



VANCOUVER  
**HERITAGE**  
FOUNDATION



# HERITAGE STUDY GUIDE

Engaging young learners with Vancouver's  
cultural histories and heritage places





# HERITAGE STUDY GUIDE

<b>1. What is Heritage?</b>	<b>4</b>
<b>2. Local Heritage Resources</b>	<b>7</b>
2.1 Vancouver Heritage Foundation (VHF) Resources	
Heritage Site Finder Interactive Map	7
Places That Matter Community History Resource	8
Vancouver House Styles Web Tool	8
VHF Historic Vancouver Map Guides	9
VHF Videos and Case Studies	10
2.2 Resources on Local Indigenous Communities	11
Musqueam, Squamish, Tsleil-Waututh	11-12
Additional Online Resources	12-13
Places That Matter Indigenous Sites	15
2.3 A Selection of Other Resources by Theme	16-22
2.4 Published Resources	23-25
<b>3. Connecting with Heritage in the Classroom</b>	<b>26</b>
3.1 Curriculum Connections	27
Core Concepts and Themes	27-28
Local History Projects	29
Looking at Photographs	30-31
Restoring Community - Study Guide	32
Class Discussion: The Future of Heritage	33
Places and Place Names	34
<b>4. VHF Support for Teachers &amp; Students</b>	<b>35</b>
<b>5. Feedback</b>	<b>36</b>

COVER: VHF [VSB Reconciliation Pole and Welcome Figures]; Rob Atkins [CRAB Park, St. Roch at Maritime Museum]; Yucho Chow from the Yucho Chow Collection, Peter Chow Family; City of Vancouver Archives [View of the 400 block Granville Street from West Hastings Street, Timms? C. 1908] CVA 677-585. Page 2: Female Welcome Figure by Chrystal and Chris Sparrow.

## ACKNOWLEDGEMENTS

The 2019 Heritage BC Conference workshop led by VHF on the future of heritage provided valuable feedback from a variety of perspectives and individuals working and studying in the heritage field in BC. Since the original Heritage Study Guide launched in 2019, the feedback we have received from educators has shaped what we have included in the 2022 edition.

### **Thank you to the following people and organizations for their contributions:**

John Atkin, BC Labour Heritage Society, Maureen Black, Michael Bodnar, Katie Cummer, Britney Dack, Sharon Fortney, Christine Giesbrecht, Lucas Hung, Cara Laudon, Janet Morley, Carina Soderland, Ta na wa Ns7éyxnitm ta SneWíyelh (Squamish Nation Language & Cultural Department- Curriculum Development), Shaughnessy Heritage Club, VSB Archives and Heritage Committee, VSB Social Justice Committee, VHF/VSB Collaborative Inquiry Group - Place Based Learning.

### **Photographs:**

Photographs found in this guide are courtesy of VHF Photography Volunteers, Rob Atkins, VHF Staff, and the City of Vancouver Archives. Please note that all images used in the document are for study and research purposes and cannot be used without permission.

### **This edition of the Heritage Study Guide has been made possible by the generous support of the following:**

Andrew Mahon Foundation

GMR Foundation

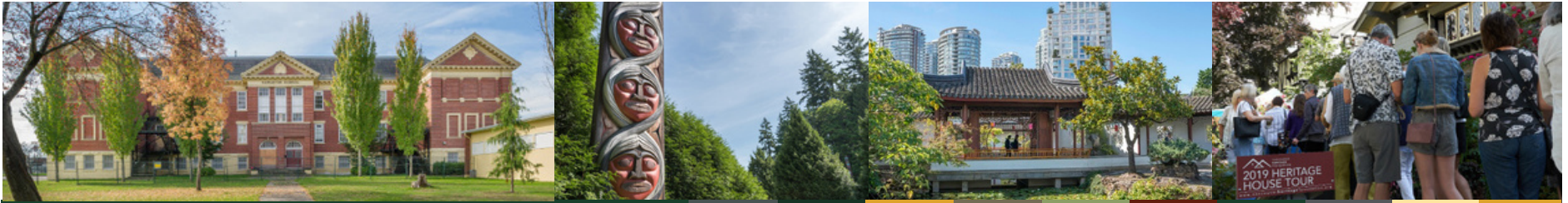
Heritage BC's Heritage Legacy Fund



**Disclaimer:** Vancouver Heritage Foundation is not responsible for the content of any third party resources shared in this guide.

Vancouver Heritage Foundation recognizes the diverse history and cultural heritage of Vancouver and that the city is located on the traditional, ancestral and unceded territories of the Musqueam, Squamish and Tsleil-Waututh peoples.





## WHAT IS HERITAGE?

1

"There are no rules that determine what is, and what is not, heritage. Of course, everyone thinks of heritage as old buildings, however, heritage is whatever a community, past or present, values and would like to pass on to the future, regardless of age or vintage. It can be a place, a landscape, a cultural practice or a language, to name a few. It does not have to be associated with a famous historical figure or event, or in the case of buildings and structures, architecturally significant or aesthetically pleasing, to be considered heritage."

- Heritage BC

"Indigenous Peoples understand and describe cultural heritage according to their perspectives, traditions and languages. While creating one definition of Indigenous heritage is difficult, generally this would include ideas, experiences, worldviews, objects, forms of expression, practices, knowledge, spirituality, kinship ties, places and land valued by Indigenous Peoples. Each of these concepts is inextricably interconnected, holds intrinsic value to the wellbeing of Indigenous Peoples and affects all generations."

- First Peoples' Cultural Council, Heritage Toolkit

<https://fpcc.ca/resource/heritage-toolkit-introduction/>

"...ideas, experiences, objects, artistic expressions, practices, knowledge and places that are valued because they are culturally meaningful, connected to shared memory, or linked to collective identity. All parts of daily life, i.e. family and community, food and health, art, songs and dance, language, spirituality and values, history and the land interact with one another to make up a culture."

– Historic Places Canada

[https://historicplaces.ca/media/21054/sos\\_guide\\_final\\_e\\_new\\_design.pdf](https://historicplaces.ca/media/21054/sos_guide_final_e_new_design.pdf)

"...traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts."

– UNESCO's Intangible Cultural Heritage definition

<http://ich.unesco.org/en/what-is-intangible-heritage-00003>



**Special link: Heritage Basics and FAQ**

<http://www.vancouverheritagefoundation.org/resources/heritage-basics-and-faq>

Banner photos: Kamran Safari [Carleton School], Rob Atkins [Musqueam artist Susan Point's welcome gateways - People Among the People], Dr. Sun-Yat Sen Classical Chinese Garden], Martin Knowles Photo Media [Heritage House Tour].



## Heritage is...

### Past, present, and future.

Every day we interact with aspects of our heritage in the food we eat, in the languages we speak, in the stories we share, and in the places we visit. Heritage is also about the future. It is about what we want future generations to know about how we lived and what we value.

Heritage is rooted in place. Heritage is found in the history of a place and in the effects people and events have had on a place. Heritage is values-based and changes over time. Multiple histories shape heritage. There are many perspectives to consider. Heritage is complex and always changing. What people value changes with each generation and so heritage is not static.



### FURTHER READING

First People Council of Canada Heritage Toolkit <https://fpcc.ca/resource/heritage-toolkit-introduction>

National Historic Sites Canada <https://www.historicplaces.ca/>

COV Neighbourhoods <https://vancouver.ca/news-calendar/historic-neighbourhoods.aspx>

Photos: Clara Conrado [Punjabi Market, Mountain View Cemetery] Rob Atkins [West End], VHF [Nellie Yip Quong House].





## FORMAL RECOGNITION OF HERITAGE VALUE AND SIGNIFICANCE

Historic places can be recognized and protected by various levels of government and legislation, including international, federal, provincial, and municipal options. This can include not only the physical buildings, structures and landscapes but also the non-physical associations of a place such as use, cultural and spiritual values. Increasingly, non-tangible cultural heritage is receiving recognition both independent from, and in connection with, place such as traditional cultural and spiritual practices, language and food.

A historic place can be a building or other structure, group of buildings, district, landscape, archaeological site or other type of place. Built heritage and archaeological sites receive different treatment in some legislation, including that of British Columbia where a distinction is made between pre-1846 sites and those of a later date.

– Vancouver Heritage Foundation

### Historic Areas

Many places in Vancouver and British Columbia have formal recognition as heritage places. In Vancouver, a number of areas in the city have municipal or national heritage protection. Heritage areas have guidelines around redevelopment including zoning regulations that aim to encourage retention, restoration, and/or rehabilitation of heritage buildings and amenities.

### National (Canada) and Municipal (Vancouver) Recognition

- **Chinatown** Historic Site and Historic Area
- **Gastown** Historic Site and Historic Area

### Municipal (Vancouver) Recognition

- **Yaletown** Historic Area
- **Shaughnessy** Heritage Conservation Area

More than 2200 buildings in Vancouver have formal municipal recognition and can be found on the city's Heritage Register. VHF has created the Heritage Site Finder as a way to discover information about all of the designated heritage sites in Vancouver that are included on the City of Vancouver's Heritage Register <https://guidelines.vancouver.ca/policy-vancouver-heritage-register.pdf>

Visit the Heritage Site Finder to explore these sites:

<https://www.heritagesitefinder.ca>

Many other places in the city do not have formal heritage recognition but are valued by communities and individuals as heritage places. VHF has highlighted many of these sites through our Places That Matter community website:

<https://www.placesthatmatter.ca>

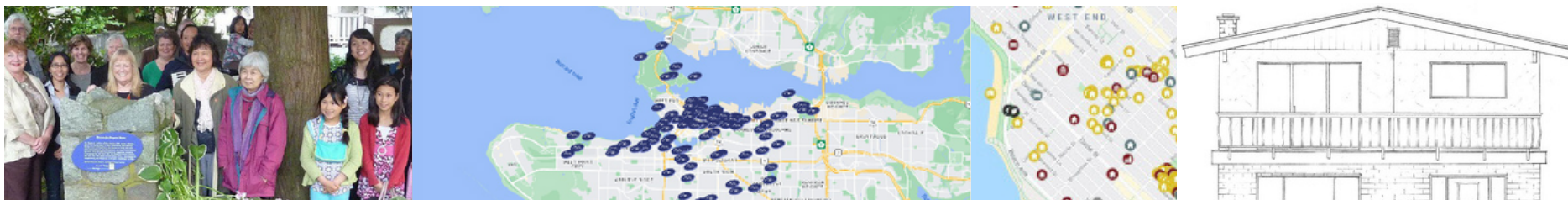
***What do you think should be added?***



Please visit VHF's resource page "**Recognition and Protection of Historic Places**" to find out more about the levels of heritage protection that exist for international, national and local places.

