



Heritage Discovery Day & House Tour 2024

Saturday, June 1st
10am - 5pm

This guidebook is your ticket



VANCOUVER
HERITAGE
FOUNDATION



HOUSE TOUR MAP

FOR ILLUSTRATIVE PURPOSES ONLY

Vancouver Heritage Foundation recognizes the diverse history and cultural heritage of Vancouver and that the city is located on the traditional, ancestral and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliwətał (Tsleil-Waututh) Nations.



Legend

- 1 St. Mary's Church | 2490 W 37th Ave
- 2 Butterfield House
- 3 Crofton House | 5707 Balaclava St
- 4 O'Brien House
- 5 Tite House
- 6 C.S. Arnold Residence
- 7 Firehall No. 22 | 8585 Hudson St
- 8 Colbourne House | 8743 SW Marine Dr
- ? VHF Info Booth | 5707 Balaclava St

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WELCOME TO VHF'S HERITAGE DISCOVERY DAY & HOUSE TOUR!

The Heritage House Tour has taken place on the first weekend in June since 2003. The event offers a chance to explore a variety of heritage sites in Vancouver, each with its own story, past and present, from early architects, builders and residents to more recent restorations and adaptations. It is a wonderful way to explore Vancouver's diverse neighbourhoods as well as architectural styles, design ideas, and garden landscapes.

The tour is self-guided and ticket holders can choose which stops to visit and in which order. Volunteers and your guidebook will offer historical information about each site, as well as additional neighbourhood insights.

We encourage you to enjoy a meal, drink, or shop at the local neighbourhood amenities during your time in the Kerrisdale, Arbutus Ridge and Marpole neighbourhoods.

ABOUT THE TOUR





TRANSPORTATION & GETTING AROUND



Parking

Limited parking is available – we encourage you to consider carpooling or ridesharing. Please be respectful of neighbourhood residents, do not block driveways, laneways, drive onto private property and do not park in permit only zones. Ticket holders are responsible for finding and covering costs associated with vehicle parking.



Transit

There are a number of bus routes that will take you within 2-3 blocks walking distance of each stop.

- 10 - Granville/Waterfront Station
- 16 - Arbutus/29th Avenue Station
- 41 - Joyce Station/Crown
- 49 - Metrotown Station/Dunbar Loop/UBC



Cycling

While tour sites are located across three neighbourhoods, this area of Vancouver is still very bicycle friendly. A friendly reminder that bikes cannot be stored on properties while touring homes, so please lock and secure your bike before visiting.

Find the nearest bike rack using this digital Cycling in Vancouver map.





TOUR GUIDELINES



Sites are open from 10 am to 5 pm only, unless otherwise noted. No latecomers or early birds.

Site 3 – Crofton House will close early at 2:30 pm. Please be patient as line-ups are possible.



All attendees are required to take their shoes off before entering a house.

Shoes must be removed at Houses 2, 4, 5 and 6. Sites that are public buildings are exceptions (Sites 1, 3, 7 and 8). Please bring socks/slippers/indoor shoes and a bag for your shoes and avoid bare feet.



All attendees must have a ticket.

No children under the age of 6 are permitted (infants in front carriers are allowed).



Photography on tour sites and within homes is strictly prohibited.

Please be aware designated VHF photographers may take photographs or live recordings during the tour, and these images will be utilized without notification by VHF for the purpose of promotion or communications.



Washroom facilities are NOT available at tour homes.

Check the map in this guide for recommended public facility locations or ask one of the volunteers to direct you to the closest washroom. Sites 1 and 7 are public facilities and have generously provided washrooms for participants to use as needed.



While visiting tour properties, please do not eat, drink, smoke/vape or use your cell phone.

Open food or drinks and pets are prohibited on tour properties.

Strollers, wheelchairs, bicycles, dogs, and visible cameras are not permitted in any tour site. You will be asked to remove or carry large bags or backpacks before entering.



