



These maps are for illustrative purposes only. You will need a Vancouver street map that also includes West Vancouver.

GUIDELINES FOR VISITORS

- * Houses are open from 12 - 5pm, no earlybirds or latecomers.
- * Interior photography is strictly prohibited.
- * All attendees must have a ticket & be at least 6 years of age (infants in front carriers ok without a ticket, no other exceptions).
- * Please do not bring large bags & backpacks.
- * No food, drink, smoking or pets on tour properties.
- * Cell phone usage is not permitted inside homes.
- * Do not park in driveways, or block driveways or streets.
- * Refrain from touching furniture, art and household items.
- * No washroom facilities are provided in the houses, and you will be asked to remove your shoes in all homes.
- * We regret the tour is not wheelchair accessible.



Photo: Rebecca Bishop

1 McFetridge House

Built 1960
Architects Harold Semmens & Associates, Jim Heinmiller renovation 2001

When the owners bought the house in 2001 it was tired and run down. It had not been renovated since it was built and the absentee owners had let the house deteriorate badly. The current owners, who are related to the original owners, decided to move in and live in the house before renovating. Very quickly, they learned how liveable the house was. The renovation was more of a restoration because the original design was so good.

The house is designed as a 'T', with living room, dining room, kitchen and master suite along the top, and the bedrooms and carport along the stem. The post-and-beam house presents a blank face to the quiet cul-de-sac where it is located, with the rooms open to the forested and beautifully landscaped lot behind.

The exterior colour scheme has been altered from the original yellow-beige brickwork with vertical cedar siding and plywood panels of blue and yellow. Today, although the original materials have been retained, the house is uniformly painted in a soft taupe. The entrance has been enhanced with a pond, however the original screen giving privacy to the living room remains.

On the interior few alterations have been made although the entire space has been updated. The floor plan remains the same with the exception of the removal of the laundry room to create a larger kitchen. The original red slate floor in the entry and hall is very unusual. Shoji-style fibreglass sliding doors originally on both sides of the dining room remain only on one side creating a larger dining room. The living room fireplace has been renovated adding a built-in wall unit and reconfiguring the original marble face. The master suite has been remodelled with a new walk in closet and bathroom but it retains the original fireplace. The children's bedrooms had low flat ceilings and these have been vaulted and floor to ceiling windows added to create a better connection with the backyard.

'House design is a very personal experience and the combination of a good site and a very receptive client was a truly rewarding experience.'
 Frank Musson, Design Architect, Harold Semmens & Associates

THIS BROCHURE IS YOUR 2013 TICKET

SATURDAY 17 AUG. 12pm - 5pm



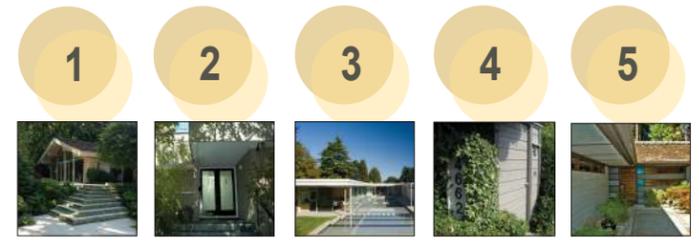
MID-CENTURY MODERN HOUSE TOUR



This brochure is your 2013 ticket

Important tour reminders:

- * **Wear slip on shoes** that can easily be removed. You will be required to remove them at the entrance to every house.
- * Bring a **Lower Mainland street map** to help you find the houses.
- * **You need this brochure.** Volunteers will ask to see it at each house.
- * **NO INTERIOR PHOTOGRAPHY** is allowed. You may be asked to leave if you take photos.



WELCOME!

Vancouver Heritage Foundation is a registered charity supporting the conservation of heritage buildings and structures in recognition of their contribution to the city's economy, sustainability and culture. Through education, public awareness and granting activities, VHF is helping to create a city that repairs and reuses its older buildings rather than demolish them.



PLEASE JOIN US AT THE POST TOUR RECEPTION

Saturday, August 17th 5pm - 7pm
 VanDusen Gardens, Floral Hall

We hope to see you at the wine and cheese reception in the Floral Hall at VanDusen. We look forward to discussing the amazing homes on the Mid-Century Modern Tour and hearing your favourite moments of the day. **Please note VanDusen is also the pick up & drop off point for the bus tour.**

THANK YOU!

