



# ANNUAL REPORT 2022



VANCOUVER  
HERITAGE  
FOUNDATION **30**  
YEARS



# OUR MISSION

VHF advances the appreciation and conservation of our city’s diverse heritage places and their stories. We raise awareness of the vital contribution that heritage makes to a vibrant, inclusive, and sustainable community.

VHF does this by hosting informative events and creating resources about Vancouver's history and heritage places and providing financial and practical support for the successful conservation of historic buildings and sites.

VHF recognizes the diverse history and cultural heritage of Vancouver and that the city is located on the traditional, ancestral and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwx̱wú7mesh (Squamish), and səlilwətaʔ (Tsleil-Waututh) peoples.

To find out more about Vancouver Heritage Foundation, visit:  
[www.vancouverheritagefoundation.org](http://www.vancouverheritagefoundation.org)

## BOARD OF DIRECTORS

- David Dove, Chair
- Karen Russell, Vice-Chair (Ret. April 2022)
- Stephen Mikicich, Vice-Chair
- Herb Evers, Treasurer
- Shauna Towriss, Secretary
- Kendall Andison
- Monique Badun
- Ruth Fast (Ret. September 2022)
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- Laura Saimoto
- Alyssa Schwann (Ret. August 2022)
- Barbara Vanderburgh (Ret. April 2022)
- Timothy Yeung

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- Emily Lonie  
Executive Director
- Sarah Carlson  
Program Manager
- Meghan Lenz  
Grant Programs Manager
- Jessica Quan  
Special Projects Manager
- Caroline McDonald  
Office & Program Coordinator



## FROM THE EXECUTIVE DIRECTOR

2022 was an exciting and productive year of celebration for Vancouver Heritage Foundation. To mark our 30th anniversary, we produced a film that reflects upon the organization's legacy and celebrates its impact over the past three decades, and we hosted a successful 30th Anniversary Fundraising Gala at Heritage Hall.

Our year began on the move as we transitioned to our new office space in Heritage Hall in the historic Mt. Pleasant neighbourhood. We are delighted with our new home beneath the historic clocktower, and we have experienced a very warm welcome from the community.

VHF's mission has always been two-pronged, focusing on raising awareness and providing practical support for heritage conservation. In 2022, we hosted over 40 informative lectures, workshops, and walking tours, and we provided financial support to students and teachers through our Heritage in Schools Program, supported local publications through the Yosef Wosk Publication Fund, and awarded 51 heritage conservation grants and 20 heritage energy retrofit grants.

Finally, this year saw the refresh and re-launch of two key programs and resources, including the re-designed and re-engineered Heritage Site Finder and the re-launch of our True Colours Paint Palette program with our new corporate partner, Sherwin-Williams. True Colours has been a mainstay of VHF for over twenty years, and we are pleased to be able to add to the palette and continue to make it available through Sherwin-Williams stores across BC.

As we wrap up this momentous year, I would like to thank all the donors, sponsors, volunteers, and staff who shared their time, resources, and expertise to help us deliver a diverse and engaging program and provide practical support for heritage conservation. We could not make an impact without our committed friends!

**Emily Lonie**

Executive Director

Vancouver Heritage Foundation



## FROM THE BOARD OF DIRECTORS

In 2022, we celebrated the 30th anniversary of Vancouver Heritage Foundation, which gave us an opportunity to reflect on the impact and legacy of the organization over the past three decades and to recognize everyone who has contributed to VHF's many achievements. We are only able to do as much as we do because of the generosity of the many individuals who provide support through their gifts of time and resources.

This year, the Board of Directors were engaged in the strategic planning process and were able to meet in person once again after several years of pandemic restrictions. These planning sessions set the course for the next chapter in VHF's history, ensuring the organization continues to be community-focused, adaptable, accessible, and resilient in the face of change.

The AGM in April saw the retirement of two long-standing members of the Board, Karen Russell and Barbara Vanderburgh. I commend them for their commitment to VHF over the past ten years. In their stead, we welcomed two new members, each bringing skills and knowledge to the organization that will be valuable as we look forward to the further growth of VHF.

The organization ended the year in a positive financial position, reflecting strong fiscal management, effective fundraising, and sustainable stewardship of funds. This year, the VHF team under the skilled leadership of Executive Director Emily Lonie, successfully relocated the VHF office, provided significant resources for heritage conservation projects, and delivered a full year of programs that provided rich opportunities to explore our city's history and heritage places.

I would like to thank all who contributed to a very positive year of change and growth, including the Board members, the talented VHF staff team, and the many volunteers and donors who generously gave their support. This will be my final report as Chair of the Board of Directors as I come to the end of my term. Over the past ten years, it has been my honour and pleasure to contribute to this incredible organization and I am looking forward to what the future holds for VHF.