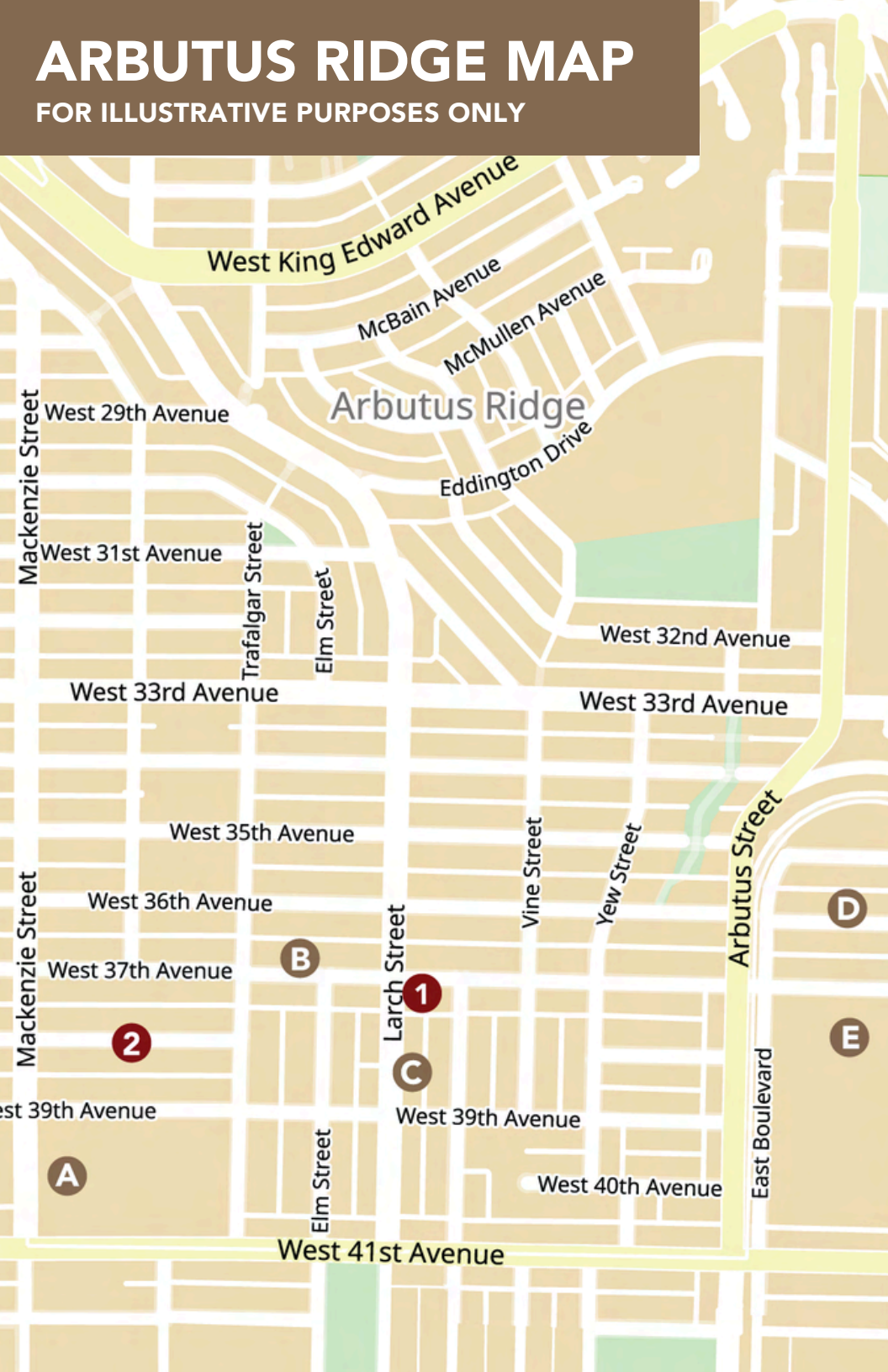
Unfortunately the tour is not mobility device accessible.

***VHF reserves the right to refuse entry or ask any visitor to leave who does not adhere to these guidelines.**



ARBUTUS RIDGE MAP

FOR ILLUSTRATIVE PURPOSES ONLY



LEGEND & SITES

Feature Houses

1

St. Mary's Anglican Church, 2490 W 37th Ave

2

Butterfield House

Sites of Interest

A

5612 MacKenzie St

B

2605 W 37th Ave

C

5338 Larch St

D

2031 W 36th Ave

E

Point Grey Secondary School - 5350 E Blvd

Heritage Site Finder

The Vancouver Heritage Site Finder is an interactive map of buildings and sites found on the City of Vancouver's Heritage Register and additional sites of local heritage significance.

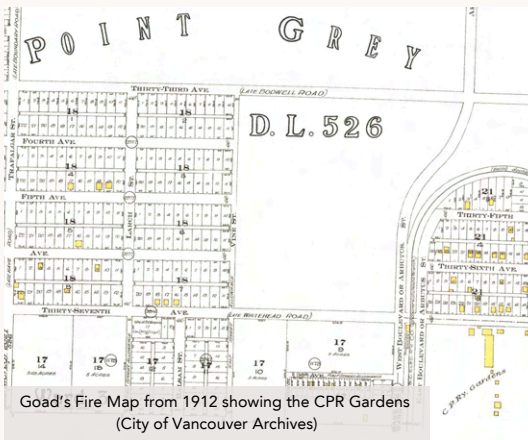
Scan the QR code to learn more about the Heritage Site Finder



ABOUT ARBUTUS RIDGE

Consisting of uplands surrounding a low-lying marsh, this area was used by the original inhabitants of the land seasonally for fishing in the local streams.

In 1888, the Province of B.C. sold 2,100 hectares of land to the CPR. Spurred by the growth of the interurban railway line to Steveston, the uplands area (often referred to as Mackenzie Heights) was the first part of Arbutus Ridge to see non-colonial settlement starting in 1912.

