



VANCOUVER
HERITAGE
FOUNDATION



HERITAGE STUDY GUIDE

Engaging young learners with Vancouver's
cultural histories and heritage places



HERITAGE STUDY GUIDE

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COVER: VHF [VSB Reconciliation Pole and Welcome Figures]; Rob Atkins [CRAB Park, St. Roch at Maritime Museum]; Yucho Chow from the Yucho Chow Collection, Peter Chow Family; City of Vancouver Archives [View of the 400 block Granville Street from West Hastings Street, Timms? C. 1908] CVA 677-585. Page 2: Female Welcome Figure by Chrystal and Chris Sparrow.

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Disclaimer: Vancouver Heritage Foundation is not responsible for the content of any third party resources shared in this guide.

Vancouver Heritage Foundation recognizes the diverse history and cultural heritage of Vancouver and that the city is located on the traditional, ancestral and unceded territories of the Musqueam, Squamish and Tsleil-Waututh peoples.



WHAT IS HERITAGE?

1

"There are no rules that determine what is, and what is not, heritage. Of course, everyone thinks of heritage as old buildings, however, heritage is whatever a community, past or present, values and would like to pass on to the future, regardless of age or vintage. It can be a place, a landscape, a cultural practice or a language, to name a few. It does not have to be associated with a famous historical figure or event, or in the case of buildings and structures, architecturally significant or aesthetically pleasing, to be considered heritage."

- Heritage BC

"Indigenous Peoples understand and describe cultural heritage according to their perspectives, traditions and languages. While creating one definition of Indigenous heritage is difficult, generally this would include ideas, experiences, worldviews, objects, forms of expression, practices, knowledge, spirituality, kinship ties, places and land valued by Indigenous Peoples. Each of these concepts is inextricably interconnected, holds intrinsic value to the wellbeing of Indigenous Peoples and affects all generations."

- First Peoples' Cultural Council, Heritage Toolkit
<https://fpcc.ca/resource/heritage-toolkit-introduction/>

"...ideas, experiences, objects, artistic expressions, practices, knowledge and places that are valued because they are culturally meaningful, connected to shared memory, or linked to collective identity. All parts of daily life, i.e. family and community, food and health, art, songs and dance, language, spirituality and values, history and the land interact with one another to make up a culture."

– Historic Places Canada

https://historicplaces.ca/media/21054/sos_guide_final_e_new_design.pdf

"...traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts."

– UNESCO's Intangible Cultural Heritage definition

<http://ich.unesco.org/en/what-is-intangible-heritage-00003/>



Special link: Heritage Basics and FAQ

<http://www.vancouverheritagefoundation.org/resources/heritage-basics-and-faq/>

Banner photos: Kamran Safari [Carleton School], Rob Atkins [Musqueam artist Susan Point's welcome gateways - People Among the People], Dr. Sun-Yat Sen Classical Chinese Garden], Martin Knowles Photo Media [Heritage House Tour].

Heritage is...

Past, present, and future.

Every day we interact with aspects of our heritage in the food we eat, in the languages we speak, in the stories we share, and in the places we visit. Heritage is also about the future. It is about what we want future generations to know about how we lived and what we value.

Heritage is rooted in place. Heritage is found in the history of a place and in the effects people and events have had on a place. Heritage is values-based and changes over time. Multiple histories shape heritage. There are many perspectives to consider. Heritage is complex and always changing. What people value changes with each generation and so heritage is not static.



FURTHER READING

First People Council of Canada Heritage Toolkit <https://fpcc.ca/resource/heritage-toolkit-introduction/>

National Historic Sites Canada <https://www.historicplaces.ca/>

City of Vancouver Neighbourhoods <https://vancouver.ca/news-calendar/historic-neighbourhoods.aspx>

Photos: Clara Conrado [Punjabi Market, Mountain View Cemetery] Rob Atkins [West End], VHF [Nellie Yip Quong House].



FORMAL RECOGNITION OF HERITAGE VALUE AND SIGNIFICANCE

Historic places can be recognized and protected by various levels of government and legislation, including international, federal, provincial, and municipal options. This can include not only the physical buildings, structures and landscapes but also the non-physical associations of a place such as use, cultural and spiritual values. Increasingly, non-tangible cultural heritage is receiving recognition both independent from, and in connection with, place such as traditional cultural and spiritual practices, language and food.

A historic place can be a building or other structure, group of buildings, district, landscape, archaeological site or other type of place. Built heritage and archaeological sites receive different treatment in some legislation, including that of British Columbia where a distinction is made between pre-1846 sites and those of a later date.

– Vancouver Heritage Foundation

Historic Areas

Many places in Vancouver and British Columbia have formal recognition as heritage places. In Vancouver, a number of areas in the city have municipal or national heritage protection. Heritage areas have guidelines around redevelopment including zoning regulations that aim to encourage retention, restoration, and/or rehabilitation of heritage buildings and amenities.

National (Canada) and Municipal (Vancouver) Recognition

- Chinatown Historic Site and Historic Area
- Gastown Historic Site and Historic Area

Municipal (Vancouver) Recognition

- Yaletown Historic Area
- Shaughnessy Heritage Conservation Area

More than 2200 buildings in Vancouver have formal municipal recognition and can be found on the city's Heritage Register. VHF has created the Heritage Site Finder as a way to discover information about all of the designated heritage sites in Vancouver that are included on the City of Vancouver's Heritage Register <https://guidelines.vancouver.ca/policy-vancouver-heritage-register.pdf>

Visit the Heritage Site Finder to explore these sites:

<https://www.heritagesitefinder.ca>

Many other places in the city do not have formal heritage recognition but are valued by communities and individuals as heritage places. VHF has highlighted many of these sites through our Places That Matter community website:

<https://www.placesthatmatter.ca>

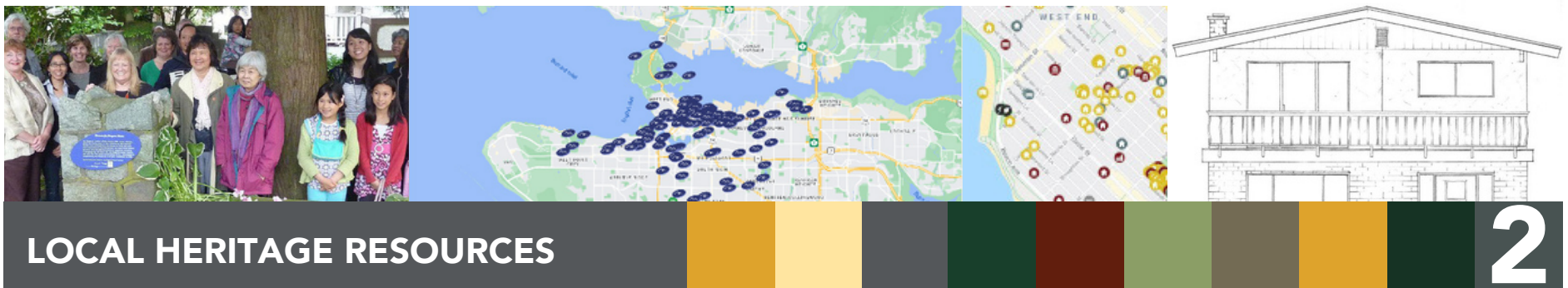
What do you think should be added?



Please visit VHF's resource page "Recognition and Protection of Historic Places" to find out more about the levels of heritage protection that exist for international, national and local places.

<https://www.vancouverheritagefoundation.org/resources/recognition-and-protection-of-historic-places/>

Banner photos: Rob Atkins [Chinatown and Hastings Park buildings], CVA 180-3857 [Hastings Park Race Course], VPL 43219 [Wooden Rollercoaster by Gordon F. Sedawie], CVA 180 4269-02 [Pacific Coliseum, 1968].



2.1 VANCOUVER HERITAGE FOUNDATION (VHF) RESOURCES

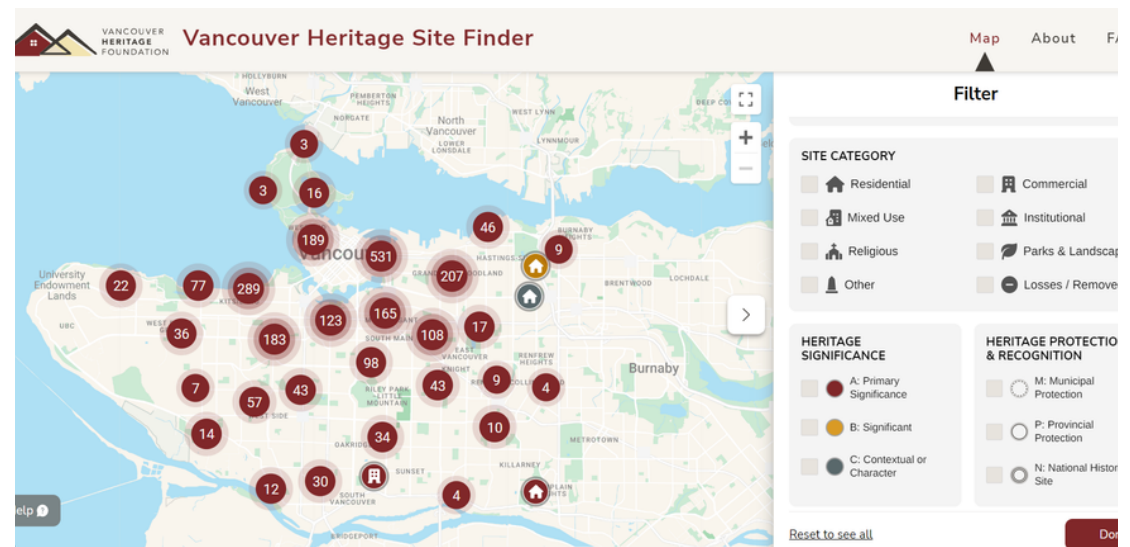
Heritage Site Finder Interactive Map

Newly redesigned in 2022, the Heritage Site Finder website features an interactive map with individual pages for each of the over 2200 sites included on the City of Vancouver's heritage register.