**David Dove**

Chair, Board of Directors

Vancouver Heritage Foundation



# Celebrating 30 Years

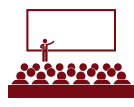
In 2022, Vancouver Heritage Foundation celebrated thirty years of making an impact in the community by advancing the appreciation and conservation of our city's heritage places and their stories.



**300+**  
GRANTS  
AWARDED



**70,000+**  
HOUSE TOUR  
PARTICIPANTS



**3500+**  
EVENING  
LECTURE  
ATTENDEES



**2500+**  
WORKSHOP  
PARTICIPANTS



**6000+**  
WALKING TOUR  
PARTICIPANTS



**1000+**  
VOLUNTEERS

## VHF@30: A Future for Heritage

Over the summer, VHF interviewed a group of founders, supporters, and directors and with the help of videographer Kamran Safari and editor Gerald Christenson produced *VHF@30: A Future for Heritage*, a short film that reflects on VHF's legacy and the vital contribution that heritage makes to a vibrant, inclusive, and sustainable community. The film celebrates VHF's impact over the past thirty years and looks ahead to what the future has in store for VHF as it continues to advance the appreciation and conservation of the city's heritage places and their stories. The film is available to watch on VHF's YouTube channel.



# 30th Anniversary Gala

On September 29th, Vancouver Heritage Foundation celebrated its 30th anniversary with a fundraising gala held at Heritage Hall. Highlights from the evening's festivities included the premiere of VHF's anniversary film, the launch of the revised True Colours Paint Palette with new corporate partner Sherwin-Williams, tours of the heritage hall clock tower, heritage presentations from the City of Vancouver's John Ross and from prominent heritage consultant Donald Luxton, musical entertainment from the Jackie Nguyen Duo, a silent auction, and a 50/50 draw. The evening was sold out and was a great success! Thank you to everyone who attended the event to support VHF's programs.

## SPONSORS:

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IN-KIND

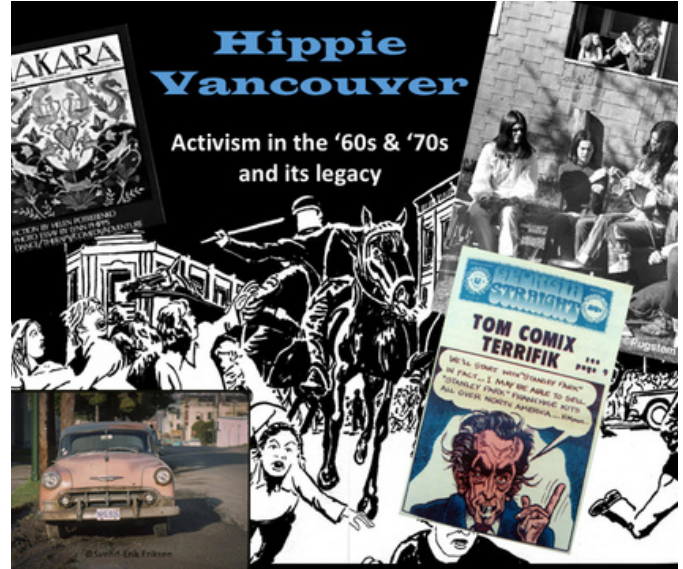
**FronDly**  
Friendly plants in beautiful pots.





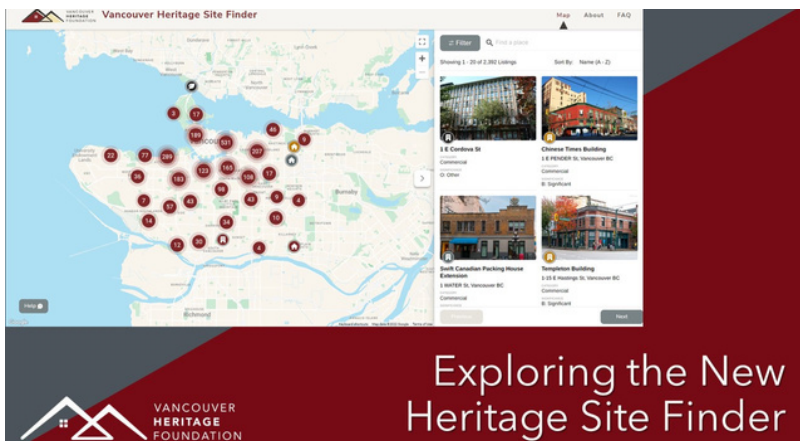
# EDUCATION & AWARENESS

VHF hosted two virtual **EVENING LECTURES** in 2022. The first featured Michael Kluckner who explored hippie activism in Vancouver in the 1960s and 1970s. In this richly illustrated presentation, author-artist Michael Kluckner described the Georgia Straight's battles with the Mayor, the freeway fight, antiwar and pro-drug demonstrations, the rise of the environmental movement, and the campaigns and programs that left a lasting legacy, including co-op housing and neighbourhood preservation. The second evening lecture featured Bailey Gardens from the BC Labour Heritage Centre who explored the lesser-known side of labour history in Vancouver, including the intersections of gender, race and class at work.