<https://www.vancouverheritagefoundation.org/resources/recognition-and-protection-of-historic-places/>

Banner photos: Rob Atkins [Chinatown and Hastings Park buildings], CVA 180-3857 [Hastings Park Race Course], VPL 43219 [Wooden Rollercoaster by Gordon F. Sedawie], CVA 180 4269-02 [Pacific Coliseum, 1968].



## LOCAL HERITAGE RESOURCES

2

### 2.1 VANCOUVER HERITAGE FOUNDATION (VHF) RESOURCES

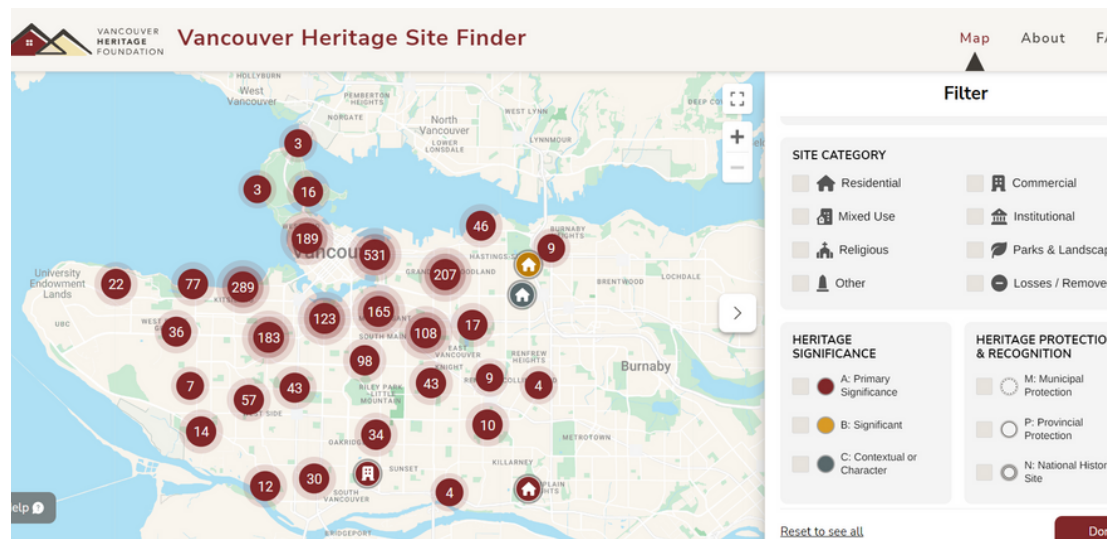
#### Heritage Site Finder Interactive Map

Newly redesigned in 2022, the Heritage Site Finder website features an interactive map with individual pages for each of the over 2200 sites included on the City of Vancouver's heritage register.

You can search by name, address, or neighbourhood. See current and archival images and read brief descriptions about the history and stories of each site. Research and information has been sourced by research volunteers, primary documents and city records.

Filters allow searching by categories (institutional, residential, commercial, mixed-use), and include parks, landscapes, monuments and more. To see the currently designated heritage sites in Vancouver, click the "protected" filter, or National Historic Sites and Historic Areas filters. You can turn the filters on and off.

We continue to add personal stories and images from the public, and we encourage everyone to "submit your story" via the form on the website. See what's near your location in Vancouver!



<https://www.heritagesitefinder.ca>

Banner photos: Thekla Lit [Historic Joy Kogawa House], VHF online resources.

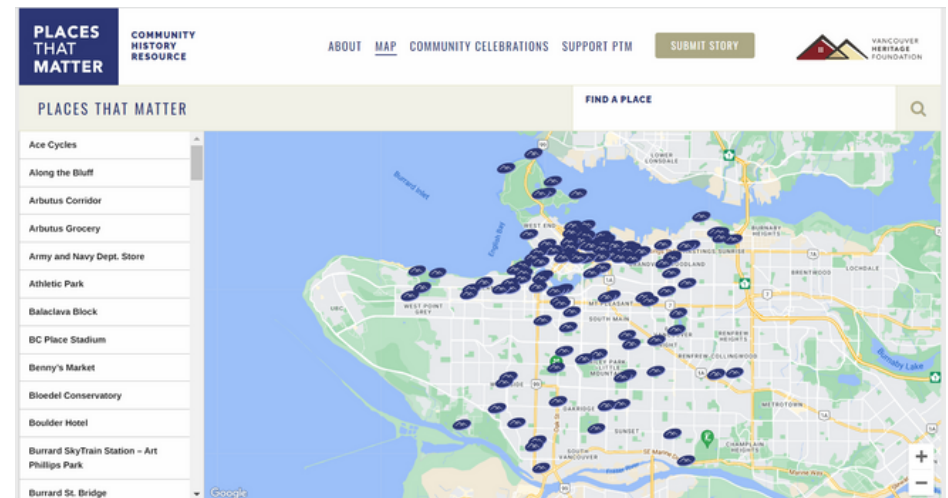
© Vancouver Heritage Foundation. 2022



## Places That Matter Community History Resource

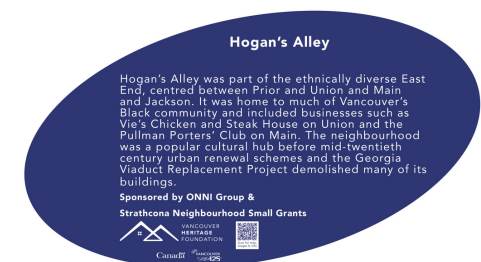
The Places That Matter Community History Resource is an information-rich website that expands on the original Places That Matter (PTM) plaque program – a project created in 2011 to celebrate Vancouver's 125th anniversary as an incorporated city. Over 100 community-nominated sites highlight the people, places and events that tell the many different stories of Vancouver's history.

Each of the over 100 sites is profiled with their own webpage with the plaque text, historic research, oral histories, contemporary and historic photos, as well as opportunities for ongoing community contribution and a “submit your story” form. A map of Vancouver shows all sites geographically, lists them alphabetically and brings you to each individual site page. New information and updates are ongoing.

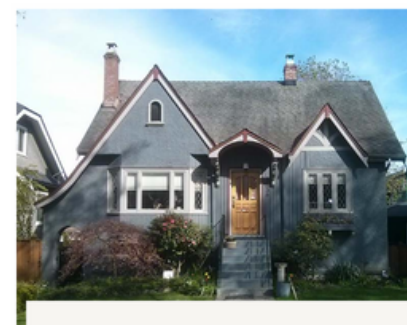


## Vancouver House Styles Web Tool

The Vancouver House Styles Web Tool defines, illustrates and details house styles found in Vancouver from pre-contact Traditional Coast Salish Plank Houses to the Contemporary Builders of 2000- present. Vancouver's house styles are a mix or hybrid of many elements. They reflect the different eras and architectural influences desired by homeowners, builders and trends of the times while conforming to specific lots sizes and municipal requirements, unique to Vancouver. Curious about a house? Choose to search by era or key features or learn more from the glossary and further resources. All style pages contain detailed descriptions on form, background, key features and photographs of local examples.



## Discover House Styles



By Era



By Key Features



**VHF RESOURCE** Printable PDF's of a selection of Vancouver House Styles drawings

<https://www.vancouverheritagefoundation.org/wp-content/uploads/2021/02/VHF-Vancouver-House-Styles-Drawings-Copyright-VHF-2020.pdf>

## VHF Historic Vancouver Map Guides

Select historic map guides of Vancouver areas have been created through community and COV partnerships. The following map guides can be found online as downloadable PDFs.

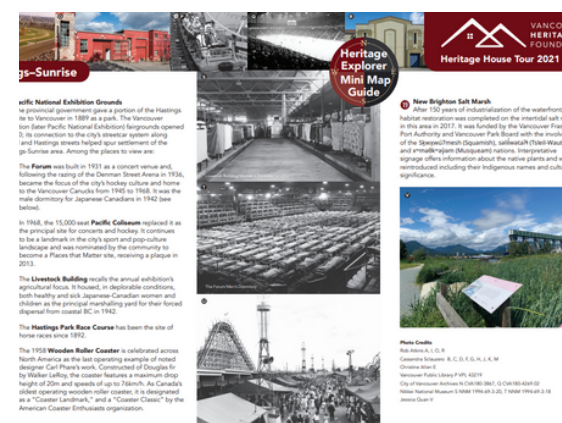
- **Historic Chinatown** (English and Chinese)
- **Historic Japanese Canadian District** (Paueru-Gai) Powell Street (English and Japanese)\*
- **Historic West Hastings Street**
- **Historic Kitsilano Northeast**
- **Carrall Street Greenway**



<https://www.vancouverheritagefoundation.org/discover-heritage/map-guides>

## Heritage Explorer Mini-Map Guides

Stroll through the **Hastings-Sunrise**, **Mount Pleasant**, **West Point Grey** and **West Kitsilano** neighbourhoods. Each mini map guide has stops of interest and brief descriptions. Let us know what sites of interest you would add to our mini-maps!