The Mid-Century Modern Tour is only possible through the tremendous effort of over 60 people who volunteered their time, expertise and homes. We appreciate all of their contributions to ensure the success of this tour.

Special thanks to Selwyn Pullan for allowing us to use his photograph, published in the May 1962 issue of Western Homes and Living magazine, on the cover of this brochure.

A big thank you to our House Volunteers: Wayne Worden, Helen Wood, Evelyn Wong, Lindsay Wilkinson, Les Wenstrom, Dorothy Watters, Sandy Wang, Bonnie Thiele, Carolyn Taylor, Bev Taylor, Brenda Snaith, Chan San, Elizabeth Reilly, Michelangelo Pico, Jon Paczkowski, Carol Nest, Stephanie McWilliams, Ina McLay, Debra McGerrigle, Sam McFaul, Rob & Denise McFaul, Ursula MacLeod, Laverne MacFadden, Bonnie Low, Anne Lidstone, Chi Li, Sooz Klinkhamer, Misty Jorgensen, Cindy Huang, Jo-Ann Hilton, Richard Hartfiel, Imbi & Phillip Harding, Carol Gordon, Anezka Gocova, Peter Genge, Donna Cohen, Miguel Castillo, Anna Camporese, Stewart Burgess, Gloria Burgess, Don Archibald, David Anthony, Jack & Debbie Allen, and Beryl Allen.

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2 Fairbrother

Built 1968
Architect Donald Fairbrother

Bought in 1986 from the original owners, the house was in such disrepair the inspector discouraged the purchase. Water had been leaking for years through the skylights staining the walls through to the basement, the exterior siding was rotting, and much more work was needed. What attracted the owners to the corner lot were the quiet street abutting parkland, the large open hall and principal rooms, and more than 5,000 sq. ft. of space.

The exterior siding was replicated and replaced and the hall skylights which had been flat were angled to help shed water. The floors were refinished and the bathrooms and kitchen updated. All the windows sported cedar valance which were removed. Originally four bedrooms and a study on the main floor, the study was incorporated into the master suite, and two bedrooms were joined to create a family room leaving three bedrooms on the main floor and two (unaltered) bedrooms upstairs. The entrance door, originally matching the solid wood panel door at the end of the hall, has been changed to art glass. A wall between the eating and kitchen areas was removed. The living room fireplace slate hearth and brickwork are original.

Although regular maintenance is the mantra of the current owners, no other renovations have been done. The original windows, including large single pane windows in the living – dining room and aluminum windows throughout the rest of the house, remain in place. The exterior was originally dark brown wood siding and white stucco. The paint colour is the only alteration to the exterior.

Many of the vintage furnishings were inherited from the owner's childhood mid-20th century home. The sofas and chairs in the living room date back to the 1950s and 60s, as do the coffee table and end table in the family room. You will notice a wonderful art collection throughout the house. Much of it is the work of local artists and its provenance is documented on wall labels for tour day.



3 Stuart - Waroway House

Built 1956
Architects Robert McKee 1956, Nick Milkovich 2007
Landscape Architect Cornelia Hahn Oberlander

Sited on a ¾ acre property overlooking the ocean and mountains, this home was originally built in 1956 for Stanley Waroway. When the current owner purchased the house in 2002 it was largely untouched. The original house was designed as a sixty foot square single storey plate centered by an open square glazed courtyard. The north wall, with sixty feet of floor to ceiling glazing, opened the house to the views and provided the main connection to the immediate site. Its structure was steel and douglas fir with cedar siding.

A 2007 renovation to the house focused on drainage improvement, electrical upgrades, insulation issues and creating additional space. The renovation provided new office studio space, new bedrooms, and a guest suite, with the intention to preserve the scale and light qualities of the original building and increase the experience of the large site. The house was to also exhibit a growing modern art collection. The reconstruction left the north wall of glazing and the glass courtyard untouched. The west and east wings of the house were extended to the south yard. A reflecting pool between the two wings, spilling out of the new landscape, became part of a strong axial composition connecting the living spaces, the inner courtyard, the swimming pool, and the ocean and mountains to the north.