The **HERITAGE LUNCH & LEARN** series was re-launched as a virtual program in 2021. The sessions feature architects, engineers, and heritage professionals who offer a closer look at major heritage conservation and renovation projects in Vancouver. VHF offered four Lunch & Learn sessions in 2022.

Topics included collaboration and Indigenous partnerships with Elana Zysblat and Janis Alpine; decolonizing heritage with Julia Hulbert and Rena Soutar from the Vancouver Parks Board; the newly re-launched Heritage Site Finder with developer David Miller and VHF staff; and the incorporation of the Coulter House to the Houss development with project partners Elana Zysblat, Joe Carreira, and Taizo Yamamoto.



# EDUCATION & AWARENESS

While we were excited to return to in-person walking tours in the summer, we started the year with another in our series of popular and innovative **VIRTUAL STROLLS**. Looking up above street level reveals details and designs hiding in plain sight. Local historian John Atkin encouraged participants to “Look up, Look Way up” in his virtual stroll.

VHF’s **WALKING TOURS** have long been a favourite for many, and we were so excited to return to in-person walking tours this summer. We reunited with long-time tour guide John Atkin and offered additional tours from writer Rob Howatson and historical researcher Christine Hagemoen. The 2022 walking tours explored the following locations and covered the following topics:

- Lower Mount Pleasant: Immigrants, Industry, and Institutions (Christine Hagemoen)
- Where Have I Been Walking – Glen Park (John Atkin)
- Secrets of Southeast Mount Pleasant (Christine Hagemoen)
- Where Have I Been Walking – Knight Street and 49th Avenue (John Atkin)
- Fraserview: The Real Story of the War Vets’ Pleasantville (Rob Howatson)
- Where Have I Been Walking – Above the Grandview Cut (John Atkin)
- Life’s a Ditch: Grappling with the Fraser’s North Arm (Rob Howatson)
- Where Have I Been Walking – Below 45th Avenue (John Atkin)
- Where Have I Been Walking – Revival Styles, Bogs, and Post Modernism (John Atkin)
- Fraserview’s Shifting Shores (Rob Howatson)



Photo Credits: S. Carlson



# EDUCATION & AWARENESS

Our partnership continued with **CROSS CULTURAL WALKING TOURS** who led five tours in May and an additional two Queer and Trans Walking Tours in June. Cross Cultural Walking Tours brings awareness of the contributions of Indigenous and early immigrant communities to the richly layered history of Vancouver's downtown eastside neighbourhood.

In 2022, VHF offered five courses as part of the **HERITAGE CONSERVATION EDUCATION PROGRAM** (formerly 'Old School'). The program provides individual workshops as well as a certificate program for professionals, homeowners, and heritage building stewards. Courses offered in 2022 included:

- Heritage Garden Workshop at Hycroft Manor (Christine Allen)
- Researching the History of a Building Online (Sarah Carlson and Bronwyn Smyth)
- Mid-Century Modern Photography (Martin Knowles and UBC SALA Professor Emeritus Sherry McKay)
- Heritage 101 for the City of Richmond (Donald Luxton and Judy Oberlander)
- Virtual Heritage 101 (Donald Luxton and Judy Oberlander)



Top and Middle:  
Mid-Century Modern Photography Workshop (Photos: S. Carlson)



Heritage Garden Workshop at Hycroft Manor (Photo: S. Carlson)



Heritage 101 Workshop in Richmond (Photo: S. Carlson)



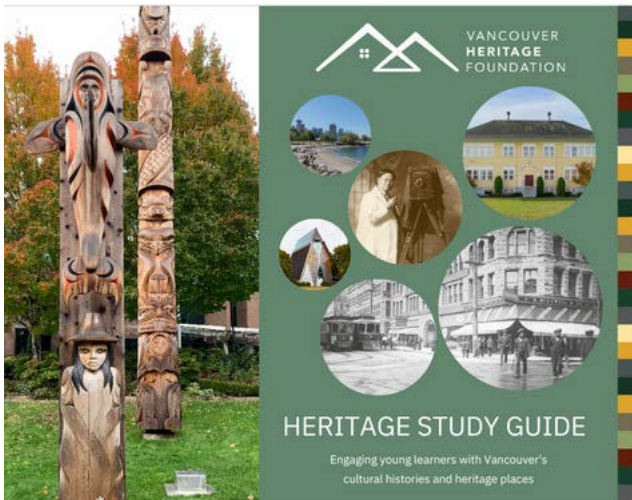
# EDUCATION & AWARENESS

## VHF's **HERITAGE IN SCHOOLS**

Program continued to expand its reach in 2022 to provide support to Vancouver teachers and opportunities for students to learn about local heritage. This year, VHF distributed 12 boxes of local history and heritage books to Vancouver schools and provided 35 field trip grants that supported guest speakers for classroom sessions, visits to museums and heritage sites, and outdoor walking tours with local historians.