## Restoring Community Documentary

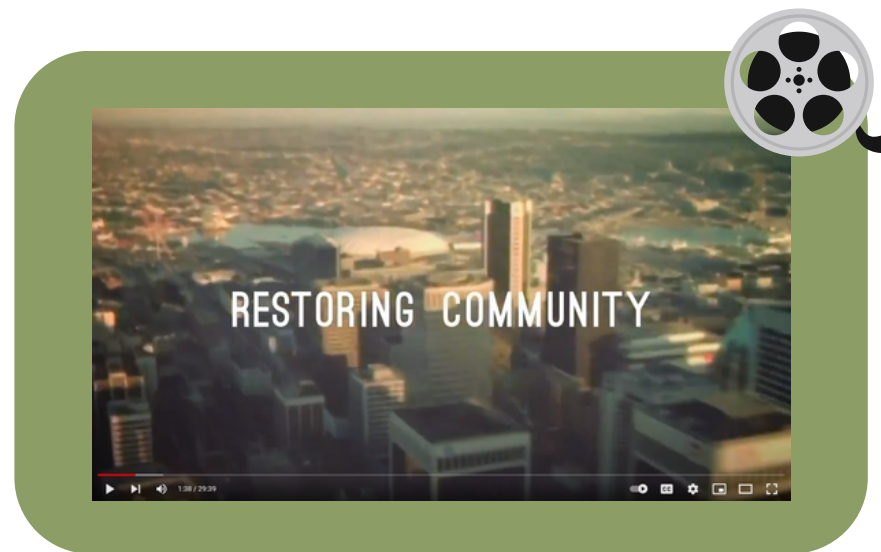
VHF created a documentary mini-series featuring local projects that showcase the sustainable possibilities of older buildings. Highlighting creativity and ingenuity, the films show three methods that were used to preserve heritage while creating practical spaces for a modern city. Watch the documentary that features the following case studies:

- Gow Block in the Grandview neighbourhood
- Vancouver Special in the Sunset neighbourhood
- Laneway Addition in the Grandview-Woodlands neighbourhood



Check out these and other videos on the VHF Youtube channel

<https://www.youtube.com/c/VancouverHeritageFoundation/videos>



 [www.vancouverheritagefoundation.org/discover-heritage/restoring-community-film](http://www.vancouverheritagefoundation.org/discover-heritage/restoring-community-film)

## VHF SUSTAINABILITY CASE STUDIES



**Reusing and rehabilitating Vancouver's heritage buildings supports the four pillars of sustainability.**

**CULTURAL** Heritage buildings contribute to our sense of place and community identity, and connect us to Vancouver's diverse history and cultural heritage.

**SOCIAL** Older buildings provide some of the city's most affordable housing and the majority of the city's rental housing.

**ECONOMIC** Rehabilitated heritage buildings are popular places to live, work and visit, making them an important part of the local economy.

**ENVIRONMENT** Fifty percent of the buildings in Canada were constructed before 1970. Demolishing a 2,500 sq ft house sends 60 tons of debris to the landfill. Retrofits can significantly improve energy efficiency and reduce carbon emissions while avoiding waste and reducing the need for new energy-intensive materials.

**Read about all case studies in sustainability and heritage**

[www.vancouverheritagefoundation.org/resources/sustainability-and-heritage](http://www.vancouverheritagefoundation.org/resources/sustainability-and-heritage)





## 2.2 RESOURCES ON LOCAL INDIGENOUS COMMUNITIES

xʷməθkʷəy̓əm Musqueam, Skwxwú7mesh Squamish and səliłwətaʔ Tsleil-Waututh Peoples

The City of Vancouver is located on the unceded, ancestral and traditional territory of the Musqueam, Squamish and Tsleil-Waututh peoples. Various online resources exist to deepen non-Indigenous understanding of this place. Please use these resources as starting points and consult with the protocols of each community when possible. Many districts have Indigenous Educators who assist with engagement and protocols. Please share any additional resources or contacts you think should be added to this guide.

- **City of Vancouver City of Reconciliation** <https://vancouver.ca/people-programs/city-of-reconciliation.aspx>
- **Indian Residential School History and Dialogue Centre** <https://irshdc.ubc.ca>
- **UBC Indigenous Peoples Language Guidelines**  
[http://assets.brand.ubc.ca/downloads/ubc\\_indigenous\\_peoples\\_language\\_guide.pdf](http://assets.brand.ubc.ca/downloads/ubc_indigenous_peoples_language_guide.pdf)
- **UBC Indigenous Portal** <https://indigenous.ubc.ca>
- **First Peoples' Map of B.C.** <https://fpcc.ca/>
- **Native Land Digital** <https://native-land.ca/>
- **VSB Reconciliation Poles and Welcome Figures**  
[https://www.vsb.bc.ca/Student\\_Learning/Indigenous\\_Education/Indigenous\\_Events/Legacy%20Carving%20Project/Pages/Meaning-behind-the-Reconciliation-Pole-and-Welcome-Figures.aspx](https://www.vsb.bc.ca/Student_Learning/Indigenous_Education/Indigenous_Events/Legacy%20Carving%20Project/Pages/Meaning-behind-the-Reconciliation-Pole-and-Welcome-Figures.aspx)
- **Museum of Anthropology Online Lessons for Teachers**  
<https://moa.ubc.ca/school-programs/online-resources-2/moafromhome-for-teachers/>
- **Indigenous History in Burnaby Resource Guide**  
<https://www.burnabyvillagemuseum.ca/assets/Resources/Indigenous%20History%20in%20Burnaby%20Resource%20Guide.pdf>
- **imesh, "to walk" in Skwxwú7mesh snichim with SFU Bill Reid Centre** <https://www.sfu.ca/brc/imeshMobileApp.html>
- **Museum of Vancouver- Reconciliation** <https://museumofvancouver.ca/mov-and-reconciliation>

Banner photos: Rob Atkins [ʷəy̓χʷəy̓, UBC Longhouse, spapəy̓əq, səháʔqʷ].

## xʷməθkʷəy̓əm (Musqueam)

- Official website <https://www.musqueam.bc.ca>
- Musqueam Place Names Map: “An interactive online tool to hear our traditional names and see historical pictures of important sites throughout Vancouver.” (Please note this website is to be used for education and research purposes only)  
<https://www.musqueam.bc.ca/our-story/our-territory/place-names-map>
- Musqueam Teaching Kit website with videos, e-books, delta animation timeline and more for K-12  
<http://www2.moa.ubc.ca/musqueamteachingkit>
- Museum of Anthropology - Musqueam School Kits can be booked online and PDF for lessons <https://moa.ubc.ca/school-programs/online-resources>
- Musqueam and UBC - videos and place names <https://indigenous.ubc.ca/indigenous-engagement/musqueam-and-ubc>
- Musqueam and Langara <https://langara.ca/about-langara/musqueam/index.html>
- NFB Film with Elder Larry Grant: Writing the Land: <https://moa.ubc.ca/school-programs/online-resources-2/moafromhome-for-teachers/writing-the-land/>
- Public Art Registry - Susan Point <https://covapp.vancouver.ca/PublicArtRegistry/ArtworkDetail.aspx?ArtworkId=589>
- UBC Belkin Gallery - Jordan Wilson’s walking tour of Musqueam House Posts <https://belkin.ubc.ca/a-walking-tour-of-musqueam-house-posts-at-ubc-by-jordan-wilson/>

## Skwxwú7mesh (Squamish)

- Official website: About Us <https://www.squamish.net/about-our-nation/>
- Official website: Language and Cultural Affairs <https://www.squamish.net/language-cultural-affairs>
- Kwi Awt Stelmexw Squamish Atlas (includes Lesson Plans for Grade 3 and Grade 10) <http://squamishatlas.com>
  - Grade 3 <https://www.vancouverheritagefoundation.org/wp-content/uploads/2022/09/OTPYSK-Lesson-Plan-1-Grade-3.pdf>
  - Grade 10 <https://www.vancouverheritagefoundation.org/wp-content/uploads/2022/01/Squamish-languages-map-LP-Grade-10.pdf>
- Seḥákw - Squamish Nation <https://senakw.com/>
- Coast Salish Oral History Project <https://www.coastsalish.org/>
- Temíxw Stories from the Land with the Museum of Vancouver <https://museumofvancouver.ca/temixw-stories-from-the-land>
- MoNoVa Squamish Community Resources <https://monova.ca/squamish-community-resources/>
- Youtube Channel: @squamishlanguage8247 <https://www.youtube.com/channel/UCd1xpCHPXnlYCmReGWQ6fdg>

## səlilwətaʔt̚ (Tsleil-Waututh)

- Official website: Tsleil-Waututh Nation, People of the Inlet <https://twnation.ca>
- The Importance of Mapping Cultural Activity for Tsleil-Waututh Consultation video with Museum of Vancouver  
[https://www.youtube.com/watch?v=48g7R4\\_xh\\_c](https://www.youtube.com/watch?v=48g7R4_xh_c)

## Local Indigenous Places of Learning, Societies and Associations

- Native Education College <https://www.necvancouver.org/>
- Vancouver Aboriginal Friendship Centre Society <http://www.vafcs.org/>
- Urban Native Youth Association <https://unya.bc.ca/>
- UBC First Nations House of Learning <https://indigenous.ubc.ca/longhouse/fnhi/>
- UBC Indian Residential School History and Dialogue Centre <https://irshdc.ubc.ca/>

## Arts, Culture, Festivals

- City of Vancouver Public Art (search for Indigenous artists) <https://covapp.vancouver.ca/PublicArtRegistry>
- Vancouver Public Library Indigenous Storyteller in Residence <https://www.vpl.ca/storyteller>
- Vancouver Indigenous Fashion Week <https://ifwvancouver.com>
- Vancouver Mural Fest: Blanketing the City featuring Debra Sparrow and other Indigenous artists <https://vanmurfest.ca/community-projects/blanketing-the-city>
- National Indigenous Peoples' Day - June 21st (includes the annual walk to Trout Lake and other festivities around the city) <https://www.rcaanc-cirnac.gc.ca/eng/1100100013718/1534874583157>

## Additional Films or Videos

- sʔi:ɬqəy the double headed serpent (Camosun Bog) <https://vimeo.com/157540577>
- cəsnaʔəm, the city before the city by Elle-Máijá Tailfeathers, available on Knowledge Network <https://www.knowledge.ca/program/city-city>
- Film guide: cəsnaʔəm: The City Before the City xʷməθkʷəy̓əm (Musqueam) and UBC Research Guides at University of British Columbia <https://guides.library.ubc.ca/c.php?g=307473&p=2800565>
- All Our Father's Relations by Alejandro Yoshizawa, Sarah Ling and Henry Yu. The story of the Grant family and the stories of their family's Musqueam and Chinese ancestry, available on CBC Gem (Episode 10, Season 17) <https://gem.cbc.ca/media/absolutely-canadian/s17>
- Cedar and Bamboo: indigenous and Chinese Film and Study Guide <http://www.cchsbc.ca/cedar--bamboo.html>