You can search by name, address, or neighbourhood. See current and archival images and read brief descriptions about the history and stories of each site. Research and information has been sourced by research volunteers, primary documents and city records.

Filters allow searching by categories (institutional, residential, commercial, mixed-use), and include parks, landscapes, monuments and more. To see the currently designated heritage sites in Vancouver, click the "protected" filter, or National Historic Sites and Historic Areas filters. You can turn the filters on and off.

We continue to add personal stories and images from the public, and we encourage everyone to "submit your story" via the form on the website. See what's near your location in Vancouver!

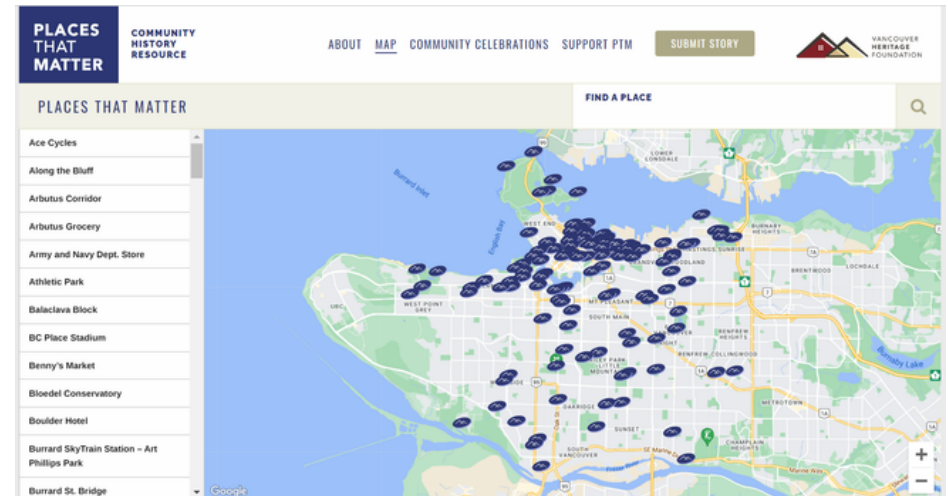


<https://www.heritagesitefinder.ca>

Banner photos: Thekla Lit [Historic Joy Kogawa House], VHF online resources.

Places That Matter Community History Resource

The Places That Matter Community History Resource is an information-rich website that expands on the original Places That Matter (PTM) plaque program – a project created in 2011 to celebrate Vancouver's 125th anniversary as an incorporated city. Over 100 community-nominated sites highlight the people, places and events that tell the many different stories of Vancouver's history. Each of the over 100 sites is profiled with their own webpage with the plaque text, historic research, oral histories, contemporary and historic photos, as well as opportunities for ongoing community contribution and a "submit your story" form. A map of Vancouver shows all sites geographically, lists them alphabetically and brings you to each individual site page. New information and updates are ongoing.



Vancouver House Styles Web Tool

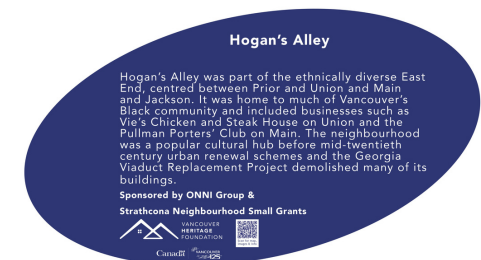
The Vancouver House Styles Web Tool defines, illustrates and details house styles found in Vancouver from pre-contact Traditional Coast Salish Plank Houses to the Contemporary Builders of 2000- present. Vancouver's house styles are a mix or hybrid of many elements. They reflect the different eras and architectural influences desired by homeowners, builders and trends of the times while conforming to specific lots sizes and municipal requirements, unique to Vancouver. Curious about a house? Choose to search by era or key features or learn more from the glossary and further resources. All style pages contain detailed descriptions on form, background, key features and photographs of local examples.



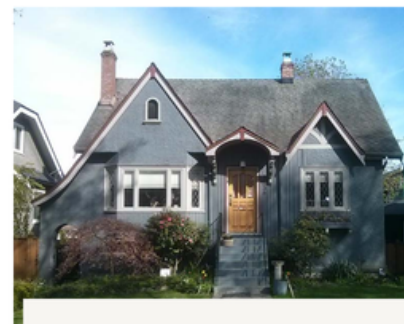
VHF RESOURCE

Printable PDF's of a selection of Vancouver House Styles drawings

<https://www.vancouverheritagefoundation.org/wp-content/uploads/2021/02/VHF-Vancouver-House-Styles-Drawings-Copyright-VHF-2020.pdf>



Discover House Styles



By Era



By Key Features

VHF Historic Vancouver Map Guides

Select historic map guides of Vancouver areas have been created through community and COV partnerships. The following map guides can be found online as downloadable PDFs.

- **Historic Chinatown** (English and Chinese)*
- **Historic Japanese Canadian District (Paueru-Gai) Powell Street** (English and Japanese)*
- **Historic West Hastings Street**
- **Historic Kitsilano Northeast**
- **Carrall Street Greenway**



<https://www.vancouverheritagefoundation.org/discover-heritage/map-guides/>

Heritage Explorer Mini-Map Guides

Stroll through the Hastings-Sunrise, Mount Pleasant, West Point Grey and West Kitsilano neighbourhoods. Each mini map guide has stops of interest and brief descriptions. Let us know what sites of interest you would add to our mini-maps!





VHF VIDEOS

Restoring Community Documentary

VHF created a documentary mini-series featuring local projects that showcase the sustainable possibilities of older buildings. Highlighting creativity and ingenuity, the films show three methods that were used to preserve heritage while creating practical spaces for a modern city. Watch the documentary that features the following case studies:

- [Gow Block in the Grandview neighbourhood](#)
- [Vancouver Special in the Sunset neighbourhood](#)
- [Laneway Addition in the Grandview-Woodlands neighbourhood](#)



Check out these and other videos on the VHF Youtube channel

<https://www.youtube.com/c/VancouverHeritageFoundation/videos/>



www.vancouverheritagefoundation.org/discover-heritage/restoring-community-film/



VHF SUSTAINABILITY CASE STUDIES



Reusing and rehabilitating Vancouver's heritage buildings supports the four pillars of sustainability.

CULTURAL

Heritage buildings contribute to our sense of place and community identity, and connect us to Vancouver's diverse history and cultural heritage.

SOCIAL

Older buildings provide some of the city's most affordable housing and the majority of the city's rental housing.

ECONOMIC

Rehabilitated heritage buildings are popular places to live, work and visit, making them an important part of the local economy.

ENVIRONMENT

Fifty percent of the buildings in Canada were constructed before 1970. Demolishing a 2,500 sq ft house sends 60 tons of debris to the landfill. Retrofits can significantly improve energy efficiency and reduce carbon emissions while avoiding waste and reducing the need for new energy-intensive materials.

Read about all case studies in sustainability and heritage www.vancouverheritagefoundation.org/resources/sustainability-and-heritage/



2.2 RESOURCES ON LOCAL INDIGENOUS COMMUNITIES

x^wməθk^wəy^əm Musqueam, Skwxwú7mesh Squamish and səliwətaʔ Tsleil-Waututh Peoples

The City of Vancouver is located on the unceded, ancestral and traditional territory of the Musqueam, Squamish and Tsleil-Waututh peoples. Various online resources exist to deepen non-Indigenous understanding of this place. Please use these resources as starting points and consult with the protocols of each community when possible. Many districts have Indigenous Educators who assist with engagement and protocols. Please share any additional resources or contacts you think should be added to this guide.

- City of Vancouver City of Reconciliation <https://vancouver.ca/people-programs/city-of-reconciliation.aspx>
- Indian Residential School History and Dialogue Centre <https://irshdc.ubc.ca/>
- UBC Indigenous Peoples Language Guidelines
https://assets.brand.ubc.ca/downloads/UBC_Indigenous_Peoples_Language_Guide_2024.pdf
- UBC Indigenous Portal <https://indigenous.ubc.ca/>
- First Peoples' Map of B.C. <https://fpcc.ca/>
- Native Land Digital <https://native-land.ca/>
- VSB Reconciliation Poles and Welcome Figures
<https://www.vsb.bc.ca/meaning-behind-the-reconciliation-pole-and-welcome-figures/>
- Museum of Anthropology Online Lessons for Teachers
<https://moa.ubc.ca/school-programs/online-resources-2/mafromhome-for-teachers/>
- Indigenous History in Burnaby Resource Guide
<https://www.burnabyvillagemuseum.ca/assets/Resources/Indigenous%20History%20in%20Burnaby%20Resource%20Guide.pdf>
- ímesh, "to walk" in Skwxwú7mesh snichim with SFU Bill Reid Centre <https://www.sfu.ca/brc/imeshMobileApp.html/>
- Museum of Vancouver- Reconciliation <https://museumofvancouver.ca/mov-and-reconciliation/>

Banner photos: Rob Atkins [wəy^əχ^wəy^ə, UBC Longhouse, spəpəy^əq, səháʔq^w].

x^wməθk^wəy^əm (Musqueam)

- Official website <https://www.musqueam.bc.ca>
- ćasnaʔəm, the city before the city <https://web.archive.org/web/20180306212107/http://www.thecitybeforethecity.com:80/>
- Musqueam Place Names Map: "An interactive online tool to hear our traditional names and see historical pictures of important sites throughout Vancouver." (Please note this website is to be used for education and research purposes only) <https://www.musqueam.bc.ca/our-story/our-territory/place-names-map/>
- The origin of the name Musqueam <https://www.youtube.com/watch?v=Fyu85CqwYZw>
- x^wməθk^wəy^əm: q^wi:lq^wəl'ʔə k^wθə snəw^əeyəʔ ct Musqueam Teaching Kit website (videos, e-books, delta animation timeline) <http://www2.moa.ubc.ca/musqueamteachingkit/>
- Musqueam and UBC (videos and place names) <https://indigenous.ubc.ca/indigenous-engagement/musqueam-and-ubc/>
- Musqueam and Langara <https://langara.ca/musqueam/>
- NFB Film with Elder Larry Grant - Writing the Land <https://moa.ubc.ca/school-programs/online-resources-2/moafromhome-for-teachers/writing-the-land/>
- Public Art Registry - Susan Point <https://covapp.vancouver.ca/PublicArtRegistry/ArtworkDetail.aspx?ArtworkId=589>
- UBC Belkin Gallery - Jordan Wilson's walking tour of Musqueam House Posts <https://belkin.ubc.ca/a-walking-tour-of-musqueam-house-posts-at-ubc-by-jordan-wilson/>