Heritage  
in  
Schools



Heritage in Schools Program (Photos: C. Conrado)



In 2022, VHF launched the newly designed and updated **HERITAGE STUDY GUIDE** that provides over 30 pages of resources, links, and lesson ideas for teachers. We also supported teachers through three professional development sessions held in February, April, and October. More than 125 participants attended these sessions, which included a virtual Cross Cultural Walking Tour with Carmel Tanaka, a Musqueam storytelling and language session with Larry Grant, and a full day event in partnership with the Nikkei National Museum, the Japanese Canadian Hastings Park Interpretive Centre Society, and civic historian John Atkin to explore Hastings Park's history as the site of the 1942 Japanese Canadian detainment.



# EDUCATION & AWARENESS

It remained challenging to host in-person events early in the year, so VHF offered its third virtual **HERITAGE HOUSE TOUR** over two days at the end of May and beginning of June. The virtual experience included curated tours and presentations related to six heritage homes in Vancouver, with additional photographs and content available through an exclusive online portal. Participants were treated to in-depth analysis of the history, architecture, and conservation practices at a variety of properties across the city and the live events included presentations from John Atkin, Michael Kluckner, Donald Luxton, and homeowners Frank & Nadine Allen, Anita Leonoff, and Alysa Routtenberg.

The properties featured in 2022 included a Mission Revival building in Hastings-Sunrise that has been converted to residential townhouses, a 1928 award-winning Tudor-Revival style cottage, a grand Edwardian commercial building, a 1912 Craftsman home in Kitsilano lovingly restored by its current owner, an early passive solar home in Dunbar Southlands, and a Dutch Colonial Revival home in Marpole that has been transformed into a community museum.



Top Row L to R: Terra Vita, Tatlow Court, Vancouver Block  
Bottom Row L to R: Miller House, Leonoff House, Colbourne House  
(Photos: M. Knowles)



# EDUCATION & AWARENESS

Our **PLACES THAT MATTER** plaque program launched as part of Vancouver 125 and celebrates places that matter to Vancouverites, raising awareness of the city's diverse cultural history. In 2022, we hosted plaque dedication events and celebrated the addition of the following new places that matter: Hamilton Harron Funeral Home on Cemetery Road; Militant Mothers of Raymur Pedestrian Bridge; China Creek Bowls Skatepark; and Seraphim "Joe" Fortes. Learn about the history of these people, communities, and organizations by visiting [www.placesthatmatter.ca](http://www.placesthatmatter.ca)

In 2022, VHF once again highlighted **HERITAGE WEEK**, which included our fifth annual Places That Matter Community Celebration in a virtual format. Community members came together to share stories and the evening included presentations from representatives of the Musqueam First Nation, representatives from community organizations, and Places That Matter community members. Our Heritage Week events also included the official proclamation of Heritage Week from Vancouver's Mayor and Council and a fascinating virtual stroll with John Atkin.



Hamilton Harron Funeral Home Plaque (Photo: J. Quan)



Joe Fortes Plaque Presentation (Photo: R. Atkins)



Joe Fortes Plaque Presentation (Photo: R. Atkins)



China Creek Skate Park Plaque Presentation (Photo: R. Atkins)



# EDUCATION & AWARENESS



"Home Edition" by Jeffery Chong (Photo: J. Chong)

VHF continued to support **"THE WALL"** at CBC plaza, a public art platform in partnership with CBC Radio-Canada with support from JJ Bean Coffee Roasters and produced in partnership with City of Vancouver Public Art. This outdoor installation at 740 Hamilton Street has featured artworks of both upcoming and established artists, exploring the theme of Vancouver's built environment.

In 2022, we presented our 13th exhibit with a new artwork by artist Jeffery Chong, entitled "Home Edition." Home Edition shows the living room of Jeffery's grandparents, staged as it was on July 2nd, 1964, when his grandfather Ging Chong appeared on CBC's newscast, "Home Edition".

Jeffery's piece is a recreation of a time and a place, portraying his family history, identity and values, and a reminder of how technology and the built environments of the past brought together families in a way that no longer exists.

# RESOURCES

The **TRUE COLOURS PAINT PALETTE** was launched in 1999 and VHF awarded close to \$100,000 in grants and the program's original corporate partner Benjamin Moore distributed over 2,000 gallons of paint for more than four dozen projects around the city. The program won both City of Vancouver and Province of British Columbia Heritage Awards.