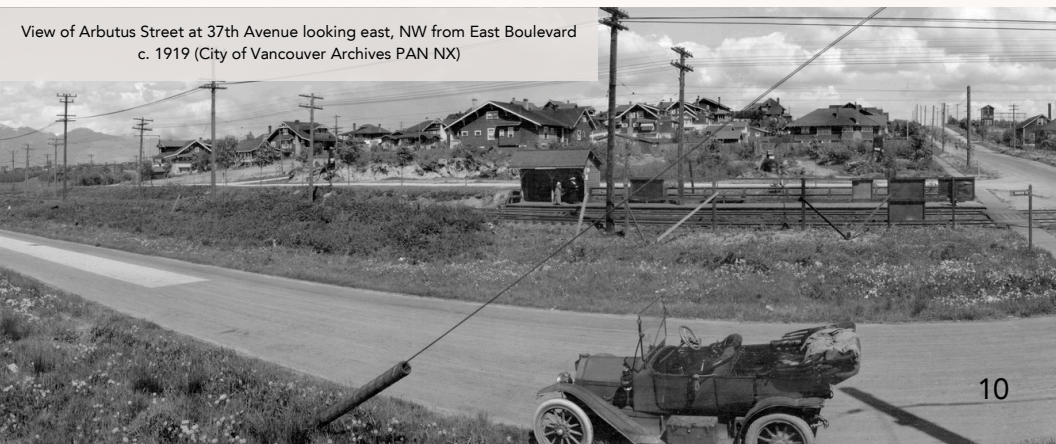


One of the oldest roads in the area, Valley Drive, dates back to the 1870s, when its route was cut through the forest to provide the right-of-way for B.C.'s first logging railway. The street is one of the few streets in the community not oriented to the regular street grid. Locals referred to the boggy area around Valley Drive as "Asthma Flats."

In 1929, the same year that the municipality of Point Grey became part of the City of Vancouver, stəywə:ɪn Point Grey Secondary School opened as a Junior High. Prior to that, there was a CPR Garden on the site that was used to supply produce for the company, including their rail lines, ships and hotels.

During the 1940s and 1950s, sand was brought from False Creek and the flats were filled in to build houses, schools and shops. The area has grown into a vibrant and diverse Vancouver neighbourhood that draws residents to enjoy its bright and green spaces, heritage homes, and churches.

View of Arbutus Street at 37th Avenue looking east, NW from East Boulevard
c. 1919 (City of Vancouver Archives PAN NX)



ST MARY'S CHURCH

2 4 9 0 W 3 7 T H A V E



Serving the Kerrisdale area for 114 years, the congregation for St. Mary's Church was established in 1910 at the Kerrisdale School on Wilson Road. The land was purchased from CPR in 1911 and congregants worshipped in a tent until renowned Vancouver architects Sharp and Thompson were hired a year later to design a new Anglican church.

Built in the Arts and Crafts style in 1913, the shingle-clad and river-stone stuccoed building is reminiscent of an English village church. Key features inside include exposed timber arch trusses and beams, board-and-batten walls and colourful stained glass windows. In 1920, the aisles expanded and an Interwar-Arts and Crafts Style parish hall was added in 1924.

Changes made over time to the site have improved the functionality of the complex. In 1947, architects Twizell and Twizell designed expansions to either end of the nave to accommodate the growing congregation. In 1972, an interior balcony and narthex were added on the west end, designed by William Rhone.

In 1986, the building was added as an A-listed site on the Vancouver Heritage Register and it was municipally designated in 1993. Ongoing maintenance of the site has been supported by VHF Conservation Grants, including the restoration of the windows in the parish hall in 2023.



Did you know? Indigenous poet and artist, Pauline E Johnson (Tekahionwake) performed at a fundraising concert at Point Grey Municipal Hall to raise money for a piano for the parish in 1913!

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HILLS
OF KERRISDALE

BUTTERFIELD HOUSE



Constructed in 1922 by builders Morrison and Boyd, the Butterfield House was one of the first houses to be built on this block. It is an example of the interwar development of suburban areas of Vancouver, which included Kerrisdale.

The original owner, Fredrick Sharples, was a painter by trade and architect of the 1 ½ storey Craftsman house. Several of the key architectural features of this style include a dominant gabled dormer at the front of the house, a half width porch with flared posts you see as you walk up to the house and decorative knee brackets.



Howard Butterfield, a department manager at local jewelry store, H. Birks and Sons, bought the house in 1923. He lived in the house with his wife, Nina Demille Butterfield, and their children until 1941. Howard's son, Jack Butterfield, was killed in action during World War II.

Beatrice Lancey, the widow of World War I soldier Lance Corporal Charles Henry Lancey, moved into the home in 1945 with her 3 children – Alfred, Dorothy and Reta. They lived there for almost 30 years until the current owners bought the house in 1975.

Passionate about researching its history, the current owners have lovingly cared for the home over 40 years. They have retained many of the original features, including the original floors, gas stove and leaded windows above the front door. With the support of a VHF 'Get on the Register' Grant, the property was added to the Vancouver Heritage Register as a B-listing in 2013.



CRUISING ON THE ARBUTUS GREENWAY

One of VHF's Places that Matter (PTM) sites, the Arbutus Greenway Corridor spans nine kilometers, covering the area from False Creek to the Fraser River.

