



VHF would like to acknowledge the tour is on the traditional, ancestral, unceded territory of the Musqueam, Squamish and Tsleil-Waututh peoples.

This map is for illustrative purposes only. You will need a Vancouver street map.

- 1a

Roedde House
1415 Barclay St
- 1b

Barclay Manor
1477 Barclay St
- 2

Firehall No. 6
1001 Nicola St
- 3

Gordon Neighbourhood House
1019 Broughton St
- 4a

1446 Comox Street
- 4b

1448 Comox Street
- 5a

Queen Charlotte Apartments
1101 Nicola St, Suite 11
- 5b

Queen Charlotte Apartments
1101 Nicola St, Suite 14
- 6

St. Paul's Anglican Church
1130 Jervis St
- 7

Jim Deva Plaza
1200 Bute St
- 8

Mole Hill Community Housing Society
1169 Pendrell St
- 9

Leslie Lane House
1117 Pendrell St
- 10

St. Andrew's-Wesley Church
1022 Nelson St
- 11

Pacific Heights Housing Co-operative
1035 Pacific St
- 12

Kensington Place
1499 Beach Ave, Suite 1
- 13

Haywood Bandstand
1755 Beach Ave
- 14

JJ Bean/ former Maxine's Beauty School
1209 Bidwell St
- 15

Sylvia Hotel
1154 Gilford St
- 16

Vancouver Board of Parks and Recreation Offices
2099 Beach Ave

LEGEND

- Private Interior Spaces
- Private Exterior Spaces
- Public Spaces*
- Other Sites of Interest
a - Lord Roberts Elementary School
b - Gabriola Mansion
c - St. Paul's Hospital
d - Beach Towers
e - Hirschfield House
- VHF Booth (at stops 16 & 13)
- Suggested Parking
- Places That Matter sites
a - Davie Street Village
b - Sunset Beach Park
c - Celebrities
- Roads
- City approved bike routes
- Translink transit routes
for full transit information visit translink.ca

*Public spaces will not be staffed by VHF volunteers

7

Jim Deva Plaza (2016) 1200 Bute St

Places That Matter plaque Davie Street Village located here. **Art Market 12 - 5pm**

Named for Jim Deva, long-time community activist and advocate for Vancouver's LGBTQ2+ community, the plaza is a community gathering space in the heart of the Davie Street Village, flanked by the rainbow crosswalks. The plaza hosts a variety of events, including dance classes and workshops.

8



Mole Hill Community Housing Society (1888-1908 / 1999-2003) 1169 Pendrell St, Heritage A & B
Gardens, greenway, common room & entry halls

Mole Hill Community Housing Society comprises 178 units of non-profit rental housing in 28 buildings. It is part of the oldest, most intact and restored square block of heritage homes in Vancouver, saved from demolition through the persistent efforts of West Enders and Vancouver residents in the 1990s. The homes are painted in their historic colours, identified during the restoration. Mole Hill has been the recipient of numerous awards for heritage restoration, landscaping, and the provision of social housing.


9



Leslie Lane House (1903) 1117 Pendrell St, Heritage B (M)
Main floor & garden

This picture-perfect cottage started out on Hornby Street, built by George Leslie behind his main residence, now one of the oldest surviving houses in Vancouver dating to 1888. The lane house was a stable first before Leslie framed it in and finished it in 1903 for his daughter and son-in-law. It was later an interiors store then a couturier business. Eventually part of Umberto's restaurant, the house began a new chapter in 2002. With plans for redevelopment, it was donated to Vancouver Heritage Foundation. VHF moved it to Mole Hill and restored it with help from many partners and donors, before it was sold as a private residence.

10



St. Andrew's-Wesley Church (1931-32) 1022 Nelson St (entrance on Burrard), Heritage A (M); *Church and organ loft*
Open until 4:45pm

This cathedral-style church was designed by architects Twizell & Twizell to accommodate two congregations that came together in 1927 with the formation of the United Church of Canada. Constructed with local Nelson Island granite and Haddington Island stone, it features 27 stained glass and 9 etched glass windows, and two organs. Excellent acoustics make it a popular performance venue. Major restoration work is planned so the church can continue to serve the local and wider Vancouver community for years to come.