Starting in 2019, funding to support repainting in the True Colours Historical Paint Palette has been available for eligible projects through VHF's Heritage Conservation Grant Program.

In 2022, VHF re-launched the palette with our new corporate partner, Sherwin-Williams and premiered the new True Colours Palette at the 30th Anniversary Gala. The updated palette includes six new colours found through the scraping of heritage homes across the city by our program partners.



True Colours Launch at the 30th Anniversary Gala (Photo: K. Safari)



# RESOURCES

VHF's **HOUSE STYLES HUB** defines, details, and illustrates local house styles and their architectural elements. This site is a valuable resource for homeowners, professionals, students, or anyone interested in the domestic architecture of Vancouver. Originally launched in 2010, the guide was updated in 2022 with new house styles, new images, and additional resources. House styles can now be discovered based on era or key feature and the page includes a helpful visual glossary of features that link to the corresponding style.

## Discover House Styles



### By Era

Each house style is linked to the cultural context in which it was built, reflecting not only the materials and popular designs of the time but also glimpses of things like personal history and social status. We have grouped here all Vancouver House Styles by era, introducing you to the major contexts of development of these styles by time period.

[LEARN MORE](#)



### By Key Features

This Glossary is divided in sections of a house, such as Roofs or Façades, and each presents a carousel of images highlighting a key feature. These images can be clicked to enlarge and to browse through the key terms, definitions, and which styles commonly showcase the features portra

[LEARN MORE](#)



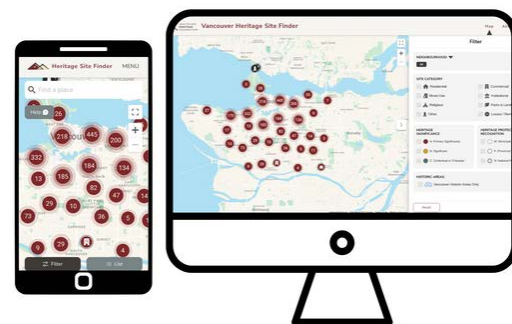
### View All Styles

Click here for access to our complete list of Vancouver House Styles and their definitions.

[LEARN MORE](#)

The **HERITAGE SITE FINDER** interactive map of the Vancouver Heritage Register was first launched in 2015 to provide an easily searchable visual representation of the heritage register. Since its launch, the map has provided a key public source of information on Vancouver's heritage buildings and sites that is regularly referenced by local media. In 2022, thanks to support from the Thanks Vegan Fund, VHF was able to commission a complete re-design of the site and launch it on a more dynamic and user-friendly platform. The new site was launched in October 2022.

[www.heritagesitefinder.ca](http://www.heritagesitefinder.ca)





# COMMUNICATIONS

In 2022, the communications team aimed to promote the value of VHF to the Vancouver community and to increase VHF's overall brand awareness, including awareness of our programs, events, and grant opportunities. To achieve these goals, staff employed modern and trendy social media management (including introducing the use of Instagram Reels), closely monitored the analytics from communications platforms to ensure effectiveness, implemented cross-channel branding, streamlined and improved the e-newsletter process, and maintained rapport with the media and local influencers through press releases and direct outreach.





# GRANT PROGRAMS



L to R Top: True Colours Painting Before, True Colours Paint Scraping, True Colours Painting After (Photos: E.Y. Pan, M. Lenz/VHF)

L to R Bottom: Foundation Repairs; Porch Repairs; True Colours Painting (Photos: E.Y. Pan)

The **HERITAGE CONSERVATION GRANTS PROGRAM** was launched in September 2019 with \$300,000 in annual funding from the City of Vancouver. 2022 included the second intake for the third year of the program (February) as well as the first intake for the fourth year of the program (October).

In total, VHF offered 51 new conservation grants and 40 projects completed from these and previous intakes. The completed grants supported window repair, roofing, restoration of siding, stonework, and stained glass, and exterior painting in historically authentic colours as part of our True Colours program.

The **HERITAGE ENERGY RETROFIT GRANT PROGRAM** is supported with funding from the City of Vancouver. It offers grants and support to pre-1940 or Heritage Register homes to incentivize reductions in greenhouse gas (GHG) emissions and water conservation measures.

In 2022, 20 energy retrofit grants were completed in heritage and character homes, with a total annual reduction in GHG emissions of 95.35 tonnes. These retrofits will prevent roughly 2,002 tonnes of GHG emissions over a 21-year lifespan. It would take roughly 100,100 trees growing for one year to capture the equivalent amount of carbon.