The CPR acquired land from the Provincial government in 1886 and built a rail line that connected Vancouver to the north arm of the Fraser River. Beginning first with freight in 1902, the BC Electric Company leased the tracks and began to run an interurban rail service in 1905.

The Vancouver-Steveston interurban line spurred development on the westside of the city and led to the establishment of Kerrisdale as a village centre.

The city's rail system saw its demise in the 1950s due to the explosion of car culture, diminishing funds and BC Electric's "Rails to Rubber" program which converted most of the streetcar lines to trolley bus lines. The Lower Mainland interurban trains ceased operation in 1952, but short freight trains continued to use the tracks until 2001 with Molson Brewery as CP's only customer along the Arbutus corridor rail line.



In a landmark case involving the Supreme Court of Canada, the CPR, and the City of Vancouver, the City obtained right to the land and in 2016, they officially purchased it from the CPR for \$55 million.

Currently, the greenway has an asphalt path that attracts walkers, bikers, and rollerbladers alike. What started off as an industrial throughfare in 1886 continues to present day as a sustainable, welcoming and usable path.



LEGEND & SITES

Feature Houses

3

Crofton House, 5707 Balaclava St

4

O'Brien House

5

Tite House

6

C.S. Arnold Residence

Sites of Interest

A

Saba Residence, 2870 W 47th Ave

B

The Dorothies, 2814-2816 W 41st Ave

C

Stillman House, 2145 W 45th Ave

Places That Matter

PLACES
THAT
MATTER



Kerrisdale Cyclone Taylor Arena - 5670 East Blvd



Kerrisdale Community Centre, 5851 West Blvd

ABOUT KERRISDALE

This land was used by the x^wməθk^wəyəm (Musqueam), Sk^wxwú7mesh (Squamish) and səliłwətał (Tsleil-Waututh) Nations who have inhabited the Fraser River estuary and adjacent lands for thousands of years and continue to steward their traditional territory.

First settled by the Irish McCleery family, whose homestead and farm were located at what is now McCleery Golf Course, this area has a mix of modest bungalows and large estates that line streets such as SW Marine Dr.



Interurban tram near 41st Avenue and West Boulevard, 1952
(City of Vancouver Archives Dist P104.5)

The name Kerrisdale comes from early resident, Mrs. MacKinnon, who named the area after her old hometown, 'Kerry dale' in Scotland. The name translated means "little seat of the fairies." In 1902, a train route was established connecting the neighbourhood to Lulu Island. By 1908, the area became a central hub for the municipality of Point Grey. The city hall, a jail and police court were all located at what is now Kerrisdale Centennial Park.

Kerrisdale continued to expand during the 1920s and 1930s. Its core street, Wilson Avenue (now W 41st Ave), was home to a general store, post office, a hardware store and a real estate office. Operating as an independent municipality, Point Grey was not included in the City of Vancouver until 1929.

Today, the neighbourhood of Kerrisdale retains its historic layout with W 41st Avenue anchoring the community as the bustling social and economic centre for gatherings, community and commerce.

View of Kerrisdale at 41st Avenue and West Boulevard (City of Vancouver Archives Pan P52)



CROFTON HOUSE

5 7 0 7 B A L A C L A V A S T



 **OPEN 10:00 AM - 2:30 PM**



In the middle of the current Crofton House school site stands a yellow building that holds an intriguing history. Originally situated on 20 acres, this property was bought and developed by Richard Byron Johnson in 1902.

A wrap around veranda, rooms on the upper floor and an ornate sculpted plaster ceiling in the dining room were all added to the original house after the second owners, the Count Alvo von Alvensleben and his wife, bought the property in 1909. The sculpted plaster ceiling is attributed to famous Italian sculptor Charles Marega.

Robert J. Cromie, a publisher of the Vancouver Sun, bought the property in 1919 and renamed it Edgemont Estate. It was sold to Crofton House in 1941 for \$15,000 by his widow. The private all-girls school was formerly located on the corner of Jervis and Nelson in the West End. The house in the centre of the 41st Avenue site became a boarding house and staff accommodation, with the dining room serving as the hub of school life.

To accommodate the ever-growing needs of the school, the Old Residence underwent a renovation and seismic upgrade in 2012. The character and structure of the original home was retained, including the restored dining room, as the building was transformed into administrative offices and a social space.

The school is celebrating 125 years since it was founded by the Gordon sisters, Miss Jessie and Mary Gordon. Over the years, notable alumnae include author Kit Pearson, music composer Dolores Calman, and Olympic rower Lauren Wilkenson.

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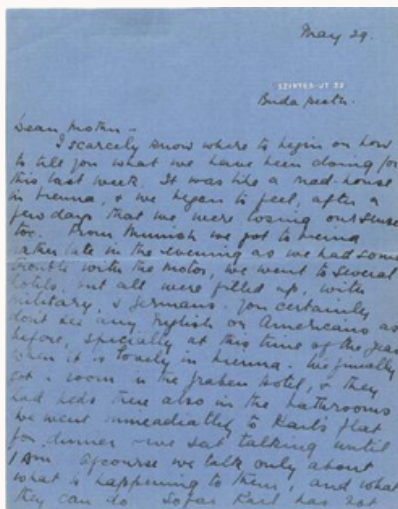
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LETTERS FROM AFAR

COURTESY OF THE VANCOUVER
HOLOCAUST EDUCATION CENTRE

This excerpt is based on a 2022 article written by Lise Kirchner, Director of Education at the VHEC. It featured letters written in 1938 from Elspeth Cherniavsky, a Crofton House alumni, to her mother, Mary Isabella Rogers.