Skwxwú7mesh (Squamish)

- Official website: About Us <https://www.squamish.net/about-our-nation/>
- Official website: Language and Cultural Affairs <https://www.squamish.net/language-cultural-affairs/>
- Kwi Awt Stelmexw Squamish Atlas (includes Lesson Plans for Grade 3 and Grade 10) <http://squamishatlas.com/>
 - Grade 3 <https://www.vancouverheritagefoundation.org/wp-content/uploads/2022/09/OTPYSK-Lesson-Plan-1-Grade-3.pdf>
 - Grade 10 <https://www.vancouverheritagefoundation.org/wp-content/uploads/2022/01/Squamish-languages-map-LP-Grade-10.pdf>
- Seńákw - Squamish Nation <https://senakw.com/>
- Temíxw Stories from the Land with the Museum of Vancouver <https://museumofvancouver.ca/temixw-stories-from-the-land/>
- MONOVA Squamish Community Resources <https://monova.ca/squamish-community-resources/>
- YouTube Channel: @squamishlanguage8247 <https://www.youtube.com/channel/UCd1xpCHPXnlYCMReGWQ6fdg>

səlilwətaʔt (Tseil-Waututh)

- Official website: Tseil-Waututh Nation, People of the Inlet <https://twnation.ca/>
- The Importance of Mapping Cultural Activity for Tseil-Waututh Consultation video with Museum of Vancouver https://www.youtube.com/watch?v=48g7R4_xh_c

Local Indigenous Places of Learning, Societies and Associations

- Native Education College <https://www.necvancouver.org/>
- Vancouver Aboriginal Friendship Centre Society <http://www.vafcs.org/>
- Urban Native Youth Association <https://unya.bc.ca/>
- UBC First Nations House of Learning <https://indigenous.ubc.ca/longhouse/fnhl/>
- UBC Indian Residential School History and Dialogue Centre <https://irshdc.ubc.ca/>

Arts, Culture, Festivals

- City of Vancouver Public Art (search for Indigenous artists) <https://covapp.vancouver.ca/PublicArtRegistry/>
- National Indigenous Peoples' Day - June 21st (includes the annual walk to Trout Lake and other festivities around the city) <https://www.rcaanc-cirnac.gc.ca/eng/1100100013718/1534874583157>
- Vancouver Public Library Indigenous Storyteller in Residence <https://www.vpl.ca/storyteller/>
- Vancouver Indigenous Fashion Week <https://www.vifw.ca/>

Additional Films and Videos

- sʔi:ɬəy̓ the double headed serpent (Camosun Bog) <https://vimeo.com/157540577>
- c̓əsnaʔəm, the city before the city by Elle-Máijá Tailfeathers, available on Knowledge Network <https://www.knowledge.ca/program/city-city/>
- All Our Father's Relations by Alejandro Yoshizawa, Sarah Ling and Henry Yu, available on Knowledge Network <https://www.knowledge.ca/program/all-our-fathers-relations/>
- Cedar and Bamboo: Indigenous and Chinese Film and Study Guide <http://www.cchsbc.ca/cedar-bamboo.html>
- Wild Archeology, available on APTN <https://www.aptnv.ca/wildarchaeology/>

Indigenous Educators Working in the Lower Mainland

- T'uy't'tanat Cease Wyss (educator, interdisciplinary artist and Indigenous ethnobotanist) <https://tuyttanatceasewyss.ca/>
- Debra Sparrow (artist, weaver, co-owner of Salish Blanket Co. on Granville Island) <https://www.salishblanketco.com/>
- Kamala Todd (educator and filmmaker, Indigenous City Media) <https://indigenoucity.com/>
- Ronnie Dean Harris (artist, musician) <https://ostwelvemusic.com/bio/>
- Dr. Rudy Reimer (educator, archeologist) <https://www.sfu.ca/archaeology/about/people/faculty/rreimer.html>

Education Kits

- x^wməθk^{wə}yəm: q^wi:l^qwəl' ʔə k^wθə snəw^{eyə}ł ct Musqueam Teaching Kit <https://moa.ubc.ca/for-schools/online-resources/>
- Indigenous Peoples in North Vancouver <https://monova.ca/indigenous-peoples-in-north-vancouver/>
- Musqueam - People of the River Grass <https://www.richmondmuseum.ca/education-kits/>
- Tsleil-Waututh Seasonal Activities Outreach Resource Kit <https://museumofvancouver.ca/tsleil-waututh-education-kit/>

Additional Resources

- VHF Indigenous Heritage webpage <https://www.vancouverheritagefoundation.org/indigenous-heritage/>
- Community Arts Council of Vancouver - Reframing Relations <https://www.cacv.ca/programs/reframing-relations/>
- Conversations with Khahtsahlano by Major J.S. Matthews. Digital readable version of the book from 1932-1954, by non-indigenous City Archivist, Major J.S. Matthews https://archive.org/details/ConversationsWithKhahtsahlano1932-1954_346/page/n65/mode/2up
- First Peoples Cultural Council of BC Heritage Toolkit <https://fpcc.ca/resource/heritage-toolkit-introduction/>
- First Nations Education Steering Committee - Reconciliation Teacher Resource Guides <http://www.fnesc.ca/irsr/>
- Indigenous Sport Gallery at BC Sports Hall of Fame <https://indigenoussportgallery.com/en/>
- Indigenous Culture & Heritage - Training and Learning <https://museum.bc.ca/tag/ich-training-learning/>
- Simon Fraser University - Indigenous Curriculum Resource Centre <https://www.lib.sfu.ca/help/academic-integrity/indigenous-initiatives/icrc/>
- Stó:lō Library and Archives <http://www.srrmcentre.com/archiverepository/>
- Vancouver Dialogues Project <https://participedia.net/case/7683/>
- VSB Indigenous Education Team <https://www.vsb.bc.ca/indigenous-education-team/>
- Witness Blanket (Teachers Guide) <https://witnessblanket.ca/teacher-guide/>

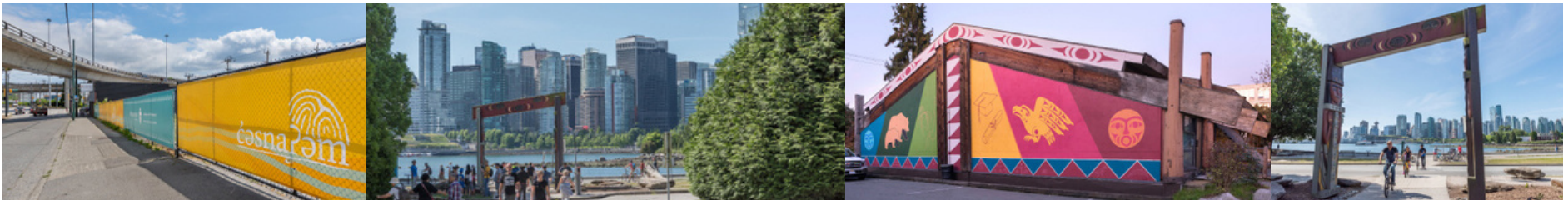


Photo credit: Rob Atkins [čəsnəʔəm, two images of People Among the People by Susan Point, Musqueam portals at^{wə}áy^χwəy, and Native Education Centre].
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Places That Matter – Indigenous Sites

MUSQUEAM PLACES THAT MATTER SITES



mə́snaʔəm

<https://placesthatmatter.ca/location/musqueam-c%cc%93%c9%99sna%ca%94%c9%99m/>



sə́hnaʔqʷ

<https://placesthatmatter.ca/location/musqueam-s%c9%99n%cc%93a%ca%94q%ca%b7/>



spapə́yəq

<https://placesthatmatter.ca/location/musqueam-spap%c9%99y%cc%93%c9%99q/>



χʷáyχʷə́y

<https://placesthatmatter.ca/location/musqueam-%cf%87%ca%b7ay%cc%93%cf%87%ca%b7%c9%99y%cc%93/>



sʰχilə́x

<https://placesthatmatter.ca/location/musqueam-s%c9%ac%cf%87il%cc%95%c9%99x/>

VHF and Musqueam PTM Partnership

Local Indigenous perspectives and histories are part of all Places That Matter sites in the 'City of Vancouver.'

In 2015, VHF worked with Musqueam to invite submissions of places that matter from local Indigenous communities and individuals.

We thank the Musqueam Indian Band for its extensive community and council consultation in determining these five Musqueam sites of importance that are part of the Places That Matter project. We hope to add more in the future.

Each Places That Matter page for the five sites includes plaque text written by Musqueam First Nations members and current images of the sites. The plaque installations have not yet taken place, but we will continue to add information to the webpages.

2.3 A SELECTION OF OTHER RESOURCES BY THEME (in alphabetical order)

The following selection of organizations and online resources reflects many of those VHF has worked with and highlights some of the websites, resources and archives that exist. Many include detailed lesson plans and units directly tied to the Social Studies BC Curriculum, and provide useful teacher resources. Others are websites with useful information, projects or books that provide reference materials for teachers. Additional details on these resources are available. Please contact VHF if you would like specific information and recommendations.