*Be sure to check out all videos already connected with teaching resources*





## Assorted Resources

- VHF Indigenous Heritage webpage <https://www.vancouverheritagefoundation.org/indigenous-heritage>
- Community Arts Council of Vancouver - Reframing Relations <https://www.cacv.ca/programs/reframing-relations/>
- Conversations with Khahtsahlano by Major J.S. Matthews. Digital readable version of the book from 1932-1954, by non-indigenous City Archivist, Major J.S. Matthews [https://archive.org/details/ConversationsWithKhahtsahlano1932-1954\\_346/page/n65/mode/2up](https://archive.org/details/ConversationsWithKhahtsahlano1932-1954_346/page/n65/mode/2up)
- First Peoples Cultural Council of BC Heritage Toolkit <https://fpcc.ca/resource/heritage-toolkit-introduction/>
- First Nations Education Steering Committee - Reconciliation Teacher Resource Guides <http://www.fnesc.ca/irsr/>
- Kamala Todd, Educator and Filmmaker, Indigenous City Media [www.indigenoucity.com](http://www.indigenoucity.com)
- Ronnie Dean Harris <https://www.ronniedeanharris.com/>
- Simon Fraser University - Indigenous Curriculum Resource Centre <https://www.lib.sfu.ca/help/academic-integrity/indigenous-initiatives/icrc>
- Stó:lō Library and Archives <http://www.srrmcentre.com/archiverepository>
- Vancouver Dialogues Project <https://participedia.net/case/7683>
- VSB Indigenous Education Team [https://www.vsb.bc.ca/Student\\_Learning/Indigenous\\_Education/About\\_the\\_team/Pages/default.aspx](https://www.vsb.bc.ca/Student_Learning/Indigenous_Education/About_the_team/Pages/default.aspx)



## Places That Matter – Indigenous Sites

### MUSQUEAM PLACES THAT MATTER SITES



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<https://placesthatmatter.ca/location/musqueam-c%cc%93c%99sna%ca%94c%99m/>



**ᓄᓐᓃᓐᓃᓐ**

<https://placesthatmatter.ca/location/musqueam-s%cc%99n%cc%93a%ca%94q%ca%b7/>



**ᓄᓐᓃᓐᓃᓐ**

<https://placesthatmatter.ca/location/musqueam-spap%cc%99y%cc%93c%99q/>



**ᓄᓐᓃᓐᓃᓐ**

<https://placesthatmatter.ca/location/musqueam-%cf%87ca%b7ay%cc%93cf%87ca%b7c%99y%cc%93/>



**ᓄᓐᓃᓐᓃᓐ**

<https://placesthatmatter.ca/location/musqueam-s%cc%99ac%cf%87il%cc%95c%99x/>

#### VHF and Musqueam PTM Partnership

Local Indigenous perspectives and histories are part of all Places That Matter sites in the 'City of Vancouver.'

In 2015, VHF worked with Musqueam to invite submissions of places that matter from local Indigenous communities and individuals.

We thank the Musqueam Indian Band for its extensive community and council consultation in determining these five Musqueam sites of importance that are part of the Places That Matter project. We hope to add more in the future.

Each Places That Matter page for the five sites includes plaque text written by Musqueam First Nations members and current images of the sites. The plaque installations have not yet taken place, but we will continue to add information to the webpages.

## 2.3 A SELECTION OF OTHER RESOURCES BY THEME (in alphabetical order)

The following selection of organizations and online resources reflects many of those VHF has worked with and highlights some of the websites, resources and archives that exist. Many include detailed lesson plans and units directly tied to the Social Studies BC Curriculum, and provide useful teacher resources. Others are websites with useful information, projects or books that provide reference materials for teachers. Additional details on these resources are available. Please contact VHF if you would like specific information and recommendations.

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### ARTS

- **City of Vancouver Public Art (Find public art near you)** <https://vancouver.ca/parks-recreation-culture/public-art.aspx>
- **Vancouver Mural Festival – Maps and Indigenous Voices** <https://vanmuralfest.ca/community-projects/indigenous-voices>
- **Vancouver Biennale** <https://www.vancouverbiennale.com/learn/resources/current-cases/>
- **Beatrice Lennie Reliefs at Shaughnessy Hospital** <https://placethatmatter.ca/location/shaughnessy-hospital-lennie-reliefs/>
- **Jericho Arts Centre** <https://placethatmatter.ca/location/jericho-arts-centre/>
- **Original Arts Club Theatre** <https://placethatmatter.ca/location/original-site-of-the-arts-club-theatre/>
- **Out for Lunch Noon Hour Concerts at Vancouver Art Gallery** <https://placethatmatter.ca/location/out-for-lunch-a-friday-noon-concert-series/>



Places That Matter Sites

### BLACK CANADIAN HISTORY

- **Black Strathcona: Ten short films that profile members of the Strathcona neighbourhood of Vancouver from the late 1800s to the 1960s. (Learning activities, map, videos and resources)** <http://blackstrathcona.com>
- **BC Black History Awareness Society (Teacher resources, exhibitions, research and programming)** <https://bcblackhistory.ca/>
- **Hogan's Alley Society** <https://www.hogansalleysociety.org>
- **Secret Vancouver: Return to Hogan's Alley** <https://www.youtube.com/watch?v=B-8lgpvj0Hg>
- **Black History in Parks (Vancouver)** <https://vancouver.ca/people-programs/honoring-black-history-in-parks.aspx>



Places That Matter Sites

- **Fountain Chapel** <https://placethatmatter.ca/location/fountain-chapel/>
- **Hogan's Alley** <https://placethatmatter.ca/location/hogans-alley/>
- **Joe Fortes** <https://placethatmatter.ca/location/joe-fortes/>





## CHINESE CANADIAN HISTORY

- Bamboo Shoots: Chinese Canadian Legacies in BC <https://www.openschool.bc.ca/bambooshoots>
- Chinese Canadian Historical Society of BC <http://www.cchsbcc.ca>
- Chinese Canadian Museum (Field Trip) <https://www.chinesecanadianmuseum.ca>
- Chinese Canadian Military Museum (Field Trip) <https://www.ccmms.ca>
- Chinatown Society Heritage Buildings Association - CSHBA <http://www.chinatownsocieties.org>
- Chinatown Storytelling Centre (Field Trip) <https://www.chinatownstorytellingcentre.org>
- Dr. Sun-Yat Sen Chinese Classical Garden (Field Trip, Education Kits and Dragonboat) <https://vancouverchinesegarden.com/learn>
- Suzhou Alley Women's Mural <https://suzhoualley mural.ca/>



### Places That Matter Sites

- Dr Sun Yat Sen Classical Chinese Garden <https://placethatmatter.ca/location/dr-sun-yat-sen-classical-chinese-garden/>
- Nellie Yip Quong House <https://placethatmatter.ca/location/nellie-yip-quong-house/>
- Walter and Mary Lee Chan <https://placethatmatter.ca/location/walter-and-mary-lee-chan-house/>

## CIVIC INFO

- About Here (videos) <https://www.abouthere.ca>
- A Kid's Guide to Building Great Communities by Canadian Institute of Planners (Lesson plans) <https://www.cip-icu.ca/Files/Resources/kidsguide.aspx>
- Vancouver Neighbourhoods <https://vancouver.ca/news-calendar/areas-of-the-city.aspx>
- Open Data <https://opendata.vancouver.ca/pages/home>
- Street Names of Vancouver by Elizabeth Walker (Digital book) [https://bccd.vpl.ca/pdf/Street\\_Names\\_of\\_Vancouver.pdf](https://bccd.vpl.ca/pdf/Street_Names_of_Vancouver.pdf)

## CROSS-CULTURAL HISTORIES

- Challenging Racist "British Columbia" 150 Years and Counting (Digital book, videos) <https://challengeracistbc.ca/>
- Cross-Cultural Walking Tours (Field Trip) <https://www.crossculturalwalktours.ca/>
- Vancouver Dialogues Project videos <https://vimeo.com/112852737>
- Vancouver Dialogues Project digital book <https://vancouver.ca/files/cov/dialogues-project-book.pdf>
- Heart of the City Festival <https://www.heartofthecityfestival.com/>
- Riotwalk360: A 360 Video Walking Tour of the 1907 Anti-Asian Riots in Vancouver <https://360riotwalk.ca/>
- Pacific Museum Heritage Centre Museum of Migration (Teacher resources, digital stories) <https://www.pchc-mom.ca>
- Project1907 <https://www.project1907.org/>
- All our Father's Relations Documentary film, available on CBC Gem <https://gem.cbc.ca/media/absolutely-canadian/s17>
- An Untold History: Knowledge Network series on BC History <https://www.knowledge.ca/program/british-columbia-untold-history>

## FOOD and GARDENS

- hua foundation (food, cultural, heritage - Chinatown related food maps)  
<https://huafoundation.org>
- Market Gardens <https://www.historicplaces.ca/en/rep-reg/place-lieu.aspx?id=21261&pid=0>
- Vancouver Fruit Tree Project (Download the Fruit Tree Project E-Book)  
<https://www.vancouverfruittree.com/>
- Indigenous Pollinator Plant Map <https://davidsuzuki.org/story/musqueam-artist-helped-create-the-first-indigenous-pollinator-plant-map/>
- Sturgeon Harpoon Knowledge Web  
<https://explore.beatymuseum.ubc.ca/knowledge-web/>
- COV Open Data on Community Gardens  
<https://opendata.vancouver.ca/explore/dataset/community-gardens-and-food-trees/map/?sort=name&location=12,49.30565,-123.11932>
- Camosun Bog - Musqueam connections <http://camosunbog.ca>
- Vancouver Urban Food Forest Foundation <https://vufff.org/our-story/>
- Museum of Vancouver- Unity Indigenous Plant Garden  
<https://museumofvancouver.ca/unity-indigenous-plant-garden>



### Places That Matter Sites

- Bloedel Conservatory <https://placethatmatter.ca/location/bloedel-conservatory/>
- Shakespeare Garden <https://placethatmatter.ca/location/shakespeare-garden/>
- Stanley Park Rock Garden <https://placethatmatter.ca/location/stanley-park-rock-garden/>
- Strathcona Community Gardens <https://placethatmatter.ca/location/strathcona-community-gardens/>
- VanDusen Botanical Garden <https://placethatmatter.ca/location/vandusen-botanical-garden/>