11



Pacific Heights Housing Co-operative (1901-05 / 1983-85) 1035 Pacific St, Heritage B
Courtyard

Eight Edwardian houses were saved from demolition in 1983-85 with the completion of a distinctive rear yard infill to create the Pacific Heights Housing Co-operative. Moved forward and converted into duplexes, they contribute family-friendly accommodation as part of 91 units of stable affordable housing in the co-op. The exteriors are painted in historic colours from VHF's True Colours palette.

12



Kensington Place (1913) 1499 Beach Ave, Heritage A (M)
Suite 1 (entrance on Beach Avenue)

A showpiece on Beach Avenue, the elaborate Beaux-Arts style of the Kensington includes a decorated sixth storey, recessed balconies and flamboyant Baroque entries. Upon completion, it was one of the finest apartment complexes in the West End. Former residents include celebrated Canadian novelist Ethel Wilson and a founding figure of opera in Western Canada, Irving Guttman. It was one of the first conversions in the city of an existing building to condominiums following the Strata Titles Act of 1966.

13



Haywood Bandstand (1914) Alexandra Park, 1755 Beach Ave, Heritage A (M)
Places That Matter Info + Ticket Purchase

The Queen Anne style bandstand, restored in 1988, has been a focal point for musical entertainment for a century, built when English Bay was styled as a popular and elegant promenade. Nearby is the 1927 fountain by sculptor Charles Marega erected in memory of the city's first official lifeguard Joe Fortes (1862-1922) who lived near here across from the beach, saved numerous lives and taught many local children to swim.

14

JJ Bean Coffee Roasters - formerly Maxine's Beauty School (1936) 1209 Bidwell Ave, Heritage C (M)
Present your voucher for free drip coffee and 50% off baked item

Maxine MacGilvray commissioned this Mission Revival style building as the home of Maxine's Beauty School. Designed by Thomas B. McArravy and Ross Lort, its distinctive façade, with gothic arches, parapet, and rounded windows and entry, was retained when the building was redeveloped in 2013.

15

Sylvia Hotel (1912) 1154 Guilford St
Heritage A (M), *Lobby & restaurant*

A landmark on the bay, the Sylvia, named after the owner's daughter, began life as an apartment building with 77 rooms. It was converted to a hotel in 1936 and housed merchant marine crews during WWII. It was the tallest building in the West End until 1958 and home to the city's first cocktail lounge, opened in 1954.

16



Vancouver Board of Parks and Recreation Office (1962) 2099 Beach Ave, Heritage A
Main lobby, board & lunch rooms
Enter from parking lot (Free parking for ticket holders - see insert for details)

VHF Info Booth - Ticket Pick-Up & Purchase

Designed by Architect Percy Underwood as the new home of the Park Board at the entrance to Stanley Park, the building is a strong example of West Coast Modernism and has retained many of its original interior details. Its low-rise profile coordinated with the scale of neighbouring homes at the time. Visit the usually staff-only lunch room and hear about Stanley Park archaeology.

Vancouver's Historic Colours

VHF's True Colours grant program and paint palette was launched in 1999 in partnership with Benjamin Moore & Co. Many of the 35 colours in the palette were identified during the restoration of the homes at Mole Hill, with original samples carefully analyzed and colours recreated. The authentic colours were part of the architecture of the era and their use today is an important step in restoring the vibrancy of a historic house. Several stops showcase True Colours including Mole Hill, Pacific Heights Housing Co-operative and Roedde House.

THIS BROCHURE IS YOUR 2018 TICKET

12pm - 5pm
SATURDAY 29th SEPT



WEST END HERITAGE TOUR

VANCOUVER HERITAGE FOUNDATION



THIS BROCHURE IS YOUR 2018 TICKET

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WELCOME

Vancouver Heritage Foundation welcomes you to the West End Heritage Tour! This diverse neighbourhood is home to layers of history which can be explored through its heritage sites and buildings. Whether you are walking, cycling, taking transit or driving to the stops on this tour, we invite you to learn about the evolution of this area. Each stop has been chosen as representative of a time, place, event or significant era in the community and all add to the West End's story.