ARTS

- BC Entertainment Hall of Fame <https://bcentertainmenthalloffame.com/>
- City of Vancouver Public Art (Find public art near you) <https://vancouver.ca/parks-recreation-culture/public-art.aspx>
- Vancouver Biennale <https://www.vancouverbiennale.com/learn/resources/current-cases/>
- Beatrice Lennie Reliefs at Shaughnessy Hospital <https://placethatmatter.ca/location/shaughnessy-hospital-lennie-reliefs/>
- Jericho Arts Centre <https://placethatmatter.ca/location/jericho-arts-centre/>
- Original Arts Club Theatre <https://placethatmatter.ca/location/original-site-of-the-arts-club-theatre/>
- Out for Lunch Noon Hour Concerts at Vancouver Art Gallery <https://placethatmatter.ca/location/out-for-lunch-a-friday-noon-concert-series/>



Places That Matter Sites

BLACK CANADIAN HISTORY

- Black Strathcona: Ten short films that profile members of the Strathcona neighbourhood of Vancouver from the late 1800s to the 1960s. (Learning activities, map, videos) <http://blackstrathcona.com/>
- BC Black History Awareness Society (Teacher resources, exhibitions, research and programming) <https://bcblackhistory.ca/>
- BC's Black Pioneers virtual exhibit <https://www.communitystories.ca/v2/bc-black-pioneers-les-pionniers-noirs-de-la-cb/>
- Hogan's Alley Society <https://www.hogansalleysociety.org/>
- Secret Vancouver: Return to Hogan's Alley <https://www.youtube.com/watch?v=B-8lgpvj0Hg>
- Black History in Parks (Vancouver) <https://vancouver.ca/people-programs/honoring-black-history-in-parks.aspx>



Places That Matter Sites

- Fountain Chapel <https://placethatmatter.ca/location/fountain-chapel/>
- Hogan's Alley <https://placethatmatter.ca/location/hogans-alley/>
- Joe Fortes <https://placethatmatter.ca/location/joe-fortes/>

CHINESE CANADIAN HISTORY

- Bamboo Shoots: Chinese Canadian Legacies in BC <https://www.openschool.bc.ca/bambooshoots/>
 - Chinese Canadian Historical Society of BC <http://www.cchsbcc.ca/>
 - Chinese Canadian Museum (School programs, tours and resources) <https://www.chinesecanadianmuseum.ca/>
 - Chinese Canadian Military Museum <https://www.ccmms.ca/>
 - Chinatown Society Heritage Buildings Association - CSHBA <http://www.chinatownsocieties.org/>
 - Chinatown Storytelling Centre (School programs and tours) <https://www.chinatownstorytellingcentre.org/>
 - Dr. Sun-Yat Sen Chinese Classical Garden (School programs, tours and resources) <https://vancouverchinesegarden.com/learn/>
 - Heritage BC: Chinese Canadian Historic Places Map <https://heritagebc.ca/cultural-maps/chinese-historic-places-map/>
 - Suzhou Alley Women's Mural <https://suzhoualley mural.ca/>
- 
- Places That Matter Sites
- Dr Sun Yat Sen Classical Chinese Garden <https://placesthatmatter.ca/location/dr-sun-yat-sen-classical-chinese-garden/>
 - Nellie Yip Quong House <https://placesthatmatter.ca/location/nellie-yip-quong-house/>
 - Walter and Mary Lee Chan <https://placesthatmatter.ca/location/walter-and-mary-lee-chan-house/>

CIVIC INFO

- About Here (videos) <https://www.abouthere.ca/>
- A Kid's Guide to Building Great Communities by Canadian Institute of Planners (Lesson plans) <https://www.cip-icu.ca/wp-content/uploads/2023/11/kidsguide.pdf>
- Arthur Erickson Foundation (worksheets, colouring pages) <https://aefoundation.ca/education/>
- Petit Architect <https://petitarchitect.com/school-workshops/>
- Street Names of Vancouver by Elizabeth Walker (Digital book) [https://bccd.vpl.ca/pdf/Street Names of Vancouver.pdf](https://bccd.vpl.ca/pdf/Street%20Names%20of%20Vancouver.pdf)
- Vancouver Neighbourhoods <https://vancouver.ca/news-calendar/areas-of-the-city.aspx>

CROSS-CULTURAL HISTORIES

- All Our Fathers Relations (Musqueam & Chinese histories) <https://www.knowledge.ca/program/all-our-fathers-relations/>
- An Untold History: Knowledge Network series on BC History <https://www.knowledge.ca/program/british-columbia-untold-history>
- Challenging Racist "British Columbia" 150 Years and Counting (Digital book, videos) <https://challengeracistbc.ca/>
- Heart of the City Festival <https://www.heartofthecityfestival.com/>
- Pacific Museum Heritage Centre Museum of Migration (Teacher resources, digital stories) <https://www.pchc-mom.ca/>
- Project1907 <https://www.project1907.org/>
- Riotwalk360: A 360 Video Walking Tour of the 1907 Anti-Asian Riots in Vancouver <https://360riotwalk.ca/>
- Vancouver Dialogues Project videos <https://vimeo.com/112852737>
- Vancouver Dialogues Project digital book <https://vancouver.ca/files/cov/dialogues-project-book.pdf>

FILIPINO CANADIAN HISTORY

- Benjamin 'Beson' Flores <https://ici.radio-canada.ca/rci/en/news/1939738/-report-archives-show-that-canadas-first-filipino-immigrant-arrived-in-1861>
- Kuwentong Pamamahay: Stories and Storytelling of Home and Identity from Filipino Canadian Perspectives <https://kuwentongpamamahay.github.io/>
- Mabuhay House <https://www.mabuhayhouse.ca/>

FOOD & GARDENS

- Camosun Bog - Musqueam connections <http://camosunbog.ca>
- Chinese Market Gardens at Musqueam Reserve #2/Hong Kong Garden <https://web.archive.org/web/20230927153713/https://www.historicplaces.ca/en/rep-reg/place-lieu.aspx?id=21261&pid=0>
- Copely Community Orchard <https://copleycommunityorchard.com/>
- COV Open Data on Community Gardens <https://opendata.vancouver.ca/explore/dataset/community-gardens-and-food-trees/>
- hua foundation (food, cultural, heritage - Chinatown related food maps) <https://huafoundation.org/>
- Indigenous Pollinator Plant Map <https://davidsuzuki.org/story/musqueam-artist-helped-create-the-first-indigenous-pollinator-plant-map/>
- Sturgeon Harpoon Knowledge Web <https://explore.beatymuseum.ubc.ca/knowledge-web/>
- Unity Indigenous Plant Garden at the Museum of Vancouver <https://museumofvancouver.ca/unity-indigenous-plant-garden/>
- Vancouver Fruit Tree Project (Download the free Fruit Tree Project E-Book) <https://www.vancouverfruittree.com/>
- Vancouver Urban Food Forest Foundation <https://vufff.org/our-story/>
 - Bloedel Conservatory <https://placethatmatter.ca/location/bloedel-conservatory/>
 - City Farmer <https://placethatmatter.ca/location/city-farmer/>
 - Shakespeare Garden <https://placethatmatter.ca/location/shakespeare-garden/>
 - Stanley Park Rock Garden <https://placethatmatter.ca/location/stanley-park-rock-garden/>
 - Strathcona Community Gardens <https://placethatmatter.ca/location/strathcona-community-gardens/>
 - VanDusen Botanical Garden <https://placethatmatter.ca/location/vandusen-botanical-garden/>



Places That Matter Sites

FRANCOPHONE HISTORY

- Société historique Francophone de la Colombie-Britannique (Archives, school resources, interactive history) <http://www.shfcb.ca>
- Heritage BC: Francophone Historic Places Map <https://heritagebc.ca/cultural-maps/francophone-historic-places-map/>



Places That Matter Site

- Francophone Village <https://placethatmatter.ca/location/francophone-village/>

INDUSTRIAL & LABOR HISTORY HERITAGE

- BC Labour Heritage Centre (Lesson plans and walking tours) <https://www.labourheritagecentre.ca/educate/>
- Heritage BC: Industrial Heritage Places <https://heritagebc.ca/cultural-maps/industrial-heritage-places/>
- Labour History and Archives at UBC <https://guides.library.ubc.ca/labourhistoryarchives>
- Working People - A History of Labour in British Columbia (videos) <https://www.knowledge.ca/program/working-people-a-history-of-labour-in-british-columbia/>



Places That Matter Site

- Granville Island <https://placethatmatter.ca/location/granville-island-public-market/>
- Labor Temple <https://placethatmatter.ca/location/labor-temple/>

JAPANESE CANADIAN HISTORY

- The Bulletin: A journal of Japanese Canadian community, history, and culture <http://jccbulletin-geppo.ca>
- East of the Rockies NFB interactive app by Joy Kogawa https://www.nfb.ca/interactive/east_of_the_rockies
- Hastings Park 1942: Japanese Canadian Internment at Hastings Park (PNE) <http://hastingspark1942.ca>
- Heritage BC: Japanese Canadian Historic Places Map <https://heritagebc.ca/cultural-maps/japanese-canadian-map/>
- Japanese Canadian History (Lesson plans, teaching tips, resources) <https://japanesecanadianhistory.com/>
- Japanese Canadian Legacies (monument, heritage & legacy projects) <https://jclegacies.com/>
- Landscapes of Injustice (Teacher resources, research database, digital storytelling) <https://www.landscapesofinjustice.com>
- Nikkei National Museum and Archives in Burnaby (Field trips, teaching guides, resources) <https://centre.nikkeiplace.org/education>
- Nikkei Stories: Ten short films profiling Japanese Canadian community who lived in Vancouver's Powell Street neighborhood, pre- and post-1942. (Lesson plans, map, videos and resources) www.nikkeistories.com
- NFB Sleeping Tigers https://www.nfb.ca/film/sleeping_tigers_the_asahi_baseball_story
- Vancouver Japanese Language School (Walking tours) <https://vjls-jh.com/about-us/history>
- Past Wrongs, Future Choices (teacher resources, digital archives) <https://pastwrongsfuturechoices.com/>
- Powell Street Festival Society <https://powellstreetfestival.com>
- Japanese Canadian Internment Sites in BC <https://historicplacesdays.ca/visitlists/japanese-canadian-internment-sites-hidden-history-of-bc>
- Sounds Japanese Canadian To Me Podcast <https://centre.nikkeiplace.org/resources/listen/sounds-japanese-canadian-to-me-podcast/>