## FRANCOPHONE HISTORY

- Société historique Francophone de la Colombie-Britannique (Archives, school resources and interactive History) <http://www.shfcb.ca>
- Heritage BC: Francophone Historic Places Map <https://heritagebc.ca/cultural-maps/francophone-historic-places-map>



### Places That Matter Site

- Francophone Village <https://placethatmatter.ca/location/francophone-village/>



## JAPANESE CANADIAN HISTORY

- The Bulletin: A journal of Japanese Canadian community, history, and culture <http://jccabulletin-geppo.ca>
- East of the Rockies NFB interactive app by Joy Kogawa [https://www.nfb.ca/interactive/east\\_of\\_the\\_rockies](https://www.nfb.ca/interactive/east_of_the_rockies)
- Hastings Park 1942: Japanese Canadian Internment at Hastings Park (PNE) <http://hastingspark1942.ca>
- Landscapes of Injustice (Teacher resources, research database, exhibitions, and digital storytelling) <https://www.landscapesofinjustice.com>
- Nikkei National Museum and Archives (Field Trip, Burnaby) <https://centre.nikkeiplace.org/education>
- Nikkei Stories: Ten short films profiling Japanese Canadian community who lived in Vancouver's Powell Street neighborhood, pre- and post-1942. (Lesson plans, map, videos and resources) [www.nikkeistories.com](http://www.nikkeistories.com)
- NFB Sleeping Tigers [https://www.nfb.ca/film/sleeping\\_tigers\\_the\\_asahi\\_baseball\\_story](https://www.nfb.ca/film/sleeping_tigers_the_asahi_baseball_story)
- Vancouver Japanese Language School (Field Trip) <https://vjls-jh.com/about-us/history>
- Powell Street Festival Society <https://powellstreetfestival.com>
- Japanese Canadian Internment Sites BC <https://historicplacesdays.ca/visitlists/japanese-canadian-internment-sites-hidden-history-of-bc>
- Sounds Japanese Canadian To Me Podcast <https://centre.nikkeiplace.org/resources/listen/sounds-japanese-canadian-to-me-podcast/>



### Places That Matter Sites

- Celtic Cannery <https://placethatmatter.ca/location/celtic-cannery/>
- Livestock Building <https://placethatmatter.ca/location/livestock-building/>
- Takehara/Yada Apartments <https://placethatmatter.ca/location/japanese-nagaya-tenement-house/>
- Historic Joy Kogawa House <https://placethatmatter.ca/location/historic-joy-kogawa-house/>

## JEWISH CANADIAN HISTORY

- Jewish Museum and Archives of BC (Resources, online exhibitions, and programs in Vancouver) <https://jewishmuseum.ca/>
- East End Stories: Six short films that profile the Jewish community who lived in the Strathcona neighbourhood of Vancouver from the late 1800s to the 1930s (Lesson plans, map, videos and resources) <https://jewishmuseum.ca/exhibit/east-end-stories/>
- Historic Walking Tours <https://jewishmuseum.ca/programs/historic-walking-tours/>
- Vancouver Holocaust Education Centre Teaching Resources <https://www.vhec.org/educational-resources/>



### Places That Matter Sites

- Original Jewish Community Centre <https://placethatmatter.ca/location/original-jewish-community-centre/>
- Temple Shalom <https://placethatmatter.ca/location/temple-shalom/>



## HERITAGE AND HISTORY (Sites & Organizations)

- **BC Heritage Fairs (K-12):** Resources on inquiry-based research projects and activities around heritage.  
<https://learning.royalbcmuseum.bc.ca/pathways/heritage-fairs/teach/>
- **BC Labour Heritage Centre** (Lesson plans and walking tours) <https://www.labourheritagecentre.ca/educate/>
- **BC Sports Hall of Fame** (located at BC Place Stadium) <https://bcsportshall.com/>
- **Changing Vancouver blog:** then and now images <https://changingvancouver.wordpress.com>
- **Heritage BC Cultural Maps** <https://heritagebc.ca/cultural-maps>
- **Heritage Vancouver Society** (Advocacy group - Top 10 list, permits database) <http://heritagevancouver.org>
- **Roedde House Museum** (Field trips and learning activities) <https://www.roeddehouse.org/>
- **Vancouver Historical Society** (Resources, publications and lectures) <http://www.vancouver-historical-society.ca/blog>
- **City Reflections video (1907-2007)** Archival video from streetcar going down Granville Street north, then east along Hastings Street.  
<https://www.youtube.com/watch?v=tsHMJma13bU> In colour <https://www.youtube.com/watch?v=WFzgE1GFEpQ>
- **Heritage Minutes videos** <https://www.historicacanada.ca/heritageminutes>
- **Royal BC Museum Educational Resources** <https://royalbcmuseum.bc.ca/learn/educational-resources>
- **Museum of Vancouver Online Learning Resources** <https://museumofvancouver.ca/learning-resources>
- **Hastings Mill Museum** <https://hastingsmillmuseum.ca/our-history>

## LANDSCAPES

- **City of Vancouver Parks, Gardens and Beaches** <https://vancouver.ca/parks-recreation-culture/parks-gardens-and-beaches.aspx>
- **Cherry Blossom Festival** (Events, maps and history of the trees) <https://www.vcbf.ca/education/history-of-our-cherry-trees>
- **Landscape Architecture in BC:** Web atlas map project with images and information. <http://www.sitelines.org/webatlas/vancity.html>
- **False Creek Friends** <https://www.falsecreekfriends.org/the-friends-to-do-list/>
- **False Creek Watershed Society** (Maps of old streams, history and programming) <http://www.falsecreekwatershed.org>
- **St George Rainway Projects** <https://vancouver.ca/home-property-development/st-george-rainway.aspx>
- **Trees in City of Vancouver** (open data of all trees) [https://opendata.vancouver.ca/explore/dataset/street-trees/map/?disjunctive.species\\_name&disjunctive.common\\_name&disjunctive.height\\_range\\_id&disjunctive.on\\_street&disjunctive.neighbourhood\\_name&location=11,49.26339,-123.12046](https://opendata.vancouver.ca/explore/dataset/street-trees/map/?disjunctive.species_name&disjunctive.common_name&disjunctive.height_range_id&disjunctive.on_street&disjunctive.neighbourhood_name&location=11,49.26339,-123.12046)



### Places That Matter Sites

- **CRAB Park** <https://placethatmatter.ca/location/crab-park-the-great-fire/>
- **Gibby's Field** <https://placethatmatter.ca/location/gibbys-field/>
- **Maple Grove Stumps** <https://placethatmatter.ca/location/stumps-at-maple-grove-park/>
- **Trout Lake** <https://placethatmatter.ca/location/trout-lake/>

## 2SLGBTQ

- BC Gay and Lesbian Archives <https://searcharchives.vancouver.ca/bc-gay-and-lesbian-archives>
- JQT Vancouver <https://www.jqtvancouver.ca/jqt-oral-history-bc>



### Places That Matter Sites

- Davie Street Village <https://placethatmatter.ca/location/davie-street-village/>
- Celebrities <https://placethatmatter.ca/location/celebrities/>

## NEIGHBOURHOOD HERITAGE RESOURCES

- City of Vancouver <https://vancouver.ca/news-calendar/areas-of-the-city.aspx>
- Fraser Street Stories (Map and street markers) <https://fraserstreetstories.ca>
- Grandview Heritage Group (Database, blog, centenary houses project and archives) <https://grandviewheritagegroup.ca>
- Mount Pleasant Heritage Group (Maps, projects, advocacy and heritage sites) <https://mountpleasanthheritagegroup.wordpress.com>
- Images of Dunbar: The Early Days of a Vancouver Neighbourhood - Digital photograph album by Dunbar Resident Association <https://www.flickr.com/photos/vancouver-archives/sets/72157628129538154>
- History of South Vancouver and John Oliver High School by Ken McLeod, digital book available <https://tinyurl.com/3fwbsy9k>
- South Van Stories Blog <https://vancouvertrueborns.com/>

## SOUTH ASIAN HISTORY

- Komagata Maru: Challenging Injustice (Exhibit and e-book) <https://www.southasiancanadianheritage.ca/komagata-maru-challenging-injustice>
- Komagata Maru: Continuing the Journey <http://komagatamarujourney.ca>
- Punjabi Market Regeneration Collective (Murals, stories and tours) <https://www.punjabimarket.ca>
- Punjabi Market Self-Guided Walking Tour <https://indiansummerfest.ca/isfevents/isf2021-punjabi-market-tour>
- South Asian Stories: Ten short films profile the South Asian communities in the Punjabi Market and Kitsilano neighbourhoods. (Lesson plans, map, videos and resources) [www.southasianstories.com/intro](http://www.southasianstories.com/intro)
- South Asian Canadian Digital Archive <https://www.southasiancanadianheritage.ca/archives/>
- South Asian Studies Institute (SASI) at UFV <https://www.southasiancanadianheritage.ca>
- Saffron Threads: Exploring South Asian Canadian Culture, History, and Heritage in BC <https://openschool.bc.ca/saffronthreads/>
- Union Zindabad!: South Asian Canadian Labour History in British Columbia (E-book, exhibit and archive) <https://sacp.southasiancanadianheritage.ca/union-zindabad-labour-history/>



### Places That Matter Sites

- First Sikh Gurdwara <https://placethatmatter.ca/location/first-sikh-temple/>
- Punjabi Market <https://placethatmatter.ca/location/punjabi-market/>

## VIETNAMESE CANADIAN HISTORY

- Royal BC Museum Learning Portal-Vietnamese Canadian Experiences in BC  
<https://learning.royalbcmuseum.bc.ca/pathways/vietnamese-canadian-experiences-in-bc/>
- PCHC Story Feast-The CHAU Veggie Express Story <https://www.youtube.com/channel/UCmlmCAStjYFpvaw6NWeWzJw>
- Me (Mother) Short Doc, Anh and Chi <https://www.youtube.com/watch?v=tDRDMadJ3HA>
- Hearts of Freedom - Vietnamese, Cambodian and Laos Refugee Stories 1975- 1990s <https://heartsoffreedom.org/>