The daughter of the founder of BC Sugar Ltd, Elspeth grew up surrounded by her parents' industry, connections, and the overpowering legacy of being the daughter of a business magnate in early Vancouver. Yet, as she grew up, Elspeth succeeded in forming her own identity and in exemplifying the Crofton values of courage, creativity, and citizenship.



Elspeth married Russian pianist Jan Cherniavsky in 1920 and over the years, they lived in Vancouver, England, and Vienna. While in Vienna, they established a large community of friendships with industrialists, composers, and artists.

Shortly after Anschluss occurring in March of 1938, Elspeth and Jan left England for Vienna to check on their friends, particularly those belonging to the Jewish faith. Shortly after her arrival in Vienna, Elspeth wrote two letters to her mother. Each letter contains great concern for her Jewish friends. Speaking to her friends' specific experiences being Jewish in Vienna during the Holocaust, Elspeth voices her frustrations on not being able to help in ways she felt she must, and yet recognizing and being aware of her privilege as a Canadian and a non-Jewish person.

Elspeth's letters, digitally available and transcribed on the Vancouver Holocaust Education Centre's website, now help relay to the public what was going on in Vienna in 1938 from her perspective. Reading her letters gives a sense of courage and creativity, as well as the loyalty she felt towards to her Jewish friends. 36 years after her death, her letters show us how Elspeth Cherniavsky, the Vancouver socialite, was also Elspeth Cherniavsky, the courageous advocate who, alongside her husband, helped several Jewish family members build new lives in Vancouver.



**Read the full
article here**

O'BRIEN HOUSE



An exquisite example of an early Mid-Century Modern home, the house sits on what was once a double lot. The original owner purchased both lots and asked the developer to build two identical homes. When the homes were completed in 1964, the owner gave 6388 Carnarvon St. to the developer.

John O'Brien and his wife Marjorie moved into the house in 1965. A longtime Vancouver resident, she was born and raised in Kerrisdale. In 1931, when Marjorie was about one year old, she and her parents resided at Hycroft Manor (1489 McCrae Avenue).

Key aspects of the original interior include a long ridge skylight, cathedral ceilings and generous windows throughout. Due to the house's east-west orientation, these features bring opulent natural light into the home. The home's open plan living and dining space give a direct view into the backyard. Renovations by previous owners include extending the kitchen into the back yard and adding skylights to match.

When the current owner moved to Vancouver from Paris, she immediately knew that this home was the right fit for her family. Changes made to the house to suit the lives of the current owner and her sculptural art practice have been sympathetic to the style of the house. The home's basement has been converted into her primary art studio and a smaller guest bedroom into a gallery space. Throughout the home you will see the artist's artwork in her well-known mediums of concrete, cast bronze, resin, and stone.

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ODLUM BROWN

Ross Turnbull
Vice President, Portfolio Manager

TITE HOUSE

🏠 #5

Nestled just off Southwest Marine Drive stands the Tite House, one of the few surviving examples of the estate-like homes that were established in this area during the early 20th century.

Constructed in 1913, this grand two-storey residence was designed by well-known American architect George Henry Clemance for the property's first owner, John Reynolds Tite. Inspired by the 18th century Dutch farmhouses in New York, Clemance built the Tite House in the Dutch Colonial Revival Style. Characterized by features like the gambrel roof, full-length dormers on the first floor and a symmetrical front façade.



Original features include the original front door, upper windows and leaded windows at the back of the house. Other notable interior elements are the Medmenham tiled fireplaces upstairs, which were made in London, England, as well as the impressive granite fireplace downstairs in the basement billiard room with Batchelder tile inserts. A California firm known for its Arts and Crafts ceramic tiles installations, you may have seen similar tiles in the Marine Building lobby.

Upon Tite's death in 1930, the house was sold to Amoss Bliss Trites, a businessman and mining promoter. He hired architect William Fredric Gardiner to make some changes to the house including the addition of a small porte-cochre in the back and the redesign of the main living and dining room. The respected landscape architecture firm of Justice and Webb were hired by the Kanee and Mindell families for two separate but significant garden designs.

The current owners, who purchased the property in 2013, have only made some minor changes to the house, including simplifying the garden landscaping.

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C.S. ARNOLD HOUSE



Tucked away on Adera Street sits this magnificent Tudor Revival Style house designed by R.T Perry, a local architect well known for building homes in this style. He designed several other homes similar to this, especially on this road between 41st and 49th Street. The home was built in 1925 by Kerrisdale Home Builders Limited as part of a new Adera Street subdivision.