Places That Matter Sites

- Celtic Cannery <https://placethatmatter.ca/location/celtic-cannery/>
- Livestock Building <https://placethatmatter.ca/location/livestock-building/>
- Takehara/Yada Apartments <https://placethatmatter.ca/location/japanese-nagaya-tenement-house/>
- Historic Joy Kogawa House <https://placethatmatter.ca/location/historic-joy-kogawa-house/>

JEWISH CANADIAN HISTORY

- Jewish Museum and Archives of BC (Resources, online exhibitions, and programs in Vancouver) <https://jewishmuseum.ca/>
- East End Stories: Six short films that profile the Jewish community who lived in the Strathcona neighbourhood of Vancouver from the late 1800s to the 1930s (Lesson plans, map, videos and resources) <https://jewishmuseum.ca/exhibit/east-end-stories/>
- Holocaust & Antisemitism Educators Association Curriculum Resources <https://www.haea.ca/antisemitism>
- Historic Walking Tours <https://jewishmuseum.ca/programs-and-events/category/historical-walking-tours/>
- Vancouver Holocaust Education Centre (School programs and teaching resources) <https://www.vhec.org/educational-resources/>



Places That Matter Sites

- Original Jewish Community Centre <https://placethatmatter.ca/location/original-jewish-community-centre/>
- Temple Shalom <https://placethatmatter.ca/location/temple-shalom/>

HERITAGE AND HISTORY (SITES & ORGANIZATIONS)

- City Reflections video (1907-2007) Archival video from streetcar going down Granville Street north, then east along Hastings Street. <https://www.youtube.com/watch?v=tsHMJma13bU> In colour <https://www.youtube.com/watch?v=WFzgE1GFEpQ>
- BC Heritage Fairs (K-12): Resources on inquiry-based research projects and activities around heritage. <https://bcheritagefairs.ca/resources/> and <https://learning.royalbcmuseum.bc.ca/pathways/heritage-fairs/teach/>
- BC Sports Hall of Fame at BC Place Stadium <https://bcsportshall.com/>
- Changing Vancouver blog: then and now images <https://changingvancouver.wordpress.com/>
- Forbidden Vancouver - The Really Gay History Tour <https://forbiddenvancouver.ca/really-gay-history-tour/>
- Granville & Georgia: 150 Years in VR <https://brian-walters.com/vancouver-vr/>
- Hastings Mill Museum <https://hastingsmillmuseum.ca/our-history>
- Heritage 101: An Introduction to Heritage Conservation <https://vancouver-heritage-foundation.thinkific.com/courses/heritage-101-on-demand/>
- Heritage BC Cultural Maps <https://heritagebc.ca/cultural-maps/>
- Heritage Minutes videos <https://www.historicacanada.ca/heritageminutes/>
- Heritage Vancouver Society (Advocacy group - Top 10 list, permits database) <http://heritagevancouver.org/>
- Intangible Cultural Heritage <https://heritagebc.ca/learning-centre/intangible-cultural-heritage/intangible-cultural-heritag/>
- Museum of Vancouver (Field Trips and online learning resources) <https://museumofvancouver.ca/learning-resources/>
- Roedde House Museum (School programs and learning activities) <https://www.roeddehouse.org/>
- Royal BC Museum (Digital field trips, outreach kits, virtual tours and resources) <https://rbcm.ca/learning-department/>
- Vancouver Historical Society (Resources, publications and lectures) <http://www.vancouver-historical-society.ca/>

LANDSCAPES

- City of Vancouver Parks, Gardens and Beaches <https://vancouver.ca/parks-recreation-culture/parks-gardens-and-beaches.aspx>
- Cherry Blossom Festival (Events, maps and history of the trees) <https://www.vcbf.ca/education/history-of-our-cherry-trees/>
- Lost Stream Markers: Vancouver Westside Public Art Walk & Bike Maps <https://kwilk.files.wordpress.com/2014/11/map-3-lost-streams-20141105.pdf>
- False Creek Friends <https://falsecreekfriends.org/resources/>
- False Creek Watershed Society (Maps of old streams, history and programming) <http://www.falsecreekwatershed.org/>
- free the fern <https://freethefern.ca/>
- St George Rainway Project https://www.shapeyourcity.ca/st-george-rainway/news_feed/the-final-rainway-concept-design-is-here/
- Trees in City of Vancouver (open data of all trees) <https://opendata.vancouver.ca/explore/dataset/public-trees/>
- Vancouver Tree Book <https://davidtracey.ca/product/vancouver-tree-book-ebook/>



Places That Matter Sites

- CRAB Park <https://placesthatmatter.ca/location/crab-park-the-great-fire/>
- Gibby's Field <https://placesthatmatter.ca/location/gibbys-field/>
- Larwill Park <https://placesthatmatter.ca/location/larwill-park-former-cambie-grounds/>
- Maple Grove Stumps <https://placesthatmatter.ca/location/stumps-at-maple-grove-park/>
- Trout Lake <https://placesthatmatter.ca/location/trout-lake/>

MÉTIS HISTORY

- Amelia Douglas Institute (Talks, tours and resources) <https://www.necvancouver.org/>
- Gabriel Dumont Institute - Virtual Museum of Metis History and Culture <https://www.metismuseum.ca/index.php>
- Metis Gathering (Classroom Resources) <https://metisgathering.ca/classroom-resources/learning-packages/>
- Metis in BC <https://www.metisinbc.ca/>

NEIGHBOURHOOD HERITAGE RESOURCES

- Fraser Street Stories (Map and street markers) <https://vancouverstreetstories.com/locations/>
- Grandview Heritage Group (Database, blog, centenary houses project and archives) <https://grandviewheritagegroup.ca/>
- Historic Neighbourhoods <https://vancouver.ca/news-calendar/historic-neighbourhoods.aspx>
- Mount Pleasant Heritage Group (Maps, projects, advocacy and heritage sites) <https://mountpleasanthheritagegroup.wordpress.com/>
- Mole Hill (timeline, tours) <https://www.mole-hill.ca/our-history/>
- Images of Dunbar: The Early Days of a Vancouver Neighbourhood - Digital photograph album by Dunbar Resident Association <https://www.flickr.com/photos/vancouver-archives/sets/72157628129538154>
- History of South Vancouver and John Oliver High School by Ken McLeod (E-book) <https://tinyurl.com/3fwbsy9k>
- South Van Stories Blog <https://vancouvertrueborns.com/>

2SLGBTQ+

- BC Gay and Lesbian Archives <https://searcharchives.vancouver.ca/bc-gay-and-lesbian-archives/>
- JQT Vancouver <https://www.jqtvancouver.ca/jqt-oral-history-bc/>
- Living Stories: Queer Heritage <https://heritagevancouver.org/our-living-city-living-stories/>
- 2SLGBTQIA+ History and Identities in Canada: Origins of Pride in Canada <https://www.historymuseum.ca/teachers-zone/2slgbtqia-history-and-identities-in-canada/community-and-protest/>



Places That Matter Sites

- Davie Street Village <https://placethatmatter.ca/location/davie-street-village/>
- Celebrities <https://placethatmatter.ca/location/celebrities/>

SOUTH ASIAN HISTORY

- Heritage BC: South Asian Heritage Places <https://heritagebc.ca/cultural-maps/canadians-of-south-asian-heritages-map/>
- Komagata Maru: Challenging Injustice <https://www.southasiancanadianheritage.ca/komagata-maru-challenging-injustice/>
- Komagata Maru: Continuing the Journey <http://komagatamarujourney.ca/>
- Punjabi Market Regeneration Collective (Murals, stories and tours) <https://www.punjabimarket.ca/>
- Punjabi Market Self-Guided Walking Tour <https://indiansummerfest.ca/isfevents/isf2021-punjabi-market-tour/>
- Saffron Threads: Exploring South Asian Canadian Culture, History, and Heritage in BC <https://openschool.bc.ca/saffronthreads/>
- South Asian Stories: Ten short films that profile the South Asian communities in the Punjabi Market and Kitsilano neighbourhoods. (Lesson plans, map, videos and resources) <http://www.southasianstories.com/>
- South Asian Canadian Digital Archive <https://www.southasiancanadianheritage.ca/archives/>
- A Social History of South Asians in Vancouver https://sacip.southasiancanadianheritage.ca/wp-content/uploads/2022/04/Small_SHofSA-in-BC-FINAL.pdf
- Union Zindabad! South Asian Canadian Labour History in British Columbia (E-book, exhibit and archive) <https://sacip.southasiancanadianheritage.ca/union-zindabad-labour-history/>



Places That Matter Sites

- First Sikh Gurdwara <https://placethatmatter.ca/location/first-sikh-temple/>
- Punjabi Market <https://placethatmatter.ca/location/punjabi-market/>

VIETNAMESE CANADIAN HISTORY

- Hearts of Freedom - Vietnamese, Cambodian and Laos Refugee Stories 1975- 1990s <https://heartsoffreedom.org/>
- Me (Mother) Short Doc, Anh and Chi <https://www.youtube.com/watch?v=tDRDMadJ3HA>
- PCHC Story Feast - The CHAU Veggie Express Story <https://www.youtube.com/channel/UCmlmCASTjYFpvaw6NWeWzJw>
- Royal BC Museum Learning Portal-Vietnamese Canadian Experiences in BC <https://learning.royalbcmuseum.bc.ca/pathways/vietnamese-canadian-experiences-in-bc/>