## ARCHIVAL RESOURCES, ONLINE COLLECTIONS & ARTIST IN RESIDENCE PROGRAMS

### ARCHIVAL RESOURCES & ONLINE COLLECTIONS

- City of Vancouver Archives: Online search of the holdings and thousands of digitized archival images available for use  
<https://vancouver.ca/your-government/holdings-descriptions.aspx>  
<https://vancouver.ca/your-government/city-of-vancouver-archives.aspx>
- Library Archives Canada (Pan-Canadian digital collections) <http://www.bac-lac.gc.ca/eng/Pages/home.aspx>
- SFU Digitized Collections <https://digital.lib.sfu.ca>
- UBC Special Collections - The Chung Collection <https://open.library.ubc.ca/collections/chung>
- VSB Heritage and Archives (images and info on VSB Schools) <https://blogs.vsb.bc.ca/heritage/>
- Vancouver Public Library Digital Images <https://www.flickr.com/photos/99915476@N04/with/32601352442/>
- BC City Directories, 1860-1955 (digitized at VPL) <https://bccd.vpl.ca>
- Museum of Vancouver Open Collection <https://museumofvancouver.ca/museum-collection-and-openmov>
- Museum of Anthropology Collections Online <https://moa.ubc.ca/#menu-research>

### Artist in Residence Programs - School Project Examples

- Art and Mapping at Queen Alexandra <https://express.adobe.com/page/s4bNDUYrq0RjY/>
- Wonder at Begbie <https://express.adobe.com/page/0y3smQ5KIEcfL/>
- In Dialogue with the Forest in Burnaby <https://express.adobe.com/page/P3zGRCHX0PMQS/>



## 2.4 PUBLISHED RESOURCES

**A BRIEF SELECTION OF BOOKS (alphabetical, by title)** \* indicates titles only available second-hand

Tip: check your VSB library catalogue or request an inter-library loan. Look for your school community's publications.  
Let us know if you have one to share! The titles below have been selected because of their content or for being visually engaging.

**Building the West: Early Architects of British Columbia** edited by Donald Luxton

**Chinatown Through a Wide Lens: The Hidden Photographs of Yucho Chow** by Catherine Clement

**Escape to Gold Mountain, A Graphic History of the Chinese in North America** by David H.T. Wong (graphic novel 12+)

**Exploring Vancouver - the Architectural Guide** by Harold Kalman

**Hand Drawn Vancouver** by Emma Fitzgerald

**History of Metropolitan Vancouver** by Chuck Davis

**Illustrated History of Vancouver and the Fraser Valley** by Derek Hayes

**The Illustrated History of British Columbia by Terry Reksen**

**Immigrants: Stories of Vancouver's People** by Lisa Smedman\*

**Jade Peony** by Wayson Choy (12+)

**On Being Yukiko** by Jeff Chiba Stearns (graphic novel on Japanese Canadian history and mixed-race identity)

**Righting Canada's Wrongs (series): Japanese Canadian Internment in the Second World War** by Pamela Hickman & Masako Fukawa

**Saltwater City - An Illustrated History of the Chinese in Vancouver** by Paul Yee\*

**South Asian Histories** [https://sacpl.southasiancanadianheritage.ca/wp-content/uploads/2022/04/Small\\_SHofSA-in-BC-FINAL.pdf](https://sacpl.southasiancanadianheritage.ca/wp-content/uploads/2022/04/Small_SHofSA-in-BC-FINAL.pdf)

**The Little Girl** by Hieu Pham-Fraser (Vietnamese Canadian history and identity)

**Vancouver: A Visual History** by Bruce MacDonald\* (revised edition coming 2023)

**Vancouver Fruit Tree Project** by Sylvia Grace Borda, Vancouver Fruit Tree Project, and Coast Salish Plant Nursery

[https://static1.squarespace.com/static/5ef397d14e1ced5d37266e05/t/639cb622a9dd6a4cb99ef704/1671214632151/Book\\_VancouverFruitTree\\_HistoriesCommunities-2022Dec6\\_compressed.pdf](https://static1.squarespace.com/static/5ef397d14e1ced5d37266e05/t/639cb622a9dd6a4cb99ef704/1671214632151/Book_VancouverFruitTree_HistoriesCommunities-2022Dec6_compressed.pdf)

**Vancouver's Glory Years - Public Transit 1890-1915** by Heather Conn and Henry Ewert

**Vancouver Kids** by Lesley McKnight (fictional accounts of historic events)

## LOCAL AUTHORS

### **John Atkin**

Strathcona: Vancouver's First Neighbourhood, The Changing City: Architecture and History Walking Tours in Central Vancouver

<http://www.johnatkin.com/>

### **Jean Barman**

Stanley Park's Secret – The Forgotten Families of Whoi-Whoi, Kanaka Ranch, and Brockton Point (many titles on BC history, Indigenous, French and more) <https://www.thriftbooks.com/a/jean-barman/227374/>

### **Aaron Chapman**

Liquor Lust and the Law, Live at the Commodore, Vancouver After Dark, The Last Gang in Town, Vancouver Vice

### **Wayde Compton**

49th Parallel Psalms, Performance Bond, After Canaan: Essays on Race, Writing and Religion, Bluesprint: Black British Columbian Literature & Orature, The Outer Harbour, The Blue Road

### **Michael Kluckner**

Vanishing Vancouver: The Last 25 Years, Vancouver Remembered, Vanishing British Columbia (and more)

<https://www.michaelkluckner.com/index.html>

### **Eve Lazarus**

At Home with History, Sensational Vancouver, Vancouver Exposed (and more)

<https://evelazarus.com/>

### **Lisa Anne Smith**

Our Friend Joe: The Joe Fortes Story, Vancouver Is Ashes, Hastings Mill: The Historic Time of a Vancouver Community, Emily Patterson: The Heroic Life of a Milltown Nurse <https://hastingsmillmuseum.ca/blog>

### **Fiona Tinwei Lam**

Vancouver Poet Laureate 2022-23 (see City Poems contest and video poems) <https://fionalam.net/>

## INDIGENOUS CONTENT FOR EDUCATORS

**Musqueam Teaching Kit Online- Stories (and Alphabet)**

<http://www2.moa.ubc.ca/musqueamteachingkit/stories.php>

**Museum of North Vancouver Indigenous Peoples in North Vancouver PDF**

<https://monova.ca/indigenous-peoples-in-north-vancouver/>

**Tsleil-Waututh Nation Morin Report**

<https://www.nsnews.com/local-arts/tsleil-waututh-write-themselves-back-into-western-history-books-3023256V>

**You Are Asked to Witness: The Sto:lo in Canada's Pacific Coast History** by Keith Thor Carlson

**I am Sto:lo! Katherine Learns About Her Heritage** (younger reader) by Keith Thor Carlson

## ADDITIONAL RESOURCES FOR EDUCATORS

**Go Do Some Great Thing – The Black Pioneers of BC** by Crawford Killian

**In a Chinese Garden – the Art and Architecture of the Dr. Sun-Yat-Sen Classical Chinese Garden** by Maggie Keswick, Judy Oberlander, and Joe Wai

**Opening Doors in Vancouver's East End: Strathcona** compiled and edited by Carol Itter and Daphne Marlatt

**Vancouver Confidential** edited by John Belshaw

**Vancouver Tree Book** by David Tracey (tree tour maps)

**idream library (diverse childhood literature)** <https://www.idreamlibrary.com/>

**Massy Books (Indigenous owned & member of the Stó:lō Business Association)** <https://www.massybooks.com/>

**Vancouver Black Library** <https://www.vancouverblacklibrary.org/>

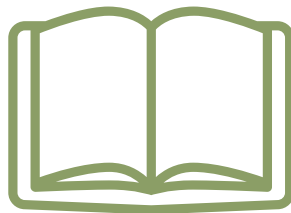
**VPL Literary Landmarks (plaques)** <https://www.vpl.ca/literarylandmarks>

**City of Vancouver Book Awards** <https://vancouver.ca/people-programs/book-award-past-years.aspx>

**VPL Writer-in-Residence** <https://www.vpl.ca/writer>

**VPL Indigenous Storyteller in Residence** <https://www.vpl.ca/storyteller>

**Vancouver Heritage Foundation Reading Room** <https://www.vancouverheritagefoundation.org/resources/reading-room/>



**We want to hear from you!**

Let us know your favourite Vancouver-based publication!



## 3.1 CURRICULUM CONNECTIONS

VHF's **Heritage Study Guide** enables exploration of current social studies curricular competencies, with a particular focus on the following:

- Focus on Indigenous perspectives and place-based learning (Grades 3 and 4)
- Focus on Canadian society and identity, immigration, discriminatory government practices (Grade 5 and 10)
- Focus on local, regional, and global shifts and changes (Grade 9)

Below you will find a small sample of some of the big ideas and questions that can be explored through the lens of heritage places and local history.

• **Indigenous history, heritage places, place names and significance of language:** understanding local communities and First Peoples culture, way of life, languages and connection with the land

• **Changes and waves of immigration and settlement over time:** identity, discrimination, diverse perspectives, multicultural society and legacies today.

• **City development and planning:** relationship between all levels of government, to local grass-roots movements, small businesses and organizations. Much of how we view heritage places is through the lens of change and continuity.

• **Significance of local history and experience:** Why is heritage and local history important?

The **Heritage Study Guide** connects to the following **Social Studies Curricular Competencies**:

- **INQUIRY** Ask questions, gather information, analyze and draw conclusions about the content and features of different types of sources, communicate findings and decisions.
- **SIGNIFICANCE** Explain the significance of personal or local events, objects, people or places. Construct arguments, explain why people, events, or places are significant to various individuals and groups.
- **EVIDENCE** Ask questions, corroborate inferences, and draw conclusions about the content and origins of a variety of sources, including mass media.
- **CONTINUITY AND CHANGE** Sequence objects, images, or events, and explain why some aspects change and others stay the same. Recognize the positive and negative aspects of continuities and changes in the past and present.
- **CAUSE AND CONSEQUENCE** Recognize causes and consequences of events, decisions or developments. Differentiate between intended and unintended consequences of events, decisions or developments.
- **PERSPECTIVE** Acknowledge, explore, explain why people's beliefs, values and worldviews, experiences and roles give them different perspectives on people, places, issues or events.
- **ETHICAL JUDGEMENT** Make ethical judgments about events, decisions, or actions that consider the conditions of a particular time and place.

# CORE CONCEPTS AND THEMES (2019)

## Grades 3 | 4 | 5 and 8 | 9 | 10

### GRADE 3

#### BIG IDEAS

Learning about indigenous peoples nurtures multicultural awareness and respect for diversity.