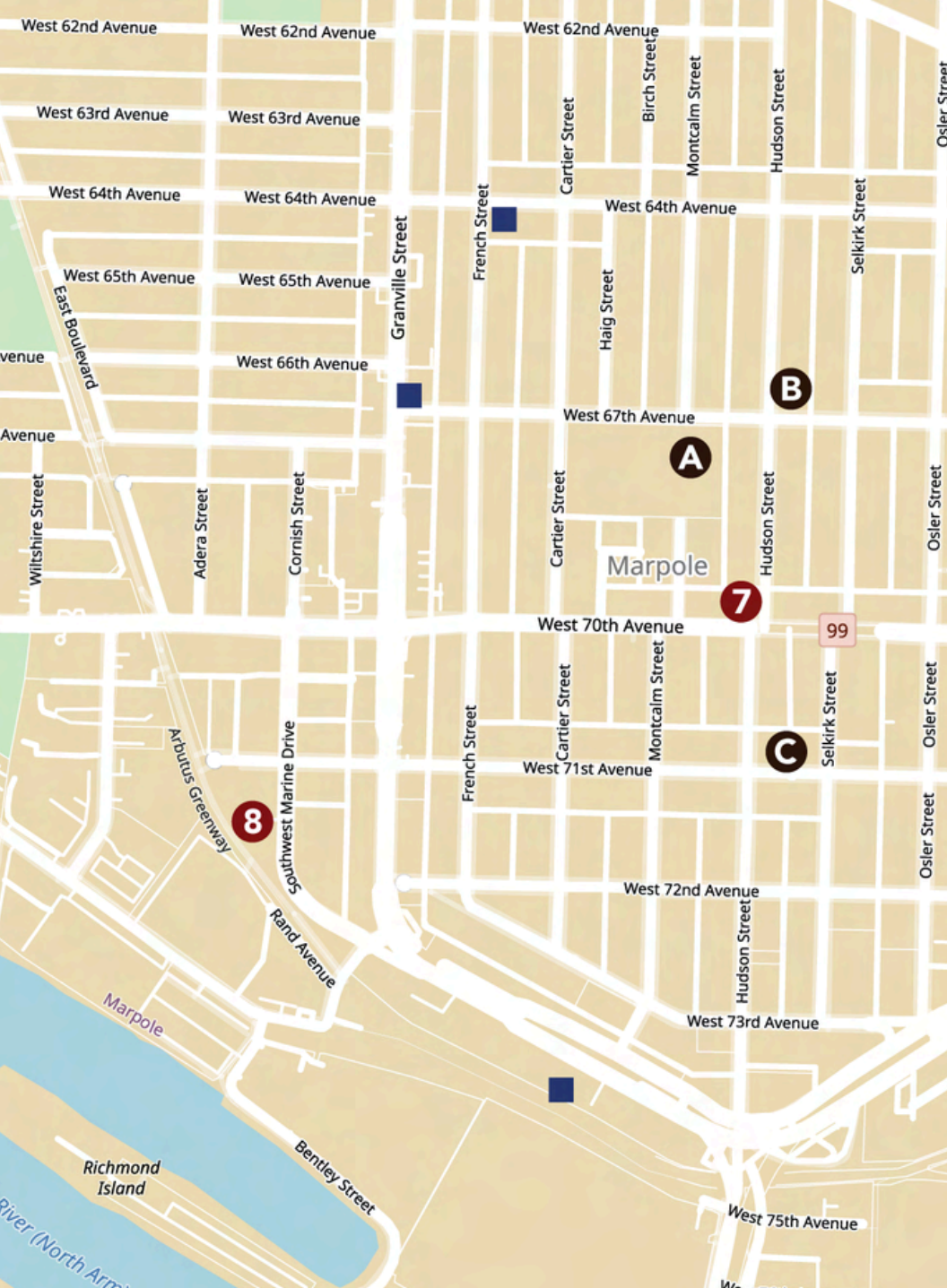
One fascinating feature of the home is its unique front façade which also draws elements from the English Storybook style. A timber-framed front porch with a hipped cedar shingle roof, a steep-pitched offset gable with half-timbering and a unique rounded door welcomes you into the home. Inside, the original oak and fir floors, crown molding and windows complete the interior spaces.

The home's first resident was Charles S. Arnold, a lawyer and cemetery operator, who moved in shortly after construction was completed. A lawyer with a colourful career, he was involved in several high-profile cases in the city. Arnold also owned Forest Lawn and Ocean View Cemeteries in Burnaby.

The current owners have updated the basement and the kitchen to adapt the spaces to their modern needs. With the support of a VHF Conservation Grant, the property was added to the Vancouver Heritage Register in 2022.

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MARPOLE MAP

FOR ILLUSTRATIVE PURPOSES ONLY

LEGEND & SITES

Feature Houses

7

Firehall No. 22, 8585 Hudson St

8

Colbourne House, 8743 SW Marine Dr

Sites of Interest

A

David Lloyd George Elementary School, 8370 Cartier St

B

8264 Hudson St

C

St. Augustine's Church, 8680 Hudson St

Places That Matter

PLACES
THAT
MATTER



Historic Joy Kogawa House, 1450 W 64th Ave



Original White Spot Drive-In, 8298 Granville St



ʔənəm, 1404 SW Marine Dr

Places That Matter

Places That Matter shares the lesser-known histories and stories of the people, places and events that have shaped Vancouver. Discover the sites in this guidebook and many others at placesthatmatter.ca.