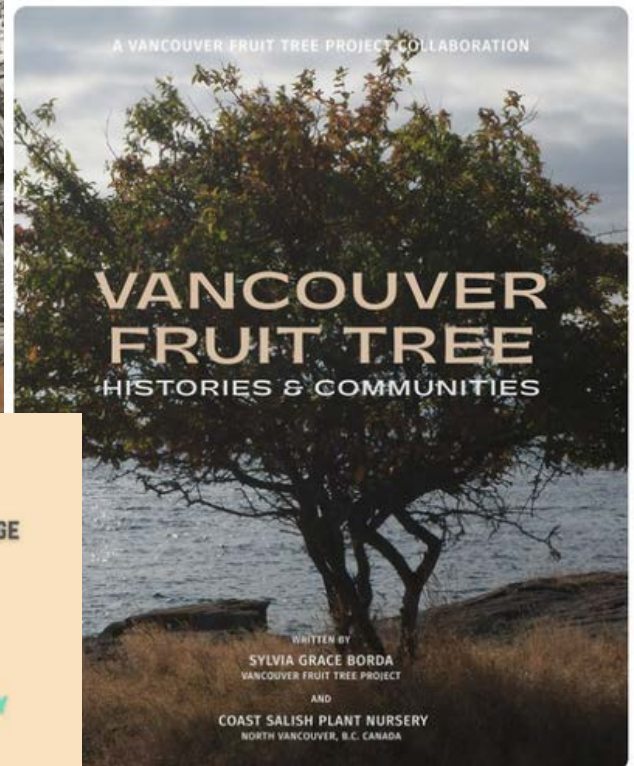
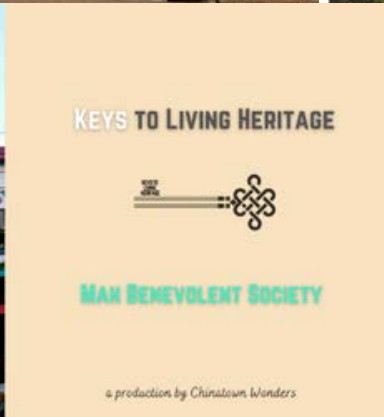
# GRANT PROGRAMS

The **YOSEF WOSK PUBLICATION GRANT** program completed its fourth year with support for two new, original publications in a variety of media on aspects of Vancouver's heritage places, their conservation, and related topics.

In 2022, grants were awarded to two projects for a total of \$7,500. Supported projects will complete in 2023 and include Donna Seto's *(re)Imagining Chinatown Vancouver: An Illustrated History*; and Larry Chin's *Map of Chinese Societies in Vancouver's Chinatown & Strathcona*.

We were also excited to see the completed projects from previous grant recipients, including:

- Chinatown Society Heritage Buildings Association's "Keys to Living Heritage Project"
- Katarina Thorsen's "JOSEPH the prologue"
- The Vancouver Fruit Tree Project





# FUNDING

VHF events throughout the year generate revenue to help cover costs of programs and projects. However, essential funding comes from donations and fundraising each year. Interest income from investments, sponsorships, grants, and donations for specific projects also contribute vital support to enable VHF's programs.

## FUNDRAISING

VHF relies on annual fundraising efforts to sustain educational programs, special projects, online resources, and granting activities throughout the year. Individual donations and fundraising events are key to VHF's continued success.

In 2022, VHF was excited to be able to host an in-person fundraiser once again. The 30th Anniversary Fundraising Gala at Heritage Hall was a great success. Thank you to everyone who attended the event to support VHF's work.

VHF's main source of fundraising revenue comes from its annual campaign, launched every year in the fall. With the support of our committed friends, we can continue to raise awareness of our city's valuable heritage places, foster a commitment to conservation, and provide direct support for preservation and restoration so that our heritage places can be appreciated by generations to come. Donations support our informative educational programming, our Heritage in Schools program, and our special programs like Places That Matter and the Heritage Site Finder.



30th Anniversary Fundraising Gala (Photo: K. Safari)

# GRANTS & OPERATING AGREEMENT

## GRANTS RECEIVED

City of Vancouver:

- Heritage Conservation Grants Program funding
- Heritage Energy Retrofit Grant Program funding



Government of Canada:

- Canada Summer Jobs
- Young Canada Works (through National Trust for Canada)



## OPERATING AGREEMENT

Vancouver Heritage Foundation is grateful to the City of Vancouver for its continued support in the form of an annual operating grant. The existing operating agreement with the city recognizes the value of the work VHF does to encourage the appreciation and conservation of Vancouver's heritage buildings and places.

The annual grant received contributed \$140,771 in 2022.