People from diverse cultures and societies share some common experiences and aspects of life.

Indigenous knowledge is passed down through oral history, traditions, and collective memory.

Indigenous societies throughout the world value the well-being of the self, the land, spirits, and ancestors.

#### CONTENT

- Cultural characteristics and ways of life of local First Peoples and global indigenous peoples
- Aspects of life shared by and common to peoples and cultures
- Interconnections of cultural and technological innovations of global and local indigenous peoples
- Governance and social organization in local and global indigenous societies
- Oral history, traditional stories, and artifacts as evidence about past First Peoples cultures
- Relationship between humans and their environment

### GRADE 4

#### BIG IDEAS

The pursuit of valuable natural resources has played a key role in changing the land, people, and communities of Canada.

Interactions between First Peoples and Europeans led to conflict and co-operation, which continue to shape Canada's identity.

Demographic changes in North America created shifts in economic and political power.

British Columbia followed a unique path in becoming a part of Canada.

#### CONTENT

- Early contact, trade, co-operation, and conflict between First Peoples and European peoples.
- The fur trade in pre-Confederation Canada and British Columbia
- Demographic changes in pre-Confederation British Columbia in both First Peoples and non-First Peoples communities
- Economic and political factors that influenced the colonization of British Columbia and its entry into Confederation
- The impact of colonization on First Peoples societies in British Columbia and Canada
- The history of the local community and of local First Peoples communities
- Physiographic features and natural resources of Canada

### GRADE 5

#### BIG IDEAS

Canada's policies for and treatment of minority peoples have negative and positive legacies.

Natural resources continue to shape the economy and identity of different regions of Canada.

Immigration and multiculturalism continue to shape Canadian society and identity.

Canadian institutions and government reflect the challenge of our regional diversity.

#### CONTENT

- The development and evolution of Canadian identity over time
- The changing nature of Canadian immigration over time
- Past discriminatory government policies and actions, such as the Chinese Head Tax, the Komagata Maru incident, residential schools, and internments
- Human rights and responses to discrimination in Canadian society
- Levels of government (First Peoples, federal, provincial, and municipal), their main functions, and sources of funding
- Participation and representation in Canada's system of government
- Resources and economic development in different regions of Canada First Peoples land ownership and use

## GRADE 8

### BIG IDEAS

Contact and conflict between peoples stimulated significant cultural, social, and political change.

Human and environmental factors shape changes in population and living standards.

Exploration, expansion, and colonization had varying consequences for different groups.

Changing ideas about the world created tension between people wanting to adopt new ideas and those wanting to preserve established traditions.

### CONTENT

- Social, political, and economic systems and structures, including those of at least one indigenous civilization
- Scientific and technological innovations
- Philosophical and cultural shifts
- Interactions and exchanges of resources, ideas, arts, and culture between and among different civilizations
- Exploration, expansion, and colonization changes in population and living standards

## GRADE 9

### BIG IDEAS

Collective identity is constructed and can change over time.

The physical environment influences the nature of political, social, and economic change.

Emerging ideas and ideologies profoundly influence societies and events.

Disparities in power alter the balance of relationships between individuals and societies.

### CONTENT

- Political, social, economic, and technological revolutions
- Imperialism and colonialism, and their continuing effects on indigenous peoples in Canada and around the world
- Global demographic shifts, including patterns of migration and population growth
- Nationalism and the development of modern nation-states, including Canada
- Local, regional, and global conflicts
- Discriminatory policies and injustices in Canada and the world, such as the Head Tax, the Komagata Maru incident, residential schools, and World War I internment

## GRADE 10

### BIG IDEAS

Historical and contemporary injustices challenge the narrative and identity of Canada as an inclusive, multicultural society.

Global and regional conflicts have been a powerful force in shaping our contemporary world and identities.

Worldviews lead to different perspectives and ideas about developments in Canadian society.

The development of political institutions is influenced by economic, social, ideological, and geographic factors.

### CONTENT

- Government, First Peoples governance, political institutions, and ideologies
- Environmental, political, and economic policies
- Canadian autonomy
- Canadian identities
- Discriminatory policies and injustices in Canada and the world, including residential schools, the head tax, the Komagata Maru incident, and internments
- Advocacy for human rights, including findings and recommendations of the Truth and Reconciliation Commission
- Domestic conflicts and co-operation, international conflicts and co-operation

**BC Social Studies Curriculum** <https://curriculum.gov.bc.ca/curriculum/social-studies>



**Critical Thinking Consortium** has a two-page document with tips to create questions that directly connect to the Curricular Competencies. The example relates to Heritage Fairs and allows students to think critically about history and pose their own questions and create inquiry-based projects.

<http://tc2.ca/uploads/PDFs/TipsForTeachers/TipsforTeachers-HeritageFairs.pdf>

<https://tc2.ca/en/creative-collaborative-critical-thinking/resources/>



## LOCAL HISTORY PROJECTS

Does your school have a history or heritage club or society? Have you noticed the artwork, plaques, trophies or murals in your school? What's the history behind them? Make a list and find out when items were added to the school, by whom and what stories they tell about your school's past. Don't forget to look inside and out!

The school you are in may or may not be the original school building on a site, and many schools are being seismically upgraded or demolished. You can assist in documenting and collecting the history before the physical site is lost. Photographs, sketches, art projects, notes and observations of your school, during your time there are all part of its history and heritage legacy. Find a way to preserve these observations.

Encourage your students to recognize that they are part of the school's history and that they can assist in recording and adding to the knowledge and stories;



You are  
part of your  
school's history.  
Share your  
story.

[Group portrait of students and teachers outside] Strathcona School, ca. 1923  
City of Vancouver Archives, AM54-S4--: Sch N11

by sharing experiences through school projects, writing, drawing or design, and video/audio recordings. Documenting each class' time at the school is part of the school's history and heritage for future generations.

**Oral History:** Conversations, interviews, memories, and stories can all form an important part of the living heritage of a place. Why not have students work on an oral history project to document the history of their school?

<https://www.oralhistory.org/how-do-i-engage-students-in-oral-history-projects/>

### Is your school on the heritage register?

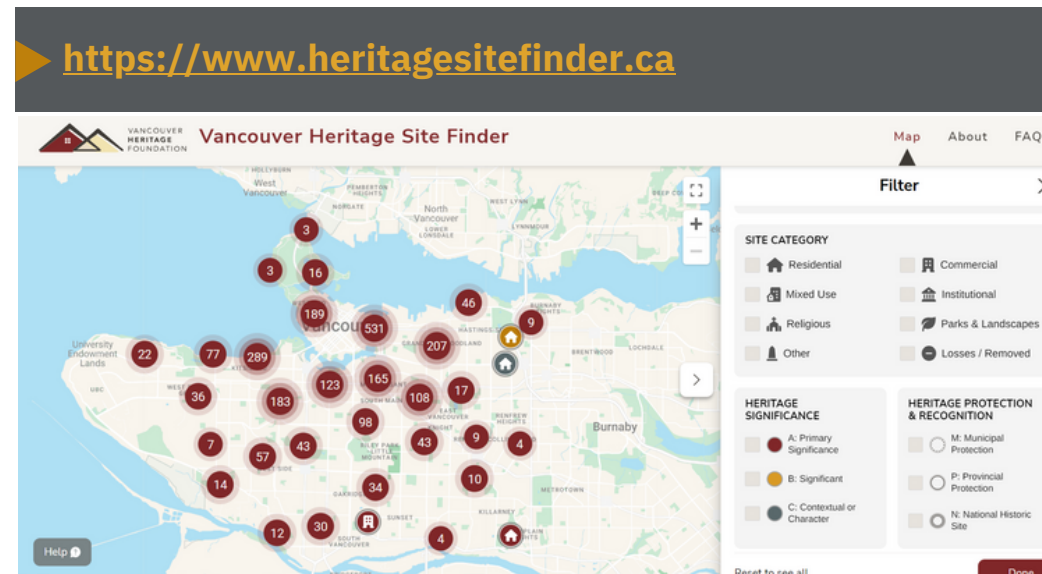
VHF's Heritage Site Finder interactive map includes over 40 schools in Vancouver. Many schools are some of the city's oldest buildings and are landmarks in the community. The city's heritage schools tell us how students learned in the past. We can learn about the changes in demographics, teaching philosophies, and immigration patterns.

- Visit the **Heritage Site Finder** to look for your school.

If it is on the register, what features give it heritage value?

If it is not on the register, think about why it isn't and whether it should be.

*VHF welcomes any research, first-hand quotes, oral history, images, and art (digitized) that a school community would like to share on the Heritage Site Finder. Get in touch if you have information to share with us.*



## LOOKING AT PHOTOGRAPHS: Critical Thinking and Inquiry

Almost all the resources listed in section 3 include photographs, mostly archival, but many current and from a variety of sources. Photos and visual depictions of people, places, and events are an integral part of how we understand heritage.

When sharing historical photographs on any subject, include a mini lesson on “how to look at a photograph”. Much of the traditional narrative of Vancouver’s history has not reflected the diversity of peoples who have existed together since before the creation of the city, nor has it been told from diverse communities’ perspectives. Representation is an important learning tool when talking about the past.

- Whose stories have been told? Whose stories are missing?
- To what extent does a photograph tell the “truth”?
- How can we better understand all perspectives and stories through photographs?
- What do photographs leave out?
- How can we interpret them without any context?
- Who took the photo and why?
- What does the photo convey or portray?



Kitsilano Secondary School, Vancouver School Board Archive and Heritage Website

### For discussion

A 2019 exhibition of Yucho Chow photographs ignited interest in early Vancouver studio photographers and their significance in an era when personal cameras were rare. It also speaks to the communities he served and the importance of capturing family occasions or portraits during 1906-1949.