ARCHIVAL RESOURCES, ONLINE COLLECTIONS, ARTIST IN RESIDENCE PROGRAMS & POETS LAUREATES

ARCHIVAL RESOURCES & ONLINE COLLECTIONS

- BC City Directories, 1860-1955 (digitized at VPL) <https://bccd.vpl.ca/>
- Chung I Lind Gallery at UBC <https://gallery.library.ubc.ca/>
City of Vancouver Archives: Online search of the holdings and thousands of digitized archival images available for use <https://vancouver.ca/your-government/holdings-descriptions.aspx> and <https://searcharchives.vancouver.ca/>
- Library Archives Canada (Pan-Canadian digital collections) <http://www.bac-lac.gc.ca/eng/Pages/home.aspx>
- Museum of Vancouver Open Collection <https://museumofvancouver.ca/museum-collection-and-openmov/>
- Museum of Anthropology Collections Online <https://moa.ubc.ca/#menu-research/>
- SFU Digitized Collections <https://digital.lib.sfu.ca/>
- UBC Special Collections (including Chung Collection, Japanese Canadian Photograph Collection, UBC Archives Video and Film Collection, WWI & WWII Posters) <https://open.library.ubc.ca/collections/>
- Vancouver Public Library - Historical Photographs <https://localhistory.vpl.ca/>
- VSB Heritage and Archives (images and info on VSB Schools) <https://blogs.vsb.bc.ca/heritage/>

ARTIST IN RESIDENCE PROGRAMS - SCHOOL PROJECT EXAMPLES

- Artist in Residence Studio Programs <https://airsprogram.org/residencies/>
- Art and Mapping at Queen Alexandra <https://express.adobe.com/page/s4bNDUYrq0RjY/>
- In Dialogue with the Forest in Burnaby <https://express.adobe.com/page/P3zGRCHX0PMQS/>
- Revealing Our Histories: Layering Art, Stories and Legacy at Tecumseh
<https://airsprogram.org/news/f/revealing-our-histories-layering-art-history-and-legacy/>
- The Vivian Jung Project at Tecumseh <https://www.vsb.bc.ca/tecumseh/a-mural-for-vivian-jung-trailblazing-teacher-honoured-by-tecumseh-school-community.86026/>
 - Vivian Jung <https://blogs.vsb.bc.ca/heritage/2021/05/09/vivian-jung-the-first-teacher-of-chinese-descent-to-work-for-the-vancouver-school-board/>
- Wonder at Begbie <https://express.adobe.com/page/0y3smQ5KIEcfL/>

POETS LAUREATES

- Past Vancouver poet laureates, <https://vancouver.ca/people-programs/history-of-the-poet-laureate.aspx>
 - City Poems Project Guide (16 poems and videos about historical and cultural Vancouver sites)
<https://fionalam.net/2024/06/24/poetry-videos-for-teaching-engaging-multidisciplinary-resources/>

2.4 PUBLISHED RESOURCES

A BRIEF SELECTION OF BOOKS (alphabetical, by title)

* indicates titles only available second-hand

Tip: check your VSB library catalogue or request an inter-library loan. Look for your school community's publications.

- Building the West: Early Architects of British Columbia edited by Donald Luxton
- Chinatown Through a Wide Lens: The Hidden Photographs of Yucho Chow by Catherine Clement
- Chinatown Vancouver: An Illustrated History by Donna Seto
- Escape to Gold Mountain, A Graphic History of the Chinese in North America by David H.T. Wong (graphic novel, 12+)
- Exploring Vancouver - the Architectural Guide by Harold Kalman
- Go Do Some Great Thing – The Black Pioneers of BC by Crawford Killian
- Hand Drawn Vancouver by Emma Fitzgerald
- History of Metropolitan Vancouver by Chuck Davis
- Illustrated History of Vancouver and the Fraser Valley by Derek Hayes
- In a Chinese Garden – the Art and Architecture of the Dr. Sun-Yat-Sen Classical Chinese Garden by Maggie Keswick, Judy Oberlander, and Joe Wai
- The Illustrated History of British Columbia by Terry Reksen
- Immigrants: Stories of Vancouver's People by Lisa Smedman*
- Landscapes of Injustice edited by Jordan Stanger-Ross
- Jade Peony by Wayson Choy (12+)
- On Being Yukiko, Tomey: The Unyielding Spirit of Tomekichi Homma and Ojiichan's Dragon by Jeff Chiba Stearns (graphic novels)
- Opening Doors in Vancouver's East End: Strathcona compiled and edited by Carol Itter and Daphne Marlatt
- Righting Canada's Wrongs: Japanese Canadian Internment in the Second World War by Pamela Hickman & Masako Fukawa
- Saltwater City - An Illustrated History of the Chinese in Vancouver by Paul Yee*
- The Little Girl by Hieu Pham-Fraser (Vietnamese Canadian history and identity)
- Vancouver: A Visual History by Bruce MacDonald*
- Vancouver's Glory Years - Public Transit 1890-1915 by Heather Conn and Henry Ewert
- Vancouver Confidential edited by John Belshaw
- Vancouver Kids by Lesley McKnight

LOCAL AUTHORS

John Atkin

Strathcona: Vancouver's First Neighbourhood, The Changing City: Architecture and History Walking Tours in Central Vancouver
<http://www.johnatkin.com/>

Jean Barman

Stanley Park's Secret – The Forgotten Families of Whoi-Whoi, Kanaka Ranch, and Brockton Point, French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest, Invisible Generations, The West Beyond the West, On the Cusp of Contact: Gender, Space and Race in the Colonization of British Columbia (and more)

Aaron Chapman

Liquor, Lust and the Law, Live at the Commodore, Vancouver After Dark, The Last Gang in Town, Vancouver Vice (and more)

Wayde Compton

49th Parallel Psalms, Performance Bond, After Canaan: Essays on Race, Writing and Religion, Bluesprint: Black British Columbian Literature & Orature, The Outer Harbour, The Blue Road

Christine Hagemoen

Mount Pleasant Stories - Walk 1: Mount Pleasant's Heritage Heart and Walk 2: NW Mount Pleasant
<https://vanalogue.wordpress.com/other-writing/>

Michael Kluckner

Vanishing Vancouver: The Last 25 Years, Vancouver Remembered, Vanishing British Columbia (and more)
<https://www.michaelkluckner.com/index.html>

Eve Lazarus

At Home with History, Sensational Vancouver, Vancouver Exposed (and more)
<https://evelazarus.com/>

Lisa Anne Smith

Our Friend Joe: The Joe Fortes Story, Vancouver Is Ashes, Hastings Mill: The Historic Time of a Vancouver Community, Emily Patterson: The Heroic Life of a Milltown Nurse
<https://hastingsmillmuseum.ca/blog>

INDIGENOUS BOOKS FOR EDUCATORS

- Held by the Land: A Guide to Indigenous Plants for Wellness by Leigh Joseph
- Legends of the Capilano
- Reconciling: A Lifelong Struggle to Belong by Larry Grant
- Tiná7 Cht Ti TemíxwWe Come From This Land: A Walk Through the History of the Squamish People By Squamish Nation
- The Story of the Squamish People: 1901-2022 by Kultsia Barbara Wyss
- The Fire Still Burns: Life In and After Residential School by Sam George
- The Teachings of Mutton: A Coast Salish Woolly Dog by Liz Hammond-Kaaremaa
- Where the Power Is: Indigenous Perspectives on Northwest Coast Art by Karen Duffek, Bill McLennan and Jordan Wilson
- You Are Asked to Witness: The Sto:lo in Canada's Pacific Coast History by Keith Thor Carlson

INDIGENOUS BOOKS FOR STUDENTS

- A Day with Yayah by Nicola I Campbell
- Berry Song by Michaela Goade
- Crow Helps a Friend by Andrea Fritz
- Gifts from Raven by Kung Jaadee
- I am Sto:lo! Katherine Learns About Her Heritage by Keith Thor Carlson
- Miya Wears Orange by Wanda John-Kehewin
- My Name is Seepeetza by Shirley Sterling
- Secret of the Dance by Alfred Scow and Andrea Spalding
- The Land Knows Me: A Nature Walk Exploring Indigenous Wisdom by Leigh Joseph
- Today is Orange Shirt Day by Phyllis Webstad
- When I Was Eight and Fatty Legs by Christy Jordan Fenton and Margaret Pokiak-Fenton
- Yetsa's Sweater by Sylvia Olsen



We want to hear from you!

Let us know your favourite
Vancouver-based publication.

ADDITIONAL RESOURCES FOR EDUCATORS

idream library (diverse childhood literature) <https://www.idreamlibrary.com/>

Massy Books (Indigenous owned & member of the Stó:lō Business Association) <https://www.massybooks.com/>

VPL Literary Landmarks (plaques) <https://www.vpl.ca/literarylandmarks/>

City of Vancouver Book Awards <https://vancouver.ca/people-programs/book-award-past-years.aspx>

VPL Writer-in-Residence <https://www.vpl.ca/writer/>

VPL Indigenous Storyteller in Residence <https://www.vpl.ca/storyteller/>

Vancouver Heritage Foundation Reading Room <https://www.vancouverheritagefoundation.org/resources/reading-room/>

3.1 CURRICULUM CONNECTIONS

VHF's Heritage Study Guide enables exploration of current social studies curricular competencies, with a particular focus on the following:

- Focus on Indigenous perspectives and place-based learning (Grades 3 and 4)
- Focus on Canadian society and identity, immigration, discriminatory government practices (Grades 5 and 10)
- Focus on local, regional, and global shifts and changes (Grade 9)

Below you will find a small sample of some of the big ideas and questions that can be explored through the lens of heritage places and local history.

- **Indigenous history, heritage places, place names and significance of language:** understanding local communities and First Peoples culture, way of life, languages and connection with the land
- **Changes and waves of immigration and settlement over time: identity, discrimination, diverse perspectives, multicultural society and legacies today.**
- **City development and planning:** relationship between all levels of government, to local grass-roots movements, small businesses and organizations. Much of how we view heritage places is through the lens of change and continuity.
- **Significance of local history and experience:** Why is heritage and local history important?

The Heritage Study Guide connects to the following Social Studies Curricular Competencies:

- **INQUIRY** Ask questions, gather information, analyze and draw conclusions about the content and features of different types of sources, communicate findings and decisions.
- **SIGNIFICANCE** Explain the significance of personal or local events, objects, people or places. Construct arguments, explain why people, events, or places are significant to various individuals and groups.
- **EVIDENCE** Ask questions, corroborate inferences, and draw conclusions about the content and origins of a variety of sources, including mass media.
- **CONTINUITY AND CHANGE** Sequence objects, images, or events, and explain why some aspects change and others stay the same. Recognize the positive and negative aspects of continuities and changes in the past and present.
- **CAUSE AND CONSEQUENCE** Recognize causes and consequences of events, decisions or developments. Differentiate between intended and unintended consequences of events, decisions or developments.
- **PERSPECTIVE** Acknowledge, explore, explain why people's beliefs, values and worldviews, experiences and roles give them different perspectives on people, places, issues or events.
- **ETHICAL JUDGEMENT** Make ethical judgments about events, decisions, or actions that consider the conditions of a particular time and place.