The landscape collaboration between Landscape Architect, Cornelia Oberlander, and the owners resulted in a simple, elegant re-sculpting of the landscape. All fill was re-used on the site. Mature vegetation from the 50-year-old garden was re-used, one tree was removed and six trees were added. The original asphalt parking spaces and long horseshoe driveway were removed, recycled for highway construction and replaced with a shorter permeable surface driveway and carport. The roof was reinforced to hold a potential green roof and solar panels. Both the south water feature and the swimming pool use salt-water chlorination systems.



4 Venables Residence

Built 1959
Architects Thompson Berwick Pratt & Partners

The design of the house is attributed to Ron Thom. Thom was a graduate of the Vancouver School of Art in 1947. After serving in the RCAF, BC Binning persuaded him to leave art (he was a very talented painter) for architecture. He studied in the Department of Architecture at UBC and worked at Thompson Berwick Pratt from 1948 – 1963 when he moved to Toronto. He became a registered architect in 1957 and in the period 1957 – 1963 Thom designed more than 30 homes over and above the work he did for Thompson Berwick Pratt.

Like other architects of the era Thom was inspired by Frank Lloyd Wright and Japanese influences. In the Puget Drive house this can be seen in the landscaping, room dividers and stair railings, exposed and decorative trusses, and the low pitched roof with deep eaves. The house is hidden from the street but opens up to a spectacular view to the north. Entry to the house is through a narrow sidewalk set amid dense evergreen foliage. The front door is not visible from the sidewalk and is tucked in a spacious breezeway between the garage and house.

Very little has changed since it was first built for F. G. Venables. It is 3600 sq. ft. on two levels with the living room, dining room, kitchen and master suite on the top level and the remaining three bedrooms on the lower garden level. While the dining room was once an enclosed space, the walls have been removed creating one large room extending from the living room through to the kitchen. There is a wall of glass across the entire expanse. The kitchen and bathrooms have all been updated with the exception of the small, ornate vanity sink in the master bathroom. The original floors are refinished, and the walls are white painted channel siding. The original granite fireplace remains as do the dark stained trusses.



5 Plommer Residence

Built 1953
Architect F. T. Hollingsworth
Landscape Design Ron Sumi

The house strongly demonstrates the influence of Frank Lloyd Wright on the work of Fred Hollingsworth. The Wrightian influence is evidenced in the deep eaves, wood sash casement windows, custom built-ins and furniture, dropped ceilings with custom designed lighting, and the emphasis on horizontal lines using cladding and brickwork.

The 2,200 sq. ft. house, built for R. D. Plommer, is a cruciform shape tapering to points in all four directions. It is set on ¾ of an acre of Japanese inspired landscaping by Ron Sumi, who designed Nitobe Gardens at UBC. The owners, who purchased the house in April 2013, are restoring the garden and thinning out the dense forest that has grown up around the house since the 1950s. Originally a two bedroom house, the north arm of the cross was formerly the carport which was converted into a new master bedroom suite, laundry and den, designed by Hollingsworth in 1959.

The house has no drywall but instead combines horizontal cedar panelling with brick detailing and terrazzo flooring. The ceilings and the sliding doors to various storage closets are bleached plywood. The kitchen, which has been sensitively updated with new counters and appliances, retains the original Japanese Oak cabinets trimmed with white arborite and mahogany detailing. The bathrooms are original with beautiful natural toned small glass tiles and matching Fawn beige bathroom fixtures. Carefully considered design themes such as the tapered angle are discovered at all scales from the overall plan of the house to the kitchen window to the angled brick of the fireplace.

Hollingsworth's ability to control light is evident throughout the house. Approaching the main entrance a bank of coloured glass hints at activity inside during the day and projects a welcome glow at night. Semi-opaque or coloured glazing and ridge skylights glass diffuse daylight to offer a sense of sheltered calm in private spaces such as bedrooms and the family sitting room. More public areas such as the living room and kitchen extend themselves into the forest using clear glass and banks of double doors.