Scan the QR code to
learn more about
Places That Matter



ABOUT MARPOLE

For over 4000 years, the Musqueam people have called this area home. *Cəsnaʔəm*, or the Marpole Midden, was a village on the *stałəw* (Fraser River). Approximately 2000 years ago, this was one of the largest settlements in the area and it was connected by water ways and trails to other villages throughout their territories.

Uncovered by workers in 1889 during the extension of Granville Street, archaeologists and collectors have unearthed and removed Musqueam belongings and the human remains of Musqueam ancestors from *cesnaʔəm*. The site remains an important part of Musqueam territory, culture and history.



In 1860, when European settlers began to arrive, the area became known as Eburne. The area was renamed Marpole in 1916 after Richard Marpole, the General Superintendent for the Canadian Pacific Railway in Vancouver. In 1929, Marpole was amalgamated into the City of Vancouver. Before the Second World War, Marpole was also home to one of Vancouver's historic Japanese Canadian communities. A Japanese language school still remains on SW Marine Dr.

While the opening of the Oak Street Bridge in 1957 and Arthur Laing Bridge in 1975 connected the neighbourhood to Richmond, it forever altered the character of the community.

This multicultural neighborhood is full of coffee shops, restaurants, community spaces, and historic sites. It has continued to rapidly grow and change into the dynamic and adaptable neighbourhood that it is today.



FIREHALL NO. 22

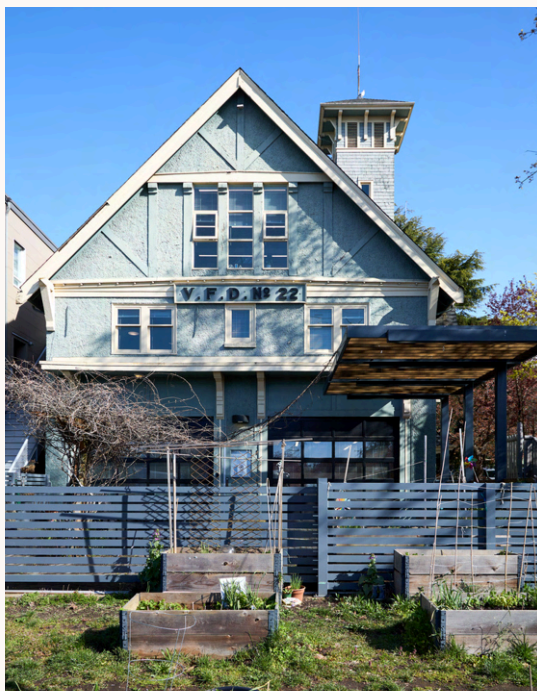
8 5 8 5 H U D S O N S T



Constructed by Baynes & Horrie, Point Grey Fire Department No. 4 opened on October 22, 1922. It was only allowed to open as a firehall after the final payment of \$2,250 was paid to the hired contractors. The building's architect was Archibald Campbell Hope, a well-respected architect and member of the Kerrisdale community. It became Vancouver Fire Department Firehall No. 22 when Point Grey and South Vancouver amalgamated into the City of Vancouver in 1929. In 1982, the active fire station moved to West 59th Avenue, where it remains.

The building was operated by the Marpole Oakridge Area Council Society starting in the mid-1980s and Marpole Place, a seniors' facility, occupied the space until 2013.

After an extended hiatus due to flooding that forced Marpole Place to move to St. Augustine's Church on Hudson Street, the City of Vancouver refurbished the building in 2016. The Marpole Neighborhood House took over the space and it opened in 2018 as a community space.



Exterior view of Firehall No 22, c.1940 (City of Vancouver Archives 354-395)

In addition to retaining the firehall's outside facade, the Marpole Neighborhood House has kept the firepoles on the inside as an homage to the original use of the building. They provide a safe space for the people of Marpole to connect, gather and contribute to the community around them.

COLBOURNE HOUSE

8 7 4 3 S W M A R I N E D R  #8

Named for one of its longtime residents, Colbourne House is an opportunity to take a step back in time to experience the modest means of a working class family in Marpole.

Built in 1912 by carpenter Thomas J. Thomas, this Dutch Colonial Revival home features a T-shaped bell cast gambrel roof, a bay window in the parlor, and a pop-out bay in the kitchen that gives more light to those rooms.

The house was rented until Henry and May Colbourne bought the property in 1936, raising their three children – Evelyn, Myrna and Neil – there on a CPR conductor's salary, an indication of what you could do with a working-class income in Vancouver at that time.

By the time the Colbourne's sold the house in 1982, the Marpole neighborhood had changed completely. The opening of the Oak Street bridge in 1957 shifted the historic Marpole commercial area from the foot of Hudson to Granville Street and houses were being torn down to construct apartment buildings.