# MAJOR DONORS

## \$10,000+

CBC/Radio Canada (The WALL Project Partner)  
The Christopher Foundation

## \$5,000+

Andrew Mahon Foundation  
Helena Lang & Steven Forbes Lang  
JJ Bean Coffee Roasters (The WALL Project Partner)  
Robert Lemon  
Shigeo Saimoto  
Yosef Wosk Family Foundation

## \$1,000 - \$4,999

Anonymous (1)  
David Dove  
GMR Foundation  
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Ross Hill & Jane Irwin  
Lohn Foundation  
Andrew Lonie  
Donald Luxton  
Catherine McLean  
Mollie Massie & Hein Poulus  
Daryl Nelson  
Judy Oberlander & Mark Wexler  
Laura Saimoto  
Diane & Phillip Switzer  
Barbara Vanderburgh

# FRIENDS OF VHF

## Up to \$999

Anonymous (3)	Allan Diamond	Freda Heinrichs
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Richard Anderson	Joan Dublanko	Andrew Hiscox
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Cora Ashburner	J Durant	Gillian Hohmann
Lucas Athaide	Susan Easton	John & Aileen Hollifield
John Atkin	Andrea Elvidge	Michelle Hrescak
Carol Attenborrow	Duncan Etches	Glen and Heidi Hunchak
Lily Auyeung	James Evans	Leslie Ikeda
Monique Badun	Herbert Evers	Pattijean Irwin
Joost Bakker	Marta Farevaag	Lisa Isherwood
Marla Barichello	Ruth Fast	Elinor Janzen
Julia Bauming	Kathleen Ferns	Lynn Kagan
Gillian Beattie	Jessie Fischer	Sharon Kawasaki-Chan
Karin Bernauer	Marjorie Fisher	Heather Keate
Brian Billingsley	Charles & Lucile Flavelle	Lynne Kennedy
Barbara Boehm	Barbara Fousek	Verity King
Janet Boeur	Carol Frances Lee	Hiroko King
Samuel Boisvert	Yoriko Vickie Fukui	Nancy Kirkpatrick
Ginger (Virginia) Brown	Christine Gallagher	Margot Kiss
Shelley Bruce	Brian Gaunt	Paul Kluckner
John Buckberrough	Katherine Gerson	Michael Kluckner
Don Calder	Sue Gill, Country Beads	Myrna Kozier
George Campbell	Nadine Gomm	Shona Lam
Sheila Carnahan	Michael Gordon	Kathleen Larsen
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Marlene Conway	Colleen Hardwick	David Longpre
Denise Cunningham	Chantal Haussmann	Sheila Lovelock
	Chris Hay	Laverne MacFadden



# FRIENDS OF VHF

## Up to \$999

Michael MacLean  
Fran Maclean  
Janet Majendie  
Anne Mathisen  
Renate May  
Barry McGinn  
Elizabeth McKeown  
Alison McNeil  
Gordon McQueen  
Ann-Marie Metten  
Daniel Mew  
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Jeanie Pan  
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Ron Pears  
Christopher Perry  
Suelina Quan  
John Quinton  
Dan Quon  
Leslie Rae  
Chris Ray

Blair Redlin  
Linda Reid  
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 Alison Fast  
 Colleen Hardwick  
 Heather & Richard Keate  
 Robert Lemon  
 Alison McNeil

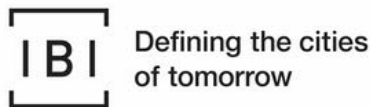
Stephen Mikicich  
 Museum of Anthropology  
 Museum of Vancouver  
 Resonance Group (Debra Saimoto)  
 Laura Saimoto  
 Split Mango  
 Soirette Connections (Shobna Kannussamy)  
 The Cultivated Gardeners (Lisa Atkins)  
 The Teahouse at Abkhazi Garden (Bruno Dias)  
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 Chair, Portfolio Manager

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# VOLUNTEERS

## CONSERVATION GRANTS COMMITTEE

Margot Keate-West  
Don Luxton  
Michael MacLean  
Hugh McLean  
Neil Norris  
John Quinton  
Karen Russell  
Ivonne Voekel

## THE WALL COMMITTEE

Joost Bakker  
Emily Dundas Oke  
Sherri Kajiwarra  
Marie-Hélène Robitaille  
Alyssa Schwann  
Renée Van Halm

## YOSEF WOSK PUBLICATION COMMITTEE

Monique Badun  
John Belshaw  
Beth Carter  
Sharon Fortney  
Ann-Marie Metten  
Alyssa Schwann  
Leslie Van Duzer  
Jim Wolf

## HOUSE STYLES COMMITTEE

John Atkin  
Michael Kluckner  
Donald Luxton

## TRUE COLOURS CONSULTANTS

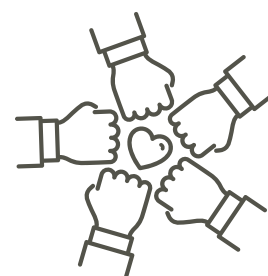
Margot Keate-West  
Don Luxton  
Elana Zysblat

