:15 AM – 11:30 Noon

- Objective and Subjective “Rules of photographing Architecture”
- Photographic Composition ... “Buildings are like People”
- The basic camera functions ... “The triangle of control”
- Digital file formats ... a very brief introduction

11:30 AM – 12:00 Noon

- Lunch break – students responsible for their own meal

12:00 Noon – 2:00 PM

- Field Photography in the Downtown Vancouver neighbourhood

2:00 PM – 2:30 PM

- Select images for review and critique
- You have a choice of bringing your own laptop computer to download your digital files or to simply hand your memory card to the instructor

2:30 PM – 5:00 PM

- Constructive Critique of Selected Participant Photographs
- Final Q & A

This course will teach you to:

- take your current photographic skills to the next level
- accurately, realistically, or artistically portray urban settings
- better photograph buildings, streets, and public places

- work with the basic compositional elements of distance, perspective and scale
- anticipate the importance of the quality, direction and reflection of natural light
- apply the “rules” of photographing cityscapes’ buildings and spaces
- incorporate emotion, atmosphere, and story telling into your photography
- capture and “develop” better photographs

Instructor Biography - Richard Hulbert AIBC, RAIC, FRAIC, RCA, AIA

- International award winning and published Architect, Urban Designer, and photographer, lecturer and teacher
- Fellow, Royal Architectural Institute of Canada
- Former President of the Architectural Institute of British Columbia
- Academician, Royal Canadian Academy of the Arts

What photo gear and materials are required?

- This course is all about taking your photography to the next level regardless of the type of camera equipment you have
- You need to have a camera that you know how to use. At the very least, please read the manual that came with your camera so you will be familiar with its features – **this is not a how-to-use-your-camera course!**
- You must be able to transfer or convert your selected photos to digital files on a portable USB drive so that you can give your selected images to the instructor for display and evaluation
- While the instructor will be using a variety of software products in demonstrating digital post processing techniques, there is no requirement for you to purchase specific software. However, if you have a portable computer with photo software, it will benefit you to bring it along to the course.

Comments from former students

"One of the most informational and entertaining speakers I've seen. I learned a ton. I especially loved his attitude toward everything."

"That was an awesome presentation, a lot of work put into it"

"Richard knocked it out of the park."

"He was an amazing speaker and I learned a lot from him! Truly inspiring!"

"You should know that your presentation profoundly changed (improved) the way many of us in the class shoot - myself included. The useful takeaways from it are too numerous to list. Thank you again."