Yucho Chow, Peter Chow Collection

**“Vancouver’s first and most prolific studio photographer from 1906-1949. “Through two world wars; the Spanish Flu; and the Great Depression. Chow’s studio survived despite escalating racial tensions and laws that targeted Chinese and other non-white immigrants. Yucho Chow was one of the few commercial photographers willing to take photos of non-White customers. He chronicled the lives and special moments for early Sikh and Hindu immigrants; Black residents; mixed-raced families; Indigenous families; and newly-arrived European immigrants from countries like Poland, Croatia, Ukraine, Italy, Germany, Sweden to name a few.”**

[www.yuchochow.ca/yucho-chow](http://www.yuchochow.ca/yucho-chow)

### Yucho Chow Community Archive Collection

[searcharchives.vancouver.ca/yucho-chow-community-archive-collection](http://searcharchives.vancouver.ca/yucho-chow-community-archive-collection)

**Disclaimer:** Photographs in the Yucho Chow Collection are for research and study. All images are scans from private family photos, and are on the website for research and study purposes only. Any additional use requires the permission of the family who owns the original photo.



## LET'S MEET THE PHOTO

### Is the photo

Black and White

Colour

Sepia

### What do you see?

People (clothing, relationship etc)

Vehicles

Buildings (foreground/background)

Landscape

Objects

Something else? (what/who is the subject/focus?)

### What's happening in the photo? (context)

### Write down three interesting things about the photo (evidence)

## LET'S THINK ABOUT CONTEXT

Where do you think the photo was taken?

When do you think it was taken?

Who do you think took the photo?

Why do you think the photo was taken?

## Observations...

## LET'S COMPARE THE PHOTO WITH TODAY (change and continuity)

What is the  
same?

\_\_\_\_\_

What is  
different?

\_\_\_\_\_



## VHF RESTORING COMMUNITY DOCUMENTARY STUDY GUIDE

VHF's short documentary "Restoring Community" can be used in the classroom as a jumping off point for larger discussions around heritage, heritage conservation, and sustainability. We have also included a number of related case studies that can be used in lessons to help expand the conversation beyond the film.

Running time: 30 mins total (10 min each)



### Here are some questions to consider

- Why is this place considered heritage? How do the case study examples help maintain built heritage in Vancouver?
- How do people value their homes? What connections and memories are evoked from these spaces? How do you see the place you live in? Is it just a building?
- Can you think of other examples you've seen or been in around the city? Do you recognize these different kinds of homes? Do you live in one? Does the video change your point of view?

### Activity Ideas

Before showing the film (in full or in parts), ask the students about the house or building form highlighted in the film. Do they know what it is? Have they seen it? You don't have to tell them the answer, brainstorm and see what they come up with first.

Show the film(s) and afterwards discuss again what the style or form is, and if they have a different or same opinion and understanding of it after watching the film

Have they seen these sites or similar ones in the city? Go for a short walk around the neighbourhood. How would they tell the story of a "house" or "site"?

Students could create their own project (book, report, research, video, photo, art, design, science/environment) that asks them to study one housing type or building form, or a place that has been adapted for new use such as residential to commercial or institutional to residential, etc.

Take a neighbourhood walk, observing, counting and paying attention to what they see.



### Links and Resources

**VHF's Restoring Community Film Documentary Full Version** (30min)

[www.vancouverheritagefoundation.org/discover-heritage/restoring-community-film](http://www.vancouverheritagefoundation.org/discover-heritage/restoring-community-film)

#### Video Segments:

- **Gow Block, Cedar Cottage Row Houses and Commercial Street**  
[www.youtube.com/watch?v=dBZjH4tcfPc](http://www.youtube.com/watch?v=dBZjH4tcfPc)
- **Vancouver Special, Sunset**  
[www.youtube.com/watch?v=Ta\\_HKGzWGLk](http://www.youtube.com/watch?v=Ta_HKGzWGLk)
- **Laneway Addition, Grandview-Woodlands**  
[www.youtube.com/watch?v=KhdqCFVtHNM](http://www.youtube.com/watch?v=KhdqCFVtHNM)

#### Case Studies on Heritage and Sustainability

[www.vancouverheritagefoundation.org/resources/sustainability-and-heritage](http://www.vancouverheritagefoundation.org/resources/sustainability-and-heritage)

#### Vancouver House Styles Hub

<https://www.vancouverheritagefoundation.org/vancouver-heritage-house-styles-hub/>



## CLASS DISCUSSION: The future of heritage

Heritage is a broad and complex topic for class discussions. Presenting questions and learning through inquiry-based projects is a good way to engage students in topics that interest them.



### EXPLORING HERITAGE CONNECTIONS

- How do you connect with the past today?
- What do you think will be important in the future? (change, continuity, things that shape people, places and events)
- How do we tell the stories of the past when the physical sites no longer remain or are not visible?
- What would you want to know about Vancouver's local history and heritage places if you were in the future, 50 years from now looking back at Vancouver today?
- Do you see the cultures/cultural history of yourself and your classmates reflected in the story/history/heritage of Vancouver? Why or Why not?
- What are some examples of Vancouver's "intangible cultural heritage"?

### Hidden Heritage: Exploring Your School Community....

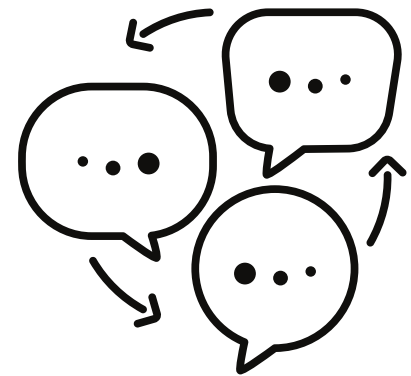
- What are the many stories your school and neighbourhood tell?
- What is unique about your school community and what does it have in common with other schools and neighbourhoods?

**Inside your school:** evidence of original materials, dates and eras (school photos), floorplans, etc

**Outside your school:** engineering and construction, design, original vs new, function and form, playgrounds etc

**Around the school:** look for sidewalk stamps (year, name), street markers, neighbourhood landmarks etc

**Look Up! Look Down!** topography (flat or hilly), roads and sidewalks and houses (do they line up?), sounds (hear hidden streams), look for the natural landscape (flattened or altered or hidden), shops & businesses etc





## PLACES AND PLACE NAMES

### What's in a name?

Places have many names, and different cultures refer to the same places using different names. Place names from various cultures can help us better understand the history of a place.

How are places named? And by whom? What does this tell us about the history of a place? How many times has the name of a place changed? Do you know what names have come before?

Place names are a reflection of a particular time. They reflect the prevailing cultural values of those who named these places. Sometimes, place names are used to erase a previous connection to a place.

Place names can be formal or informal and have deep connections to culture. Indigenous place names often relate to a description or historic significance of the place for the community. In contrast, settler communities often named places in honour of the places they originated from or to recognize a prominent figure in the community.

### Learn more about Indigenous place names

- Squamish Atlas: <http://squamishatlas.com/>
- Musqueam Place Names Map: <https://www.musqueam.bc.ca/our-story/our-territory/place-names-map/>
- Coast Salish Place Names (SFU) <https://www.sfu.ca/brc/our-work/limesh-mobile-app/coast-salish-place-names.html>
- sθəqəlxenəm ts'exwts'áxwi7 (Rainbow Park at Smithe and Richards) <https://vancouver.ca/parks-recreation-culture/rainbow-park.aspx>
- Plazas and Public Spaces <https://vancouver.ca/streets-transportation/plazas-and-public-space-programs.aspx>
- Musqueamview Street šxʷməθkʷəy̓əmasəm <https://www.musqueam.bc.ca/renaming-ceremony-vancouver-trutch-street/>

How do we get new street names? Suggest a name | City of Vancouver  
<https://vancouver.ca/your-government/suggest-a-name.aspx>

### Learn more about settler place names in Vancouver

**Street Names of Vancouver** (by Elizabeth Walker, Vancouver Historical Society)

[https://bccd.vpl.ca/pdf/Street\\_Names\\_of\\_Vancouver.pdf?utm\\_source=vancouver%20is%20awesome&utm\\_campaign=vancouver%20is%20%20awesome%3A%20outbound&utm\\_medium=referral](https://bccd.vpl.ca/pdf/Street_Names_of_Vancouver.pdf?utm_source=vancouver%20is%20awesome&utm_campaign=vancouver%20is%20%20awesome%3A%20outbound&utm_medium=referral)



## VHF's HERITAGE IN SCHOOLS PROGRAM

### VHF Field Trip Grants

Apply for a field trip grant that will cover up to a maximum of \$200 (including taxes). Field trip options can include a virtual or in-person session at local museums, a walking tour, a guest speaker or may cover other associated costs.

<https://www.vancouverheritagefoundation.org/grants/field-trip-grants/>

### VHF Workshops and Professional Development Day Sessions

VHF offers a variety of sessions for school communities and educators. Workshops include walking tours, guest speakers and other programming that can be specific to your school history, neighbourhood and areas of interest. Contact VHF's Projects Manager to discuss.

<https://www.vancouverheritagefoundation.org/discover-heritage/heritage-in-schools/>

### VHF Student Access Program (16-30 years old)

Discounted and sponsored opportunities to attend VHF events and programming are available for students.

<https://www.vancouverheritagefoundation.org/events/student-access-program>

### Vancouver Heritage Fairs

VHF supports the Vancouver Heritage Fairs through facilitation, consultation with alumni, and adjudication at the local event. Contact VHF for more information.

### VSBC Collaborative Inquiry into Heritage Explorations

Started in 2022, VSBC Collaborative Inquiry into Heritage offers educators and school communities opportunities to work with VHF and heritage professionals to explore the city, neighbourhood, and school history to make personal connections. The Collaborative Inquiry was started to facilitate the sharing of projects, processes, and classroom experiences to further connect VSBC educators with heritage and place-based learning.

### VHF's Local Heritage Resources

VHF is always looking for ways to make more resources available in order to make connections between Vancouver history and heritage and the wider Social Studies curriculum. We welcome contributions from local teachers and class examples.

<https://www.vancouverheritagefoundation.org/discover-heritage/heritage-in-schools/>



Walking Tours with John Atkin (Photos: Clara Conrado)

## FEEDBACK - Let us know what you think

5

Please let us know what you think of VHF's **Heritage Study Guide**. We'd love to hear your suggestions, comments, and ideas on how we can improve this resource.

- Did you use the Online Resources or a project idea? Let us know how it went.
- Was the lesson/unit/project successful in its learning outcomes and curricular competencies?
- What else would be most useful? Please be specific.
- What types of support would assist your school in terms of teaching about local heritage and history?
- What aspects of heritage and history are important to your school community?

### CONTACT

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Shaughnessy Heritage Club