After years of abandonment, the 3-bedroom residence was slated for demolition by the City. The community rallied to save it and created the Marpole Museum, a historical society promoting the neighborhood's rich history through the conservation of this heritage residence. One of Henry and May's daughters, Evelyn Bulteel (née Colbourne), played an integral role in its preservation.

Open to the public since 2005, the house has been restored to its 1930s state and features original furniture from the Colbourne family, including the wringer washing machine, as well as donations from long-time Marpole residents. In 2013, the house was repainted to its original colour scheme with the assistance of a VHF True Colours Grant.



A PRIZE WINNING HOME IN MARPOLE

In 1910, The Province newspaper held a competition to increase subscriptions. Whoever signed up the most subscribers would win a grand prize – the “Province Model Bungalow,” a fully furnished Early Cottage style bungalow.

The competition was won by Mrs. Jane G. Rose (née Buchan), a recent widow, who was living on West Georgia Street with her six children. She moved into the prize home on the corner of Park Dr and Osler St in February of 1912 and lived there for fourteen years.



View of historic domestic stairs (leading to the kitchen)
adapted by the current owners into a bookshelf

Mrs. Rose was a tireless fundraiser for war widows, POWs and for Vancouver's poorest citizens. She was a charter member of the Vancouver branch of the Victorian Order of Nurses, and President of that Order from 1919 to 1924, having a special interest in mothers and infants. During World War I, two of her sons joined the Canadian Field Artillery, one joined the Seaforths and all three served overseas in France. Her three daughters were nurses and one of them went to France as well - one of the famous “Bluebirds”.



Group portrait on June 28, 1926 showing (L to R): Reverend C.C. Owen, J.J. Banfield, William Burns, Mrs. Rose and J.H. Carlisle (City of Vancouver Archives Port P1431.1)

For her humanitarian and welfare work she was honoured by the City of Vancouver becoming the second ever recipient of the “Good Citizen of Vancouver Medal” in 1923. She was awarded the King’s Jubilee Medal in 1935 and an M.B.E. later the same year in recognition of her lifetime of devotion to public service. She died in Vancouver in 1944 aged 85.

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Many of their buildings are listed on the Vancouver Heritage Register and are significant landmarks in the City. Equitable has twice been awarded City of Vancouver Heritage Awards, one "for their pride and commitment to heritage buildings in downtown Vancouver" and a second for the Vancouver Block.

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Hill's of Kerrisdale

Founded in 1914, Hill's of Kerrisdale has a rich history in the Vancouver retail landscape. As a cornerstone in the community, Hill's of Kerrisdale has been a destination for high quality women's and menswear since first opening its doors as Kerrisdale Dry Goods over a hundred years ago. Hill's of Kerrisdale honors where it came from and where it is going by curating a blend of classic and contemporary brands that draws in friends, old and new.

2125 W 41st Avenue, Vancouver, BC

604-266-9177

hillsofkerrisdale.com

hills@hillsofkerrisdale.com

HILLS
OF KERRISDALE

Kerrisdale Business Association

The Kerrisdale Business Association (KBA) has been around as long as the Village itself which was established in 1905. Today over 300 shops, businesses and services comprise the businesses in our area bounded from Maple to Larch along West 41st, from south side of West 39th to 42nd Avenue along West Boulevard, and West 42nd from East Boulevard just past London Drugs including the walk thru.

Along with offering nighttime security, banners, floral pots and stylish teak benches, the KBA offers three free seasonal events for the public: Carnival Days, Kerrisdale Days and Christmas in Kerrisdale.

kerrisdalevillage.com



KERRISDALE VILLAGE
kerrisdalevillage.com

Odum Brown

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THANK YOU

The 2024 Heritage Discovery Day and House Tour has involved the efforts of over 100 volunteers, including all of our house leads, house attendants, info booth and photography volunteers. A big thank you to our homeowners for welcoming us into their homes.

Guidebook – Koch and Kahkonen Communications, VHF Staff

Photography – Martin Knowles, Kamran Safari

Research Consultants and Contributors – City of Vancouver

Archives, Crofton House School Archives, Vancouver Holocaust

Education Centre, John Atkin, Andre Rowland, Angus McIntyre

VHF Board of Directors

ABOUT VHF

Vancouver Heritage Foundation inspires people to value and conserve our city's historic places and stories, and raises awareness of the vital contribution that heritage makes to a culturally diverse, vibrant and sustainable community.

We fulfill our mission by hosting engaging events and educational programming, creating and disseminating informative resources, and providing practical support through grant programs.



VHF Staff

Laura Carey, Executive Director

Sarah Carlson, Director of Education

Katherine Figueiredo, Program Manager

Caroline McDonald, Administration and Volunteer Manager

Meghan Lenz, Grant Programs Manager


Jessica Quan, Community Engagement Manager



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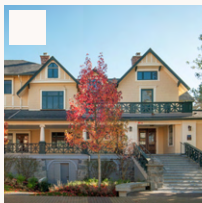
1. St. Mary's Church



2. Butterfield House



3. Crofton House



4. O'Brien House



5. Tite House



6. Arnold Residence



7. Firehall No. 22



8. Colbourne House

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