CORE CONCEPTS AND THEMES

Grades 3 | 4 | 5 and 8 | 9 | 10

GRADE 3

BIG IDEAS

Learning about indigenous peoples nurtures multicultural awareness and respect for diversity.

People from diverse cultures and societies share some common experiences and aspects of life.

Indigenous knowledge is passed down through oral history, traditions, and collective memory.

Indigenous societies throughout the world value the well-being of the self, the land, spirits, and ancestors.

CONTENT

- Cultural characteristics and ways of life of local First Peoples and global indigenous peoples
- Aspects of life shared by and common to peoples and cultures
- Interconnections of cultural and technological innovations of global and local indigenous peoples
- Governance and social organization in local and global indigenous societies
- Oral history, traditional stories, and artifacts as evidence about past First Peoples cultures
- Relationship between humans and their environment

GRADE 4

BIG IDEAS

The pursuit of valuable natural resources has played a key role in changing the land, people, and communities of Canada.

Interactions between First Peoples and Europeans led to conflict and co-operation, which continue to shape Canada's identity.

Demographic changes in North America created shifts in economic and political power.

British Columbia followed a unique path in becoming a part of Canada.

CONTENT

- Early contact, trade, co-operation, and conflict between First Peoples and European peoples.
- The fur trade in pre-Confederation Canada and British Columbia
- Demographic changes in pre-Confederation British Columbia in both First Peoples and non-First Peoples communities
- Economic and political factors that influenced the colonization of British Columbia and its entry into Confederation
- The impact of colonization on First Peoples societies in British Columbia and Canada
- The history of the local community and of local First Peoples communities
- Physiographic features and natural resources of Canada

GRADE 5

BIG IDEAS

Canada's policies for and treatment of minority peoples have negative and positive legacies.

Natural resources continue to shape the economy and identity of different regions of Canada.

Immigration and multiculturalism continue to shape Canadian society and identity.

Canadian institutions and government reflect the challenge of our regional diversity.

CONTENT

- The development and evolution of Canadian identity over time
- The changing nature of Canadian immigration over time
- Past discriminatory government policies and actions, such as the Chinese Head Tax, the Komagata Maru incident, residential schools, and internments
- Human rights and responses to discrimination in Canadian society
- Levels of government (First Peoples, federal, provincial, and municipal), their main functions, and sources of funding
- Participation and representation in Canada's system of government
- Resources and economic development in different regions of Canada First Peoples land ownership and use

From the BC Social Studies Curriculum (2019) <https://curriculum.gov.bc.ca/curriculum/social-studies>

GRADE 8

BIG IDEAS

Contact and conflict between peoples stimulated significant cultural, social, and political change.

Human and environmental factors shape changes in population and living standards.

Exploration, expansion, and colonization had varying consequences for different groups.

Changing ideas about the world created tension between people wanting to adopt new ideas and those wanting to preserve established traditions.

CONTENT

- Social, political, and economic systems and structures, including those of at least one indigenous civilization
- Scientific and technological innovations
- Philosophical and cultural shifts
- Interactions and exchanges of resources, ideas, arts, and culture between and among different civilizations
- Exploration, expansion, and colonization changes in population and living standards

GRADE 9

BIG IDEAS

Collective identity is constructed and can change over time.

The physical environment influences the nature of political, social, and economic change.

Emerging ideas and ideologies profoundly influence societies and events.

Disparities in power alter the balance of relationships between individuals and societies.

CONTENT

- Political, social, economic, and technological revolutions
- Imperialism and colonialism, and their continuing effects on indigenous peoples in Canada and around the world
- Global demographic shifts, including patterns of migration and population growth
- Nationalism and the development of modern nation-states, including Canada
- Local, regional, and global conflicts
- Discriminatory policies and injustices in Canada and the world, such as the Head Tax, the Komagata Maru incident, residential schools, and World War I internment

GRADE 10

BIG IDEAS

Historical and contemporary injustices challenge the narrative and identity of Canada as an inclusive, multicultural society.

Global and regional conflicts have been a powerful force in shaping our contemporary world and identities.

Worldviews lead to different perspectives and ideas about developments in Canadian society.

The development of political institutions is influenced by economic, social, ideological, and geographic factors.

CONTENT

- Government, First Peoples governance, political institutions, and ideologies
- Environmental, political, and economic policies
- Canadian autonomy
- Canadian identities
- Discriminatory policies and injustices in Canada and the world, including residential schools, the head tax, the Komagata Maru incident, and internments
- Advocacy for human rights, including findings and recommendations of the Truth and Reconciliation Commission
- Domestic conflicts and co-operation, international conflicts and co-operation



The Critical Thinking Consortium has a variety of tools and resources that support teaching historical thinking and support students doing historical inquiry projects that directly connect to the Curricular Competencies. There are a number of free lesson plans that are part of the 'Tools for Thought' and 'Inquiring into Local and Indigenous Histories' collections (select 'Free' under Access to filter out paid options). <https://www.tc2.ca/resources/history>

LOCAL HISTORY PROJECTS

Does your school have a history or heritage club or society? Have you noticed the artwork, plaques, trophies or murals in your school? What's the history behind them? Make a list and find out when items were added to the school, by whom and what stories they tell about your school's past. Don't forget to look inside and out!

The school you are in may or may not be the original school building on a site, and many schools are being seismically upgraded or demolished. You can assist in documenting and collecting the history before the physical site is lost.

Photographs, sketches, art projects, notes and observations of your school, during your time there are all part of its history and heritage legacy. Find a way to preserve these observations.

Encourage your students to recognize that they are part of the school's history and that they can assist in recording and adding to the knowledge and stories; sharing experiences

You are
part of your
school's history.
Share your
story!



[Group portrait of students and teachers outside] Strathcona School, ca. 1923
City of Vancouver Archives, AM54-S4-: Sch N11

school projects, writing, drawing or design, and video/audio recordings. Documenting each class' time at the school is part of the school's history and heritage for future generations.

Oral History: Conversations, interviews, memories, and stories can all form an important part of the living heritage of a place. Why not have students work on an oral history project to document the history of their school.

<https://www.oralhistory.org/how-do-i-engage-students-in-oral-history-projects/>

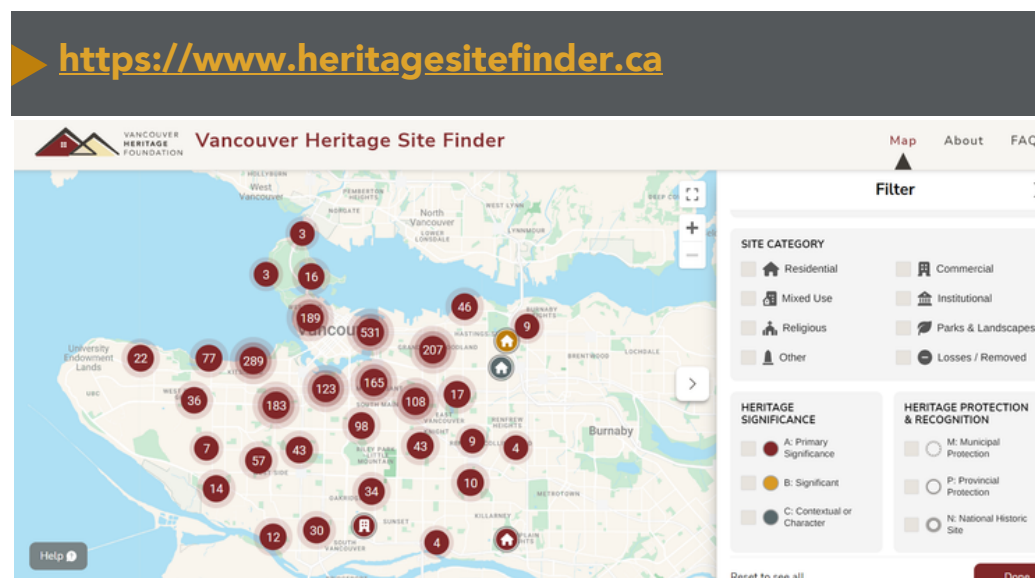
Is your school on the heritage register?

VHF's Heritage Site Finder interactive map includes over 40 schools in Vancouver. Many schools are some of the city's oldest buildings and are landmarks in the community. The city's heritage schools tell us how students learned in the past. We can learn about the changes in demographics, teaching philosophies, and immigration patterns.

Visit the Heritage Site Finder to look for your school.

- If it is on the register, what features give it heritage value?
- If it is not on the register, think about why it isn't and whether it should be.

VHF welcomes any research, first-hand quotes, oral history, images, and art (digitized) that a school community would like to share on the Heritage Site Finder. Get in touch if you have information to share with us.



LOOKING AT PHOTOGRAPHS - Critical Thinking and Inquiry

Almost all the resources listed in section 3 include photographs, mostly archival, but many current and from a variety of sources.

Photos and visual depictions of people, places, and events are an integral part of how we understand heritage. When sharing historical photographs on any subject, include a mini lesson on “how to look at a photograph”.

Much of the traditional narrative of Vancouver’s history has not reflected the diversity of peoples who have existed together since before the creation of the city, nor has it been told from diverse communities’ perspectives.

Representation is an important learning tool when talking about the past.

Questions to Ask

- Whose stories have been told? Whose stories are missing?
- To what extent does a photograph tell the “truth”?
- How can we better understand all perspectives and stories through photographs?
- What do photographs leave out?
- How can we interpret them without any context?
- Who took the photo and why?
- What does the photo convey or portray?