Be sure to check the map in this guide for suggested parking options (please note most parking in the area is pay parking), as well as cycling and transit routes. We hope you enjoy the day and feel inspired to explore Vancouver's history and heritage.

ABOUT VHF



Vancouver Heritage Foundation promotes the appreciation and conservation of our city's historic places through events, tours, lectures and workshops. We also offer online and print resources that create opportunities to learn about Vancouver's history and heritage

places. Through grants and other resources we are able to support efforts to restore and reuse heritage buildings, preserving them for future generations.

To find out more about VHF, visit vancouverheritagefoundation.org.



GUIDELINES FOR VISITORS

- Private stops are open 12pm - 5pm only, no earlybirds or latecomers.
- You may visit the stops in any order, but you may only visit each private stop once.
- Photography is strictly prohibited on private tour properties.
- All attendees must have a ticket & be at least 6 years of age (infants in front carriers are permitted without a ticket, no other exceptions).
- Please do not bring large bags or backpacks.
- No food or drink, smoking or pets on private tour properties.
- Cell phone usage is not permitted inside private stops.
- Do not park in driveways, or block driveways or streets.
- Refrain from touching furniture, art and household items.
- Expect a line-up outside some of the stops.
- Washrooms are available at the marked locations only.
- You will be asked to remove your shoes at some stops so please wear socks and bring a reusable bag.
- We cannot guarantee all stops on the tour are mobility device accessible.
- Anyone who does not adhere to these guidelines may be asked to leave and tickets will not be refunded.

IMPORTANT TOUR REMINDERS

- **Wear slip-on shoes and bring a reusable bag.** Wearing socks or bringing slippers is required as you will be asked to remove your shoes at some stops.
- Bring a **Vancouver street map** to help you find the stops.
- **Bring this brochure to every stop.** Volunteers will check off each stop upon arrival (please note public spaces do not need a brochure to access).
- **No photography or cell phone use on private properties.**

VANCOUVER'S WEST END by Michael Kluckner



No Vancouver neighbourhood has more layers of heritage than the West End. Its early settlers' houses, century-old apartment buildings, churches and monuments reflect its rich history, as do the highrise apartments from the 1960s. It has been a bastion of rental housing for a century – even today, 80% of its residents are tenants.

A part of the traditional Coast Salish territory, the West End was the hinterland for villages on False Creek and the shores of the Stanley Park peninsula. In the colonial era, "Stanley Park" was a military reserve; the future West End was a speculative purchase by the "Three Greenhorns," who had it surveyed as the City of Liverpool in 1882, four years before Vancouver's founding, explaining why many West End streets don't line up with downtown streets at Burrard.

The tour visits several of the surviving blocks of 1900-era houses, the conservation success stories of Mole Hill (stop 8) and Barclay Square (stop 1), as well as the Pacific Heights Housing Co-operative (stop 11) that adapted an old streetscape and infilled it in the 1980s. There are historic Anglican (stop 6) and Methodist (stop 10) churches that serve the diverse community, as well as the Haywood Bandstand that hosted concerts for the promenaders along English Bay where the beach was patrolled by the beloved lifeguard Joe Fortes (stop 13). Fine apartment buildings (stops 5 and 12) recall a gracious earlier era.

So many people live in such a small area, but it is tranquil, leafy and varied – a tremendously successful neighbourhood that has evolved for 125 years in the midst of a fast-growing city.