## HERITAGE HOUSE TOUR

John Atkin  
Frank and Nadine Allen  
Lori Benning  
Marjorie Fisher  
Paul Harris  
Valerie Jenkinson  
Susan Ke  
Michael Kluckner  
Anita Leonoff  
Marpole Museum and Historical Society  
Court Overgaauw  
Myrna Parker  
Yvonne Robinson  
Alysa Routtenberg  
Terra Vita Strata Council  
Laurin Thompson  
Ross Waddell  
Jan Wilson

## ADVERTISING/DISTRIBUTION

Harry Wong



# FUNDS FOR LONG-TERM PURPOSES

## ENDOWMENT FUNDS

VHF has two endowment funds that have been established to sustain the organization in the long term and support programs each year through interest income. They are managed by the Vancouver Foundation and Odlum Brown Limited. VHF is grateful to the Founding Pillars and Endowment Donors who have contributed generously to these funds, starting in 2003.

Value at December 31, 2022

VHF Fund at Odlum Brown Limited	\$976,076.86
VHF Fund at Vancouver Foundation	\$457,631.49

## VHF FUNDS FOR LONG-TERM INITIATIVES

VHF has two funds that have been established to support long-term initiatives. The ‘Save The Buildings Fund’ was launched in 2008 to be used to purchase and protect heritage sites. The ‘Yosef Wosk Publication Fund’ was established with a generous donation from Dr. Yosef Wosk and provides annual funding for the Yosef Wosk Publication Grant program.

Value at December 31, 2022

Save the Buildings Fund	\$197,720.94
Yosef Wosk Publication Fund	\$57,863.54

VHF welcomes donations to all of these funds to help sustain the work of the organization to ensure a positive future for heritage places in Vancouver.

Please contact VHF’s Executive Director if you would like to discuss how your gift can make a difference or how you can leave a legacy gift in your will.



# STATEMENT OF FINANCIAL POSITION

Vancouver Heritage Foundation

## STATEMENT OF FINANCIAL POSITION

As at December 31

	2022 \$	2021 \$
<b>ASSETS</b>		
<b>Current</b>		
Cash	191,548	279,655
Term deposits <i>[note 3]</i>	1,102,693	901,000
Accounts receivable <i>[note 5]</i>	20,181	9,940
Prepaid expenses	2,643	7,109
	1,317,065	1,197,704
Restricted cash <i>[note 4]</i>	1,000	1,000
Long-term investments <i>[note 6]</i>	1,231,661	1,320,134
	2,549,726	2,518,838
<b>LIABILITIES AND FUND BALANCES</b>		
<b>Current liabilities</b>		
Accounts payable and accruals <i>[note 8]</i>	34,803	59,704
Deferred revenue <i>[note 9]</i>	983,371	835,892
Heather Pavilion Restoration <i>[note 4]</i>	1,000	1,000
<b>Total current liabilities</b>	1,019,174	896,596
Deferred contributions <i>[note 10]</i>	4,500	22,000
<b>Total liabilities</b>	1,023,674	918,596
<b>Fund Balances</b>		
Internally restricted funds <i>[note 6]</i>	1,231,661	1,320,134
Unrestricted	294,391	280,108
	1,526,052	1,600,242
	2,549,726	2,518,838

# STATEMENT OF OPERATIONS

## Vancouver Heritage Foundation

### STATEMENT OF OPERATIONS

Year ended December 31

	2022 \$	2021 \$
<b>REVENUE</b>		
Funding for grants <i>[note 9]</i>	582,091	310,726
Special projects <i>[note 9]</i>	147,214	84,940
City of Vancouver - operating grant	140,771	138,011
Donations and fundraising <i>[note 12]</i>	111,491	107,965
Tours, events and other programs	79,988	72,044
Canada Emergency Wage Subsidy	—	44,811
Canada Emergency Rent Subsidy	—	9,339
Investment income (loss) <i>[note 6]</i>	(36,259)	171,013
	<b>1,025,296</b>	<b>938,849</b>
<b>EXPENSES</b>		
Staff and contractors <i>[note 13]</i>	348,381	390,603
Granting programs - conservation	265,622	182,737
- HERG	227,349	40,322
- publications	12,513	10,000
Special projects	95,841	33,265
Tours, events and other programs	48,358	25,580
Office supplies, services and other	35,211	18,458
Rent	19,151	31,015
Fundraising	16,432	1,121
Professional fees	13,625	17,125
Marketing and communication	5,472	5,975
GST expense	3,866	1,520
Bank charges and interest	3,745	3,850
Insurance	3,504	659
Board of directors	416	2,479
	<b>1,099,486</b>	<b>764,709</b>
<b>Excess of revenue (expenses) for the year</b>	<b>(74,190)</b>	<b>174,140</b>





Vancouver Block (Photo: M. Knowles)

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