Kitsilano Secondary School, Vancouver School Board Archive and Heritage Website

For discussion

A 2019 exhibition of Yucho Chow photographs ignited interest in early Vancouver studio photographers and their significance in an era when personal cameras were rare. It also speaks to the communities he served and the importance of capturing family occasions or portraits during 1906-1949.



"Vancouver's first and most prolific studio photographer from 1906-1949." Through two world wars; the Spanish Flu; and the Great Depression. Chow's studio survived despite escalating racial tensions and laws that targeted Chinese and other non-white immigrants. Yucho Chow was one of the few commercial photographers willing to take photos of non-White customers. He chronicled the lives and special moments for early Sikh and Hindu immigrants; Black residents; mixed-raced families; Indigenous families; and newly-arrived European immigrants from countries like Poland, Croatia, Ukraine, Italy, Germany, Sweden to name a few."

www.yuchochow.ca/yucho-chow

Yucho Chow, Peter Chow Collection

Yucho Chow Community Archive Collection

<http://searcharchives.vancouver.ca/yucho-chow-community-archive-collection>

Disclaimer: Photographs in the Yucho Chow Collection are for research and study. All images are scans from private family photos, and are on the website for research and study purposes only. Any additional use requires the permission of the family who owns the original photo.



LET'S MEET THE PHOTO

Is the photo

- ☐ Black and White
- ☐ Colour
- ☐ Sepia

What do you see?

- ☐ People (clothing, relationship etc)
- ☐ Vehicles
- ☐ Buildings (foreground/background)
- ☐ Landscape
- ☐ Objects
- ☐ Something else? (what/who is the subject/focus?)

What's happening in the photo? (context)

Write down three interesting things about the photo (evidence)

LET'S THINK ABOUT CONTEXT

Where do you think the photo was taken? —

When do you think it was taken? —

Who do you think took the photo? —

Why do you think the photo was taken? —

Observations...

LET'S COMPARE THE PHOTO WITH TODAY (change and continuity)

What is the
same? —

What is
different? —

VHF RESTORING COMMUNITY DOCUMENTARY STUDY GUIDE

VHF's short documentary "Restoring Community" can be used in the classroom as a jumping off point for larger discussions around heritage, heritage conservation, and sustainability. We have also included a number of related case studies that can be used in lessons to help expand the conversation beyond the film.

Running time: 30 mins total (10 min each)



Links and Resources

VHF's Restoring Community Film Documentary Full Version (30min)

www.vancouverheritagefoundation.org/discover-heritage/restoring-community-film/

Video Segments:

- **Gow Block, Cedar Cottage Row Houses and Commercial Street**
www.youtube.com/watch?v=dBZjH4tcfPc
- **Vancouver Special, Sunset**
www.youtube.com/watch?v=Ta_HKGzWGLk
- **Laneway Addition, Grandview-Woodlands**
www.youtube.com/watch?v=KhdqCFVtHNM

Case Studies on Heritage and Sustainability

www.vancouverheritagefoundation.org/resources/sustainability-and-heritage/

Vancouver House Styles Hub

<https://www.vancouverheritagefoundation.org/vancouver-heritage-house-styles-hub/>

Here are some questions to consider



- Why is this place considered heritage? How do the case study examples help maintain built heritage in Vancouver?
- How do people value their homes? What connections and memories are evoked from these spaces? How do you see the place you live in? Is it just a building?
- Can you think of other examples you've seen or been in around the city? Do you recognize these different kinds of homes? Do you live in one? Does the video change your point of view?

Activity Ideas

Before showing the film (in full or in parts), ask the students about the house or building form highlighted in the film. Do they know what it is? Have they seen it? You don't have to tell them the answer, brainstorm and see what they come up with first.

Show the film(s) and afterwards discuss again what the style or form is, and if they have a different or same opinion and understanding of it after watching the film

Have they seen these sites or similar ones in the city? Go for a short walk around the neighbourhood. How would they tell the story of a "house" or "site"?

Students could create their own project (book, report, research, video, photo, art, design, science/environment) that asks them to study one housing type or building form, or a place that has been adapted for new use such as residential to commercial or institutional to residential, etc.

Take a neighbourhood walk, observing, counting and paying attention to what they see.



THE FUTURE OF HERITAGE - Class Discussion

Heritage is a broad and complex topic for class discussions. Presenting questions and learning through inquiry-based projects is a good way to engage students in topics that interest them.

EXPLORING HERITAGE CONNECTIONS



- How do you connect with the past today?
- What do you think will be important in the future? (change, continuity, things that shape people, places and events)
- How do we tell the stories of the past when the physical sites no longer remain or are not visible?
- What would you want to know about Vancouver's local history and heritage places if you were in the future, 50 years from now looking back at Vancouver today?
- Do you see the cultures/cultural history of yourself and your classmates reflected in the story/history/heritage of Vancouver? Why or Why not?
- What are some examples of Vancouver's "intangible cultural heritage"?

Hidden Heritage: Exploring Your School Community....

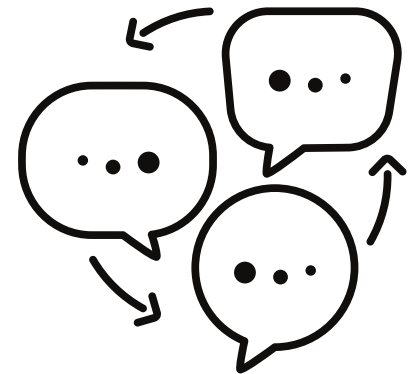
- What are the many stories your school and neighbourhood tell?
- What is unique about your school community and what does it have in common with other schools and neighbourhoods?

Inside your school: evidence of original materials, dates and eras (school photos), floorplans, etc

Outside your school: engineering and construction, design, original vs new, function and form, playgrounds etc

Around the school: look for sidewalk stamps (year, name), street markers, neighbourhood landmarks etc

Look Up! Look Down! topography (flat or hilly), roads and sidewalks and houses (do they line up?), sounds (hear hidden streams), look for the natural landscape (flattened or altered or hidden), shops & businesses etc.





PLACES AND PLACE NAMES

What's in a name?

Places have many names, and different cultures refer to the same places using different names. Place names from various cultures can help us better understand the history of a place.

How are places named? And by whom? What does this tell us about the history of a place? How many times has the name of a place changed? Do you know what names have come before?

Place names are a reflection of a particular time. They reflect the prevailing cultural values of those who named these places. Sometimes, place names are used to erase a previous connection to a place.

Place names can be formal or informal and have deep connections to culture. Indigenous place names often relate to a description or historic significance of the place for the community. In contrast, settler communities often named places in honour of the places they originated from or to recognize a prominent figure in the community.

Learn more about Indigenous place names

- Squamish Atlas <http://squamishatlas.com/>
- Musqueam Place Names Map <https://www.musqueam.bc.ca/our-story/our-territory/place-names-map/>
- Coast Salish Place Names (SFU) <https://www.sfu.ca/brc/our-work/imesh-mobile-app/coast-salish-place-names.html>
- sθəqəlxenəm ts'exwts'áxwi7 (Rainbow Park at Smithe and Richards) <https://vancouver.ca/parks-recreation-culture/rainbow-park.aspx>
- Plazas and Public Spaces <https://vancouver.ca/streets-transportation/plazas-and-public-space-programs.aspx>
- Musqueamview Street ʃxʷməθkʷəy̓əmasəm <https://www.musqueam.bc.ca/renaming-ceremony-vancouver-trutch-street/>

How do we get new street names?

- Suggest a name | City of Vancouver <https://vancouver.ca/your-government/suggest-a-name.aspx>

Learn more about settler place names in Vancouver

- Street Names of Vancouver (by Elizabeth Walker, Vancouver Historical Society) https://bccd.vpl.ca/pdf/Street_Names_of_Vancouver.pdf?utm_source=vancouver%20is%20awesome&utm_campaign=vancouver%20is%20%20awesome%3A%20outbound&utm_medium=referral

VHF's HERITAGE IN SCHOOLS PROGRAM

VHF Field Trip Grants

Apply for a field trip grant that will cover up to a maximum of \$250 (including taxes) to support educators who are committed and intentional in their continued learning and engagement with local history, diverse heritage and place-based knowledge. Field trip options can include a virtual or in-person session at local heritage site or museum, a walking tour or a guest speaker. Applications are accepted annually.

<https://www.vancouverheritagefoundation.org/grants/field-trip-grants/>

VHF Workshops and Professional Development Day Sessions

VHF offers a variety of sessions for school communities and educators and we often partner with local cultural and heritage groups. Workshops can include walking tours, guest speakers and other programming that may be specific to your neighbourhood, school history and areas of interest.

<https://www.vancouverheritagefoundation.org/discover-heritage/heritage-in-schools/>

VHF's Local Heritage Resources

VHF is always looking for ways to make more resources available in order to make connections between Vancouver history and heritage and the wider Social Studies curriculum and beyond. We welcome contributions from local teachers and class examples that we can showcase on our website to inspire others!

<https://www.vancouverheritagefoundation.org/resources/resources-for-educators/>

Heritage Education in Action

Every school and school community holds memories, lived experiences and notable educators, students and alumni. From school archives and heritage fairs to murals and artists in residence, there are so many ways to engage with local heritage.

<https://www.vancouverheritagefoundation.org/resources/resources-for-educators/heritage-education-in-action/>

VHF Student Access Program (16-30 years old)

Discounted and sponsored opportunities to attend VHF events and programming are available for students.

<https://www.vancouverheritagefoundation.org/events/student-access-program/>



Walking Tours with John Atkin (Photos: Clara Conrado)

FEEDBACK

5

Let us know what you think!

Please let us know what you think of VHF's Heritage Study Guide. We'd love to hear your suggestions, comments, and ideas on how we can improve this resource.

- Did you use the Online Resources or a project idea? Let us know how it went.
- Was the lesson/unit/project successful in its learning outcomes and curricular competencies?
- What else would be most useful? Please be specific.
- What types of support would assist your school in terms of teaching about local heritage and history?
- What aspects of heritage and history are important to your school community?

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Shaughnessy Heritage Club