

## Eric Deis, *Last Chance*

Inaugural Exhibit, THE WALL at the CBC Plaza

April through September 2010

THE WALL, CBC Plaza

700 block of Hamilton Street, Vancouver

Opening reception April 15, 6 – 8 pm

The Vancouver Heritage Foundation is pleased to announce the launch of the inaugural exhibit on THE WALL, an exciting new artists' platform made possible through a unique partnership between the Vancouver Heritage Foundation, JJ Bean, and the CBC. THE WALL will feature a changing program of artworks that respond to and reflect upon Vancouver's built environment.

The inaugural exhibit is Eric Deis' architecturally-scaled photograph *Last Chance*, the image of a small house is framed by a large cedar tree on one side and condominium sales office on the other. In the background, the presence of a residential tower suggests a similar fate for the little house at 1062 Richards Street. The photograph was taken just months before the owner ended her resolute stand off and sold her home of 45 years to make way for advancing development.



Echoing the current rapid migration of construction sites from one street to the next throughout Vancouver's downtown core, Deis has transplanted *Last Chance* to the 700 block of Hamilton Street. Using a printing medium commonly associated with full colour advertising and real estate marketing, *Last Chance* asserts a distinctly quiet, black and white presence. Its scale suggests a distant view yet focuses upon a recent past. Compressing into one image the last house, the last tree, and the last chance for preconstruction pricing, Deis' photograph captures a somber and familiar moment of transition in Vancouver's built environment.

Eric Deis is a Vancouver-based artist who has exhibited in North America and Europe. His minutely detailed large-format photographs expose extraordinary moments hidden within regular circumstances.

The Vancouver Heritage Foundation is a charitable organization committed to creating a culture of repairing, reusing and rehabilitating older buildings in recognition of their contribution to the culture, economy and sustainability of the city. The Foundation accomplishes its mission through public awareness, education and granting programs. THE WALL, is the Foundation's first art project. The inaugural project, *Last Chance*, was curated by Barbara Cole of Other Sights for Artists' Projects. Over the next five years, artists will use the vast archives of the CBC to inspire works on the theme of the city's built environment: The manmade surroundings that provide the setting for human activity, ranging from personal spaces to large scale civic surroundings.

The Vancouver Heritage Foundation gratefully acknowledges the support of CBC and JJ Bean Coffee  
Other Sights gratefully acknowledges the support of the City of Vancouver.  
The artist gratefully acknowledges the support of The Canada Council for the Arts.

### For further information please contact:

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