THANK YOU

The West End Heritage Tour is only possible through the effort of over 75 volunteers and the generosity of the building and homeowners. Special thanks to all of those who assisted in opening the 16 sites of tour and to Martin Knowles for providing tour photography. www.mkphotomedia.com

Volunteers (as of September 12, 2018):

Jack & Debbie Allen	Rick Horne	Peter Mustard
Adriana Anzulovich	Susanna Houwen	Daryl Nelson
Ruth Brodie	Heidi Hunchak	David O'Donnell
Sheila Butt	Heather Hyde	Chris Pearce
Sharon Cheney	Joanne Ingledew	Andrew Picard
Cynthia Chung	Carole Jacques	Elizabeth Reilly
Nicki Collingwood	Claudia Jensen	Eleanore Robinson
Marlene Conway	Jan Johnston	Lindsay Salt
Sarah Delaney	Miro Kinch	Brenda Sawyer
Brenda Draney	Ashna Khullar	Karen Seaboyer
Zelma Edgar	Robin Lawder	Yasmine Semeniuk
Martin Ferries	Chi Le	Judy Sheeshka
Barbara Fousek	Anne Lidstone	Ann-Marie Spicer
Yvonne Furano	Bonnie Low	Charlotte Steele
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Baihan Guo	Emma Mackie	Hillary Taylor
Teri H	Ursula MacLeod	Dorothy Watters
Imbi & Phillip Harding	Chloe Martin-Cabanne	Lynda Winslow
June Harrison	Janie Masur	Evelyn Wong
Gregory Helem	Debra McGerrigle	Jennifer Wong
Abbie Henderson	Steve McMasters	John Wood
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1 Roedde House (1893) and Barclay Manor (1905)

1415 & 1477 Barclay St, Heritage A (M)
Roedde House Museum and Barclay Manor are two of nine early homes saved from demolition by community efforts led by the late Janet Bingham and restored as part of an innovative "park with houses" in the 1980s, Barclay Heritage Square. The Weeks House also serves the community, while six homes provide rental housing for families.



2 Fire Hall No. 6 (1907-08)

1001 Nicola St, Heritage A (M)
Open 1pm - 3pm ONLY
Designed by Honeyman & Curtis, this Edwardian brick fire hall was reportedly the first purpose-built for motorized fire engines in North America and the oldest fire hall in Vancouver still in its original building despite huge changes in equipment over a century of operations. Expanded in 1929 by City Architect Arthur J. Bird, it was seismically upgraded in 1988.



3 Gordon Neighbourhood House (1985)

1019 Broughton St
In 1898, sisters Jessie and Mary Gordon founded Crofton House School in their family home nearby. The school moved to Kerrisdale in 1942 after the sisters' retirement and the Gordon home was donated for community use. Named Gordon Neighbourhood House in their honour, it was the second community space of its kind in the city. The current facility was designed by Architect Richard Henriquez and opened in 1985, unifying several satellite sites to centralize programs for West End neighbours.



4 1446 & 1448 Comox Street (c. 1905)

Heritage C
First owner of this early neighbourhood house, George Campbell, commissioned alterations in 1912 and over the years the house saw many changes including the removal of historic finishes. Purchasing in 2003, the current owner converted the interior to a duplex. The two full suites, now separately owned, have added modern family-friendly accommodation within the century-old house.



5 Queen Charlotte Apartments (1927-28)

1101 Nicola St, Heritage B (M)
Suites 11 & 14

This Spanish Colonial Revival building is a well-preserved and restored example of early densification in the neighbourhood. Built by Dominion Construction, it was marketed as a high-end "apartment-hotel" with live-in manager, maid service and the latest in décor and conveniences. Now strata-owned condominiums, most apartments retain their layout and historic character such as wood flooring, decorative painted light fixtures and fire surrounds.



6 St. Paul's Anglican Church (1905) and Hall (1911/29)

1130 Jervis St, Heritage A (M)
The first St. Paul's church on this site was hauled from Yaletown in the 1890s. In 1905, this larger Gothic Revival church was built alongside. It features several stained glass windows from the earlier building, a 1906 Casavant (Québec) organ, a columbarium (1977) and labyrinth (1996) in the adjacent hall. St. Paul's has advocated for the local LGBTQ2+ community for many years, and provides seniors housing and community support.